

**Since 1954 the world's most powerful people have met in secret once a year...**

**UNTIL NOW!**

Daniel Estulin exposes a hidden world of intrigue and secrecy, the annual gathering of European and American political elite and the wealthiest CEOs of the world to shape the economic and political future of humanity behind closed doors.

### **The True Story of the Bilderberg Group**

Internationally best-selling author and award-winning investigative journalist Daniel Estulin has been pursuing this story for over 15 years - past armed guards, past local police, past private security ...at time putting his own life at risk.



**Booksigning & Talk: 5-7 PM • Saturday • March 15 at Tsunami Books • 2585 Wilamette St. • 345-8986**



## **CELEBRATE EASTER WITH US!**

**OFFERING A WONDERFUL ASSORTED BRUNCH INCLUDING ITEMS SUCH AS:**

- Mixed Berry Blintzes • Seafood Paella • Classic Eggs Benedict
- Strawberry Shortcake Bar • and Much Much More!!!

**All for \$25.95**

**SUNDAY, MARCH 23, 2008**

**10am-2pm**

**Reservations Recommended • Call Us at 686-2020**



**2117 FRANKLIN BLVD.  
EUGENE, OR. 97401  
686-2020**

**RILEYS REAL WOOD**  
— FURNITURE —

As natural as sleep...  
**Natural & Organic**  
Latex Mattresses.



[www.rileysrealwood.com](http://www.rileysrealwood.com)  
search "organic"



**2305 West 11th Ave**

**485-6308**

**REMEMBER**

## **Choice applications due March 21!**

With the district's school choice policy, children may attend any school within the district, provided there is space available.

The school choice period concludes on March 21 for the 2008-09 school year. The 4J School Guide – available at any school, at the 4J Education Center, or at [www.4j.lane.edu](http://www.4j.lane.edu) – offers an overview of each school.

### **The Application Process**

To enroll your child in a school other than your neighborhood school, parents should:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at [www.4j.lane.edu](http://www.4j.lane.edu).
- Return the application no later than March 21 to the 4J Education Center.



More information is available at:

**Eugene School District 4J**  
200 N. Monroe Street, Eugene, OR 97402  
687-3481 [www.4j.lane.edu](http://www.4j.lane.edu)

*All 4J schools focus  
on nurturing the  
success of each child.*

**Enroll in your  
neighborhood school  
at any time.**





**MUSIC:**  
Ed Forman's variety  
show at Black Forest  
Sunday

**opinion:**

- 4 Letters
- 4 Natural Resistance
- 6 Design Matters
- 11 Slant

**news:**

- 10 News Briefs
- 11 Happening People
- 13 News

**cover story:**

- 16 Five years since  
the invasion

**arts &  
entertainment:**

- 19 Calendar
- 27 Art Galleries
- 28 Visual Arts
- 29 Movies
- 30 Movie Clips
- 32 Music
- 34 Nightlife
- 37 Theater
- 38 Dance
- 39 Books
- 40 Gardening

**etc:**

- 40 Classifieds
- 41 iAsk a Mexican!
- 42 Crossword Puzzle

- 45 Real Estate
- 46 Free Will Astrology
- 46 Personals
- 47 Savage Love



**pg 29**

**MOVIES:**  
*Miss Pettigrew  
Lives for a Day*  
now playing at  
VRC 15

**26 years**

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

**VERIFIED**  
AUDIT CIRCULATION

**A.A.N.**  
ASSOCIATION OF  
ALTERNATIVE NEWSWEEKS

Proud Sponsor of

**Runner's World  
People's Choice Award!**  
— Oregon's Best —

www.eugenerunningcompany.com

**Try Your Luck This Saturday, March 15!**

**LUCKY CLOVER 10K & 5K R**

**10K Road/Trail, 5K Road, 5K Trail & 10K**

- 7:30am-8:45am — Race Day Registration
- 9:00am — All races start
- 10:30am — Awards / Age groups, overall

**Registration:** Closes online at 12 noon on Friday, March 14, 2008. In-person registration at Eugene Running Company closes at 7pm on Friday, March 14, 2008. **Packet pickup:** 4pm-7pm, Friday, March 14, 2008, at Eugene Running Company.

Please visit  
[www.electicdgeracing.com](http://www.electicdgeracing.com)  
for more information.

**Locally owned and operated with more than 100 years of combined experience.**

**Building Relationships for a Lifetime!**

**EUGENE RUNNING COMPANY**

**RUNNING WORKS!**  
116 OAKWAY CENTER

**WALKING WORKS!**  
541.344.6399

**A specialty running & walking store dedicated to our shared community.**

**seeing green in west Eugene**

**our community, our sustainable education center  
in the West Eugene Wetlands**

we invite all community members to view the  
presentation of the final education center master plan.  
opening by capital campaign chair,  
Susan Castillo  
March 17th, St. Patrick's Day  
6:30—8:00 pm  
Eugene Public Library  
Bascom-Tykeson room

**LANGENBURG<sup>TM</sup>**  
**oxygen water**

Protected Natural Source  
pH Balanced  
Mineral Balanced  
Structurally Restored  
Microclustered for Hydration  
Highly Advanced Purification  
High Levels of Stable Oxygen

# Campaign Echoes

Hopes rise and fall on who will lead

I remember my first entry into a discussion of presidential politics. I was 6 years old in 1952 when Adlai Stevenson was running for president against Dwight Eisenhower. This was at the height of Sen. Joseph McCarthy's investigations and such un-thoughtful films as *Red Menace* and John Wayne's *Big Jim McClain*. My father, a United Presbyterian minister, was a Republican at the time, but very much liked Adlai's intellectual and social perspective and humor and planned to vote Democratic that year. After church one day, as Dad was talking with several members, somehow the presidential election came up. I joined into the conversation, gravely reporting to the church group that although my father was registered Republican, he was going to vote Communist in November. Somehow he got out of that one. (It was only years later that Dad did lose a pastoral job as a result of his support for fair housing in then-all-white Whittier, Calif.)



Fast-forward 24 years to 1976 and my 4-year-old son Josh's first entry into a discussion of presidential politics. It was summer, and Josh, I, my husband, O'B, and 2-year old Zeke were at the Los Angeles County Fair. We were watching some Balkan folk dancers on an outdoors stage. Suddenly the music was cut off, the dancers were shooed off the stage and a phalanx of Secret Service agents took up positions across the back wall of the stage, facing the audience. In a minute we learned that Jimmy Carter, running for president against Gerald Ford, was going to give a stump speech.

"Why did the dancers stop?" Josh asked.

We explained that they left the stage so that Jimmy Carter, who was hoping to become president of the United States, could come on stage.

Josh: "Is he going to dance, too?"

O'B: "Well, sort of."

O'B put Josh on his shoulders so he could see Jimmy, and everyone proceeded to listen to a 20-minute talk. I figured Josh was probably paying most attention to the tops of people's heads while on O'B's shoulders. But, no. He apparently had listened to every one of Jimmy's sentences, because as soon as Jimmy finished, Josh noted with enthusiasm, "If he becomes president, he's going to have a lot of things to do!"

O'B assured Josh that Jimmy probably wouldn't do everything he had promised.

**T**welve years later it is 1988, and I encounter my first indigenous Australian discussion of a U.S. presidential campaign. O'B, Josh, Zeke and I are in a small, crowded campground near Cairns on the northeastern coast of Australia. Perhaps a dozen or more Aboriginal people live in the campground in small trailers. Fourteen-year-old Zeke is laid up with a severe sunburn from a few hours of snorkeling without a shirt. The evening is warm, and we're lying outside our tent, on top of our sleeping bags. Several of the Aboriginal men and women are talking excitedly about Jesse Jackson's presidential candidacy.

"Do you think he can win?" one asks. The others aren't sure, but they're hopeful, and they discuss it for a while longer. This was touching. Seven thousand and eighty-six miles from Eugene, and feelings are rising and falling on a U.S. presidential campaign.

I think back on these stories spanning 36 years and their echoes in this year's campaign. A John Wayne/Big Jim McClain-type candidate. The ever-present Secret Service. The stumping, the dancing and the promising. An African-American candidate and a woman candidate. And surely some 6-year olds entering their first presidential discussions.

2008. My once-sunburned-snorkler son Zeke is volunteering for the first time in a presidential campaign. Before the California primary he was knocking on doors in an African-American neighborhood in Oakland, delivering flyers and urging folks to vote for Obama. A resident walking in the street was suspicious of why Zeke was carefully searching for particular address numbers.

"What are you doing in this neighborhood?" he demanded.

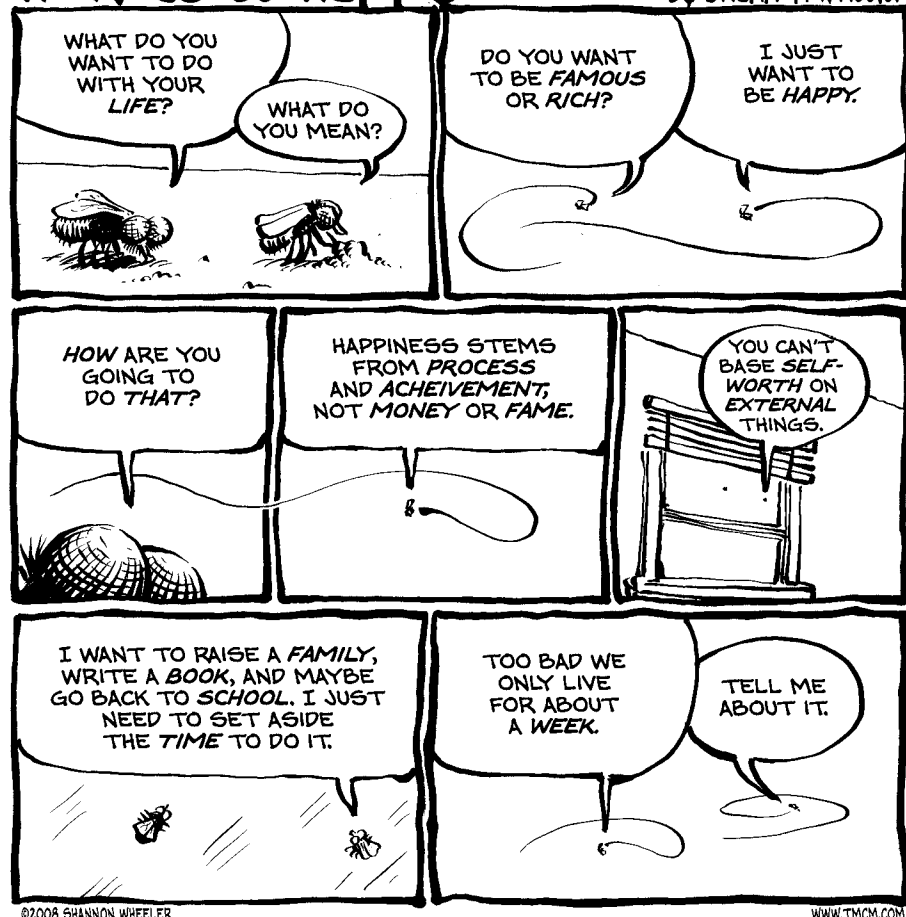
"I'm encouraging people to vote for a presidential candidate in two days," Zeke responded.

"Oh. OK," he said. And then: "I hope that black man wins."

*Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org*

## How to Be Happy

by Shannon Wheeler



## Letters TO THE EDITOR

### ENOUGH OF THIS CRAP

I sympathize with the authors of "Inside Baseball" (Viewpoint, 3/6) about tearing down neat old buildings. Eugene definitely has a knack for tearing down neat old things. The sadder thing is that too often they replace them with crap. The courthouse is a great example as is the downtown mall killing a vibrant cityscape. Now we're on the verge of losing Civic Stadium and McArthur Court — two venues with so much history and personality and unique odors. The problem is, these two buildings no longer serve their purpose.

As exciting as it is, McArthur Court is a very uncomfortable place to watch a basketball game, especially if you have to go to the bathroom and/or are sitting behind a pillar. Civic Stadium, I have on good authority, is terribly difficult and expensive to maintain even to its current dilapidated condition. And I've heard the bathrooms are worse than at Mac Court.

So I say, tear down these old bastions if you must, Eugene. All hail new toilets and unobstructed sightlines, easy exit in case of fire, and concession stands that pass the health department. But please, please, please, don't replace them with crap!

*Paul Roth  
Springfield*

### TIME TO RUBBLE

When I started reading the Viewpoint (3/6), I thought we were nearing the end of civilization as we know it. Then I realized that the writers were talking about sports stadiums.

In fretting about the new UO/Ems stadium they wrote "It eviscerates our connection to legends of the past and demolishes our shared history." Oh my!

About the new basketball arena they worry "we lose not only a building, but also a vital connection to teams of the past, our communal moments of heartache and celebration. All of it gone."

Get a grip, guys.

Civic Stadium and Mac Court are aging, ugly, deteriorating, rat-infested eyesores. Just because they are old does not make them special. I attend games at Civic, and we are season ticket holders at Mac Court. I can't wait for their replacements. They have both outlived their usefulness to the teams and the community.

And who says new facilities have to be uninspiring? Tell the Baltimore Orioles or the Colorado Rockies that their new facilities are bland. Tell the Seattle Mariners or Seahawks that new stadiums somehow kill the connection to the past. What a bunch of hooley!

Anyone who pays attention knows that the UO builds terrific sports facilities. The new basketball arena and the new baseball stadium will be first-rate additions to our community.

Life will go on long after Civic Stadium and Mac Court are rubble. Go Ducks!

*Randy Kolb  
Eugene*

### FISH THE PIT

Regarding the perpetual pit across from the library downtown, why don't we fill it with water, stock it with trout, plant grass sod and shrubbery around the edge, install benches and hold a couple of fishing derbies for the kiddies?

*Terry Heintz  
Eugene*

### CLUELESS AD

Track Town USA has shown itself to be a real throwback to the era of its origins, the 1960s. Their latest TV ad promoting the Olympic Trials consists of the words "The Whole World Is Watching" flashed over and over to the canned audio of some protesting demonstrators somewhere chanting those words. The use of this iconography to sell a sporting event is obscene. I'm guessing that the originators are clueless as to what's



wrong with appropriating that phrase.

"The Whole World Is Watching" originated at the Chicago police riots of 1968 — it resurfaced after the National Guard riot at Kent State in 1970 and again at the WTO police riots in Seattle a few years back. In fact, the whole world watching the abuse of our human and civil rights probably curtailed some of the repressive violence.

The UO had its head in the sand about Vietnam, and it looks like that's become their default position. They should withdraw the ad.

Paul Prenskey  
Eugene

## CALLING US TRAITORS

A recent study conducted by two independent journalism watchdog groups revealed that the Bush administration spoke 935 lies during the ramp-up to the U.S. invasion of Iraq. Bush himself uttered 259 deliberate lies. For some of us at the time, this duplicity was as obvious as the naked emperor himself. Five years ago, I was part of a group of 15 or so who attempted to stop business as usual at the Federal Building in Eugene. It was a last-ditch effort to point out the lies, focus attention on what would be lost and persuade policymakers to call off the dogs of war.

For our stand that day we were, at times, vilified and threatened. A local school teacher entering the building speculated that we might be crazy and/or dangerous. An enraged visitor labeled me with expletives and expressed his desire to punch my face in. (The ever-professional Homeland Security officer on the scene quickly took him for a walk.)

We were called traitors that day, but such "patriotic fervor" is no substitute for reasoned judgment. In this year of frenetic elections campaigning, all Americans would best serve their nation by reflecting for a while on our collective propensity for gullibility. Why was it so easy to sell this madman's scheme which has wrought so much death, misery, and loss of world respect? And why were the mainstream media so eager to help with the sales job?

Top Nazi Hermann Goering had it figured when he observed, during his trial at Nuremberg: "Of course the people don't want war. But after all, it's the leaders of the country who determine the policy, and it's always a simple matter to drag the people along, whether it's a democracy, a fascist dictatorship, a parliament or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the pacifists for lack of patriotism, and exposing the country to greater danger."

When will we ever learn?

Vip B. Short  
Eugene

## DOUBLE STANDARD

Once again, the U.S. has flaunted international law. In a precedent-setting move, the U.S. encouraged Kosovo Albanians to proclaim independence from Serbia and then recognized it in violation of U.N. Security Council's resolution #1244.

That resolution recognized Serbia's claim to Kosovo and brought in international administrators to govern.

This has become a familiar pattern used by the U.S. government: Support international law when it suits your interests but violate it when it doesn't. In 1991, the U.S. justified its attack on Iraq by claiming to uphold the U.N. charter, which states that borders cannot be changed by force without the consent of all parties involved. Then last week, after violating that principle in Kosovo, it supported Turkey in its move across an international border to attack Kurdish rebels fighting for independent Kurdistan.

Why allow Albanians in Kosovo to secede from Serbia but not allow Kurdish independence from Turkey? Why can't Serbs in Republica Srpska secede from Bosnia as Croatia did from Yugoslavia? Why ask the U.N. to uphold the rule of "international law" in the aftermath of the attack on the U.S. embassy in Belgrade but ignore the U.N. when you unilaterally invade Iraq or bomb Serbia?

The answer is simple. Albanian Kosovars will allow the U.S. to keep a huge military base in Kosovo (Camp Bondsteel), and Serbs won't. Croatia will allow U.S. warships to use its ports in the Adriatic while Yugoslavia wouldn't. Turkey is our NATO ally while the Bosnian Serbs aren't.

So much for the "rule of law."

Pete Mandrapa  
Eugene

## FEED THE NETWORK

I've been following the Eugene Police Department's frequent request for more expensive officers, and it occurs to me that law enforcement is only one aspect of the crisis network. Some other aspects are crisis intervention and de-escalation, drug and alcohol treatment, rape crisis counseling, safe houses for battered women and hunger prevention.

A few of the organizations doing this work are White Bird/Cahoots, Buckley House, Sexual Assault Support Services, Womenspace and FOOD for Lane County. While the presence of the Eugene police can be needed in violent crime and in traffic related crisis, they can't be expected to manage all aspects of crisis nor are they qualified to. When it comes to distributing funds, it could be effective to strengthen the entire crisis network rather than lean too heavily on one specialized part.

Kari Johnson  
Eugene

## WAL-MART SAVING TIME

Thanks to the feds, we changed our clocks to Daylight Saving Time March 9 this year. They don't go back 'til Nov 2. This means Standard Time is no longer "standard." It's barely four months. What's the use? Some people like the "extra" daylight, but I say to them, "Wake up earlier."

Screwing with the clocks was considered a great idea by the retail lobby. Congress and the Senate bought it. The thought is that more people will want to run out and go shopping if there's daylight. I don't see the Pavlovian connection. Ugh. Thanks, D.C.

While we're at it, let's change the name

8 Locations in Eugene and Springfield




# BURRITO AMIGOS

Try something FROM the vegetarian menu!

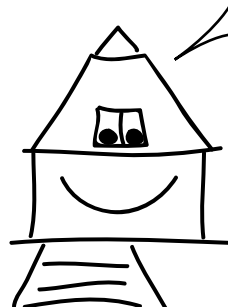
|                             |                             |                        |
|-----------------------------|-----------------------------|------------------------|
| • Veggie Burrito            | • Chile Rellenó             | • Bean Tostada         |
| • Wet Veggie Burrito        | • Chile Rellenó Burrito     | • Potato Taquitos      |
| • Tofu Burrito              | • Chile Rellenó Wet Burrito | • Potato Hard Taco     |
| • Wet Tofu Burrito          | • Veggie Taco Salad         | • Bean and Cheese Taco |
| • Bean & Cheese Burrito     | • Cheese Enchilada          | • Veggie Tamalé        |
| • Wet Bean & Cheese Burrito | • Cheese Quesadilla         |                        |

\*menu availability varies by location\*

ON NOW! MARCH SPECIAL  
Chili Rellenó Wet Burrito \$5.50



**FEDERAL** Investing Locally Since 1969



**"Refinance your car & lower your rate by at least 1%!"** (O.A.C.)

- Loan Rates as Low as 4 Percent
- Socially Conscious
- Where Character Still Counts

325 Blair Blvd. Eugene 541-485-1188 Monday, Tuesday, Thursday 10-4; Friday 9-6

Tickets 434-7000, 868 High St [www.theshedd.org](http://www.theshedd.org)

# The Shedd Institute

The Shedd Institute proudly presents



**Mariachi Vargas de Tecalitlán**

¡Directamente desde la Ciudad de México!

Fri, March 14 - Hult Center



**Thelonious Monk & Charles Mingus**

Tonight! Thursday 03.13

hey bayles! farm The Carl Woideck Jazz Heritage Project



**Gabriela Montero**

Tuesday, March 18

The Shedd Institute - 434-7000



**Alasdair Fraser & Natalie Haas**

Thursday, Mar 20



**The Eye Center**

John H. Haines, MD  
Kent A. Karren, MD

of the new hour to “Wal-Mart Saving Time.” I mean, go all the way if you’re gonna go at all.

Glenn Leonard  
Eugene

## PAINFUL REALITY

It is a big job to raise a child these days, even more so as we try to combat the onslaught of hazardous items that come our way. The scandals of lead-tainted toys and toxic baby bottles shocked many of us. Camilla Mortensen’s Feb. 28 cover story, “Small Town, Big Clearcut,” brought another painful reality to light: Our children are exposed to harmful pesticides.

Two billion pounds of pesticides are used each year in the U.S. That includes pesticides used by homeowners; it includes pesticides sprayed around schools and parks; and it includes pesticides sprayed on our food. Pesticides do not stay where they are applied. They find their way into our air, our water and even our bodies.

A recent study of Seattle-area children found that eating organic food protects children from harmful pesticides. Researchers consistently found signs of insecticides in the urine of children who ate conventional food. When those same children switched to a mostly organic diet, the researchers could not detect the presence of the chemicals.

While concerned parents are acting wisely to rid pesticides outside school buildings, the Northwest Coalition for Alternatives (NCAP) to Pesticides is also working to eliminate pesticides inside the school cafeteria. By serving organic food, schools will reduce children’s exposure to pesticides, provide students with more nutritious food and help create a sustainable world for the future. It is time to recognize the hazards of pesticides and do what we can to support alternatives. Eating organic is part of that effort.

Aimee Code  
NCAP, Eugene

## LOCAL REPRESENTATION

In a recent letter to the *R-G* (3/3), Senator Bill Morrisette praises the Springfield practice of having councilors voted on by the whole city, rather than being elected by ward, as is the case in fumbling, incompetent Eugene. None of that pesky minority representation of the far side of I-5. What a great idea!

But he doesn’t go far enough. Why not have Lane Commissioners selected by the entire county? That way we wouldn’t be bothered by all those rural concerns; those voters only make up about a third of the population anyway.

And what about in at the state level? Much better to have senators and representatives for all, not just for local districts. Of course, Morrisette may have a harder time getting elected then, but what the heck? Gotta have that Portland-area majority check on minority input.

Matter of fact, let’s extend this to the whole country! Wouldn’t you love to have

your “local” rep chosen in large part by folks from California, New York and Texas? Call it “getting the nation’s act together.”

Sarcasm aside, it’s members like Bill Morrisette who have helped push me away from the Democrat Party. But I’m sure the Chamber of Commerce still loves him. That little group always seems to be well-represented.

Bill Smee  
Springfield

## WINTER OLYMPICS

Mark Robinowitz (2/28) is as frustrated as I am with mainstream antiwar groups. We’re in Year Eight of the Bush dictatorship, and American delusionaries are still using minimal effort and useless routines to stop the march of The Empire’s global conquest. Perhaps these people are living in a state of denial over the real reasons behind 9/11. Perhaps they’re fearful of arrest.

Delusionaries are probably stressed out trying to decide which corporate-



# Of Time and the Riverfront

## Some seasoned ideas on EWEB site planning

**F**ourteen years ago I pointed out that it made no sense to have an EWEB maintenance yard squatting on the city’s most promising point of connection to its downtown riverfront. I’m talking about the area that extends south from the EWEB headquarters building to the old Art Deco steam plant.

This was a very unwelcome observation at the time. EWEB had just concluded a yearlong master planning process and had concluded that it would be best to consolidate their operations on this riverfront site for the foreseeable future. Exceptions to their hard-won conclusions proved awkward at best.

Ah, the foreseeable future. I guess it depends on who’s doing the foreseeing.

At the time, I was the city’s lead planning and urban design consultant for the Ferry Street Bridge Corridor project, examining the transformative potential of the south and north banks of the river that might accompany a replacement of the 1949 bridge.

I foresaw, for example, that a new Ferry Street Bridge could be designed to touch land a little farther north than the present one does along Club Road, allowing a wide green strip of Alton Baker Park and a new south-facing esplanade to extend beneath the bridge landing and create a new north shore.

A rebuilt and realigned viaduct could create a significantly wider and more accessible EWEB site instead of crowding the old quonset hut storage building as it now does. Careful engineering studies at the time proved, much to my personal disappointment, that it wouldn’t be feasible to eliminate the viaduct altogether and dive beneath the railroad tracks because of the long distance it takes to ramp down and then to get back up. Plus there was the additional problem in this area of the need for constant tunnel dewatering due to the high water table of a river terrace.

I asked EWEB steam plant managers if they foresaw the phasing out of their hogged fuel pile, the small mountain of leftover forest waste that they fed into their furnaces to produce steam. Not in the foreseeable future, they responded. But the university was already phasing their pile out, and it seemed clear – at least to some – that there would likely be another transitional site of opportunity on the EWEB riverfront.

Dorothy Anderson, then an EWEB board member, thought the sawdust mountain site might make an excellent Millrace confluence park and the steam plant a fine museum. We should probably ask our authentic local visionaries to all wear red

socks – or some kind of distinguishing mark – so that there’s a better way to tell when one’s around.

We voted not to replace the old bridge, but in the process learned valuable planning lessons about the potential reuse of the EWEB site whenever we returned to returning to the river.

**T**ime passed. And it still made no sense to have a maintenance yard as our downtown riverfront connection, not even to EWEB, who began to look for a new location.

Anticipating a move, a city-hired California consultant recommended an ambitious plan for mixed-use riverfront development, which included the extension of 6th and 7th Avenues along the railroad corridor. I pointed out the impact of such a wide barrier, over 200 feet, that this would create.

Did it make any sense that in a time when other cities were tearing down their riverfront barriers that we were about to build our own? Did anyone realize that if we ever wanted to get people, cars and perhaps the Millrace under that barrier – two state highway right-of-ways and a 60-foot railroad right-of-way – that it would be like traveling under the length of a Portland city block? I called it the rat-hole to the river. Wisely, the city dropped relocating 7th Avenue, a third of the barrier, from the mix.

Next came the potential location of McKenzie-Willamette-Triad Hospital on the EWEB site. It provided an additional dislodging nudge to EWEB and re-raised the critical issue of site access. It would take \$12.5 million to adequately provide for hospital access on the riverfront. Why? Because of the railroad and the addition of 6th Avenue that blocked the connection.

The transportation consultant’s solution was to extend Patterson north from Broadway and tunnel under the highway and the tracks. We’re quite fortunate the hospital finally jumped site because this wouldn’t have worked either. This misplaced underpass was to resurface in the narrow space in front of the steam plant where there was no room to climb out of a 20’ hole gracefully. I named this scheme, “Return to the river in trenches.”

Today, a new group is being formed to plan the future of the EWEB site. With the benefit of 20-20 hindsight, I’ll offer the following free advice:

1. Don’t underestimate the problem of riverfront access. Access and land use are flip sides of the same coin.
2. Two up and one down. That is, keep the two existing RR crossings, the one at 5th and the one at Hilyard (no matter what UP wants), and add a significant new portal in the middle, east of the new courthouse. Hint: You’ll need the city-owned triangle of land east of the U.S. Courthouse to make this work.
3. Follow the Millrace back to the river.

*Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant.*



**On the 5th Anniversary of the Invasion of Iraq**

**12:30 pm:**  
**Pre-march Rally,**  
**EMU amphitheater,**  
**University of**  
**Oregon**

**BRING THE TROOPS**  
**HOME NOW!**

**Sow Seeds**  
**of Peace**

**1:30 pm:**  
**Peace Parade,**  
**The Empire**  
**Has No Clothes,**  
**EMU to**  
**Old Federal Bldg.**

Imagine  
a Department  
of **PEACE**

**Parade, Rally**  
**& Vigil**

**Sunday**  
**March 16**

**2:30 pm:**  
**Rally for Peace & Justice,**  
**Old Federal Bldg., 7th and Pearl, Eugene**

**Emcees:** Carmen Urbina and Johnny Lake

**Speakers:** Eugene Mayor Kitty Piercy  
County Commissioner Pete Sorenson  
Claire Syrett, ACLU Field organizer  
Savannah Martin, Springfield High student  
Ibrahim Hamide, Middle East Peace Group  
Bob Watada, Lt. Ehren Watada's Father  
Josh Schlossberg, Native Forest Council  
Jefferson Smith, The Bus Project

**Music:** Iana & Ishi, political rap artists  
Beth Miriam Rose, folk/peace music  
Samba Ja, mobile percussion ensemble

**4:30 pm:**

**Party for Peace**

**COZMIC Pizza, 199 W. 8th.**

Skinner City String Band, Urgent Carnival  
Political Theater, Kudana Marimba, Ishi  
& Iana, In Accord Choir

**7:30 pm: Candlelight Vigil**  
**Honoring Iraq War Dead**  
**Old Federal Building**

**Sponsors:** American Friends Service Committee, Beyond War, Campaign for a U.S. Dept. of Peace, CAUSA, Church Women United, Climate Crisis Working Group, The Coalition for Nonviolent Living, Code Pink Corvallis, Community Alliance of Lane County (CALC), Committee for Countering Military Recruitment, Cottage Grove Stand for Peace, Democratic Party of Lane County, ESSN/Jobs With Justice, Eugene Middle East Peace Group, Eugene Peace Choir, Eugene PeaceWorks, Greater Goods, Helios Resource Network, Justice Not War Coalition, Lane County Bill of Rights Defense Committee, Latin America Solidarity Committee (Formerly CISCAP), Laurie McClain/Socially Responsive Financial Advisors, Neighborhoods for Peace, Million Mom March, MoveOn.Org, Native Forest Council, Oregon Bus Project, Oregon Country Fair, Oregon Nonviolent Peace Force, Oregon PeaceWorks, Oregon Roads, Inc., Oregon Toxics Alliance, Oregon WAND, Pacific Green Party of Oregon (Lane County Chapter), Pan Asian Community Alliance, PCUN, Rural Organizing Project, Springfield Alliance for Equality and Respect, Springfield Peace Action Network, Taxes for Peace Not War, Tsunami Books, Unitarian Universalist Church Eugene Social Justice Committee, U of O Concerned Faculty for Peace and Justice, U of O Students for a Democratic Society, U of O Survival Center, U of O Multicultural Center, Veterans for Peace, Corvallis, Whiteaker Community Council/Whiteaker Neighbors for Peace and Justice

**Take Back Our America Coalition** c/o CALC, 485-1755 x5 • [www.calclane.org](http://www.calclane.org) • [calcdev@efn.org](mailto:calcdev@efn.org)

## Skinner City Farm

**Spring Workshops**  
Free and open to the public!

For more info: call 344-8322  
email scf@efn.org  
visit [www.efn.org/~scf](http://www.efn.org/~scf)

Skinner City Farm is located in  
Skinner Butte Park, near RiverPlay

Sponsored in part by:  
The Center for Appropriate Transport

MARCH 22, 10 A.M.

### Cane Pruning 101

Learn how to correctly prune common  
cane shrubs like Lilac, Dogwood, Mock  
Orange, Spirea, etc. Josiah Sheehan  
instructs. Bring tools and gloves.

COMING SOON

### Basket Making

Rob Miller teaches this workshop on  
using native willow to weave beautiful  
and useful baskets. All materials  
provided.

## LETTERS TO THE EDITOR

controlled, minority candidate  
would best represent their  
interests as president.

Maybe they should take  
a break from politics. A  
working vacation might be  
in order. I hear there's plenty  
of job openings in British  
Columbia. The multi-billion  
dollar, corporate-sponsored  
Winter Olympics will be held  
in Vancouver and Whistler  
in 2010. Huge facilities for  
the games, resort/condo  
construction and highway  
projects are paving the way  
toward sustainable games.

An American could go up  
there and work as an illegal  
alien and see how it feels. At least they  
speak English.

The native peoples of the area —  
Coast Salish, St'at'imc and Squamish  
— are complaining about the extensive  
destruction of their traditional homelands,  
but the only people listening to their  
protests are police in riot gear.

During a recent visit to Vancouver,  
International Olympic Committee chief  
Jacques Rogge declared "Sport can act as  
an agent of change. Hosting the Olympics  
is a once-in-a-lifetime chance to showcase  
the celebration of environmental and social  
legacies that can change a community and its  
citizens forever." Mr. Rogge is trilingual —  
speaking French, English and Orwellian.

Robert Simms  
Corvallis

### THE REAL EASTSIDE

I am a 9-year-old fourth grade Eastside  
student, and I disagree with Katelyn Best's  
judgment about Eastside students being  
elitist (2/28). My experience here (having  
been here for four years) has been very,  
very good. And I get the free-and-reduced  
lunch sometimes, because it is hard for my  
parents to afford school lunches. I'd like  
to know the Parker kids more and would  
like to be friends with them — everybody  
at Eastside would — but I don't have the  
chance. I have seen Parker students only  
four times during school.

One of my best friends goes to Fox  
Hollow, and I got really mad when you  
called her a "Frenchie." I hate it when  
people call other people names, especially  
for no good reason. I also have lots of  
friends at other schools, too.

At least once every month at Eastside  
we have a discussion about bullying just to  
see if anyone has seen bullying. Only one  
person has seen something even close to  
bullying this year. Sometimes school is my  
favorite part of the day because Eastside is  
a very fun kid-friendly school. Sometimes  
the parents even come in just to tell stories  
or to sing! Anyway, I was very confused  
when I read your message.

Sadie Willow Palatnick  
Eugene

### CONSIDER MERKLEY

I was puzzled that *EW* found it appropriate  
to include in its Feb. 14 "News" section  
an article about Pete Sorenson's recent  
endorsement of an U.S. Senate candidate and

## Something Eug!

### NOT Happening person

Buddy Timmons



In High School,  
Buddy thought  
maybe someday  
he'd become a  
dee-jay. He's now  
"Head of Maintain-  
ence" at First  
Calvary Fellowship.  
His favorite TV  
shows are *24* and  
*Lost*, and he often  
spends his evenings  
thinking up new  
Bisquick recipes.

not mention any of Democratic candidate  
Jeff Merkley's endorsements. The many  
local leaders endorsing Jeff include Phil  
Barnhart, Paul Holvey, Floyd Prozanski and  
Kitty Piercy. A healthy and growing list of  
labor unions also back Merkley, including  
the Oregon AFL-CIO, Oregon Nurses  
Association & the American Federation of  
Teachers-Oregon.

Like his endorsers, progressives have  
many reasons to support Merkley. As  
speaker of the Oregon House of  
Representatives, Merkley used his  
leadership this past year to help  
pass legislation legalizing domestic  
partnerships, investing in alternative  
energy, and expanding funding for Head  
Start and education. He did so with a razor-  
thin majority while representing West  
Linn, requiring skill, guts and consensus  
building. Merkley also brings a wealth  
of community, federal and international  
experience to the table.

My guess is that Merkley might not  
have had a lot of time to meet people for  
beer this past month because he was busy  
serving Oregonians in Salem during the  
legislative session. I hope that voters won't  
hold this against him and support Jeff  
because he offers us the opportunity to  
elect someone with progressive values and  
who has the experience and background to  
defeat Gordon Smith.

Jennifer Geller  
Eugene

### NO INDUSTRIAL SOLUTIONS

I'd like to thank John Zerzan (1/31) for  
his input regarding a light rail system and  
how any industrial solution is not good for  
Eugene. In the coming months I encourage  
John to host a symposium demonstrating  
how he has converted his home to harness  
wind and solar power, his gray water and  
rain collection system as well as his ability  
to grow all his food and harvest all of life's  
essentials from the natural environment.

I hope the symposium will include  
information on how to be a profitable writer  
without using a computer and how these  
ideas can be implemented in cities such as  
Oakland, Detroit, Cleveland, Philadelphia  
and New York City. Keep up the good  
work, and thank you for your input.

Peter Griffin  
Eugene

### TOBACCO AD OFFENSIVE

Did I really see a full page color

**375 W 4th Ave.**  
(corner of 4th & Lawrence)  
**349-0087**  
**tactics.com**

**GEAR UP FOR  
SPRING BREAK**

**TACTICS**

UNIQUE EUGENE FOR THE PLANET

**Our Biggest Sale of the Season!**

**Home & Garden SALE**

**Through March 23**

**20% OFF**  
• All Bareroot Fruit Trees, Straw-  
berries, Caneberries & Asparagus  
• Heavy Duty Stainless Steel  
Measuring Spoons (set of 5)  
• Grace Note Chimes  
• Biosta Sprouting Kit  
• Seagrass Floor Mats  
• All Kid's Rainboots  
• All Recycled Glass  
Vases ...& more!

**25% OFF**  
Floral Watering Cans  
Blue, Green or Terracotta  
(3 liter)  
**15% OFF**  
Simple Pleasure®  
Summer Blooming Bulbs

**All 4" Perennials & Herbs.....\$2.19**  
**Bio-Live 8-3-5 25lb. Bag.....\$24.99**  
**Bio-Turf 8-3-5 6lb. Box.....\$7.19**  
**Vegan Mix 3-2-2 50 lb. Bag....\$31.99**

**Community Partnership Benefit** **Shop with us Sunday, March 16**  
**10am-5pm at either store.**  
**5% of our total sales will go to:**

**NCAP** Northwest Coalition for  
Alternatives to Pesticides  
NCAP protects the health of people and the environment  
by advancing alternatives to pesticides.  
[www.pesticide.org](http://www.pesticide.org)

**DOWN TO EARTH**  
HOME, GARDEN & GIFT

532 Olive St.  
342-6820  
2498 Willamette  
349-0556

Mon-Sat - 10-6  
Sun - 10-5



advertisement in the *EW* a few weeks back for TOBACCO? Did the *EW* advertising staff know that tobacco is a product which, when used as intended, kills the user and those in close proximity? Is *EW* that hard up for advertising dollars? It seemed so ... I don't know, un-*EW*-like to see a full page color ad for something that kills. Was the "natural" label on the tobacco supposed to make it more acceptable? Come on, folks. Get it together.

Christy Sherman  
Eugene

## GM DANGERS

In response to Camilla Mortensen's Feb. 21 article "Ready for Roundup Ready Sugar?," please watch Debora Koons Garcia's excellent documentary *The Future of Food* as soon as you can. The film provides stunning information about unlabeled, genetically modified crops making their way into our bodies and our environment with little or no testing.

Even more, after farmers' fields in Canada were allegedly accidentally cross-pollinated with Monsanto's Roundup Ready varieties, Monsanto demanded patent usage fees from the farmers because the patent follows the GM gene. That's right. If the gene is in the plant, the company who owns the gene can demand payment for its usage. It doesn't matter how it got there.

Since most of the farmers did not have the financial means to fight, they settled out of court and are forbidden to discuss their

settlements. One farmer fought — and lost. Canadian judges supported Monsanto's patent usage claims, and the farmer was forced to pay up. What a precedent!

The implications for Oregon's sugar beet farmers? If cross-pollination occurs, they not only can lose their naturally developed seeds, but they can also be asked to pay patent usage fees on the GM variety that invaded their fields. Shouldn't the farmers be suing the GM crop-producing companies for the destruction of their naturally developed seed?

Labeling of GM foods is law in European Union (EU) member countries. Why is the U.S. dragging its feet on this issue? Without proper labeling of GM foods, health effects cannot be monitored and health effect databases cannot be compiled. Without this basic information, it's much more difficult for people to avoid GM foods on physical, mental, spiritual or moral grounds. And there is no accountability for companies if adverse health effects are linked to their GM products.

According to the film, Monsanto has patented over 11,000 seeds, many of them not even genetically modified. Visit [thefutureoffood.com](http://thefutureoffood.com) for more information. And thank you, Camilla, for your informative article.

David Moody  
Eugene

SEE MORE LETTERS  
THIS WEEK AT  
[WWW.EUGENEWEEKLY.COM](http://WWW.EUGENEWEEKLY.COM)

## WHO ARE YOU 'GONNA BLAME!

### EDITORIAL

**Editor** Ted Taylor **News Editor** Alan Pittman  
**Reporter** Camilla Mortensen  
**Arts & Music Editor** Molly Templeton  
**Performing & Visual Arts/Copy Editor** Suzi Steffen  
**Calendar Editor** Chuck Adams  
**Contributing Editor** Anita Johnson  
**Contributing Writers** Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, Rachel Foster, Phillip Getty, Anna Grace, James Johnston, Zach Klassen, Sarah Mazze, Sharleen Nelson, Mary O'Brien, Jeremy Ohmes, Aaron Ragan-Forre, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk **Interns** Mark Arellano, Katie Cornell, Anne Pick, Victoria Stephens

### ART DEPARTMENT

**Art Director/Production Manager** Kevin Dougherty  
**Technology/Webmaster** James Bateman  
**Graphic Artists** Shannon Browning, Barbara Cooper, Todd Cooper  
**Contributing Photographers** Kurt Jensen, Paul Neevel

### ADVERTISING

**National Sales Manager** Mark Frisbee  
**Display Marketing Consultant** John Allen, Jennifer Donohue, Mary Hendricks, Rob Weiss  
**Classified Manager** Geneva Miller  
**Classified Mktg Consultant/Reception** Jayme Fuller

### BUSINESS

**Director of Sales and Marketing** Bill Shreve  
**Circulation Manager** Jen-Lin Hodgden  
**Controller** Paula Hoemann  
**Distributors** Bob Becker, Kolia Guinsbourg, Ben Kraker, Susan and David Lawson, Robin Miller, Pedalers Express, Quickdraw Tim Risch, Jacob Zapata Printing Signature Graphics

### HOW TO REACH US BY E-MAIL:

(letters): [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)  
(advertising): [ads@eugeneweekly.com](mailto:ads@eugeneweekly.com)  
(classifieds): [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com)  
(personals): [personals@eugeneweekly.com](mailto:personals@eugeneweekly.com)  
(calendar): [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com)  
(music/clubs/special shows): [music@eugeneweekly.com](mailto:music@eugeneweekly.com)  
(art/openings/galleries): [visualarts@eugeneweekly.com](mailto:visualarts@eugeneweekly.com)  
(performance/theater): [performance@eugeneweekly.com](mailto:performance@eugeneweekly.com)  
(literary arts/readings): [books@eugeneweekly.com](mailto:books@eugeneweekly.com)  
(movies/film screenings): [movies@eugeneweekly.com](mailto:movies@eugeneweekly.com)  
(circulation): [distribution@eugeneweekly.com](mailto:distribution@eugeneweekly.com)



## Herbs Etc.

### Allergy ReLeaf System Kit \$24.95

Eases Environmental, Dietary and Seasonal Challenges\*

Includes 1 bottle Allertonix 60 count softgels, and 1 bottle Quercetin AllerReLeaf tablets and a brochure.

### AVAILABLE AT:



WHILE SUPPLIES LAST

\*This statement has not been evaluated by the FDA. This product is not intended to diagnose, treat, cure or prevent any disease.



## YOUR BIG BREAK

First Prize: **\$5,000**  
Second Prize: **\$3,500**  
Third Prize: **\$1,500**

\*Entrants must be 18 years or older.

## Your opportunity to show us how SELCO Sizzles!

Break into the world of commercial production, win cash and maybe even see your work on local television! Just create a 23 second TV spot telling the world how...

... SELCO Sizzles!

Please check out:

**[selco.org/yourbigbreak](http://selco.org/yourbigbreak)**

for contest rules and pre-registration.\*

**Entry Deadline: April 25<sup>th</sup>**

**SELCO**  
COMMUNITY CREDIT UNION

Sizzles





## SCORCHED EARTH POLICY

It's already time to start planning for fire season. It's always that time if you're involved in fire management in the West. The "Scorched Earth" panel at last week-end's Public Interest Environmental Law Conference (PIELC) at UO discussed how fires, from small prescribed burns to enormous "megafires," are dealt with by firefighters, managers and scientists. The panelists also talked about a soon-to-be-released fire management policy.

Timothy Ingalsbee of FUSEE (Firefighters United for Safety, Ethics and Ecology; the acronym also refers to a pyrotechnic device) organized the panel and led off the discussion on "Appropriate Management Response" (AMR) to wildland fires. AMR, according to Ingalsbee, "expands the strategic and tactical options for fire managers so they can choose from a full spectrum of potential actions – everything from aerial monitoring to aggressive suppression can be used to manage wildland fires."

The panelists discussed two main types of fires: wildfire and prescribed fires. Mike Beasley of the National Park Service described the anatomy of a fire and fighting it, focusing on his work in Yosemite. Mary Kwart, now retired from U.S. Fish and Wildlife service, focused on Alaska, where she says thanks to global warming there were 10 wildfires above the Arctic Circle in 2007. The permafrost is melting, areas that were ponds are now meadows of grass and "the tundra is burning," she said.

Though people tend to think of wildfires as negative, both kinds of fire can benefit the landscape when in an area that would naturally burn. Ingalsbee said past fire management policies have called for suppression of all human-caused fires, but he hopes the new policy will allow for more discretion in when a fire needs to be put out.

Firefighters don't yet know what will be in that new fire policy, due to be released March 29. It was "largely crafted in secret," said Ingalsbee. "Citizen involvement in wildfire management is the last best hope." – *Camilla Mortensen*

## OILGAE: SCUM OF THE EARTH

With gas headed for \$4 a gallon and corn tortillas growing more expensive, will pond scum save the SUV?

Researchers at OSU experimenting with algae photobioreactors think it's possible in five to 10 years.

"A lot of people are working on it," said Ganti Murthy, assistant professor of biological and ecological engineering at OSU. "It's just a matter of putting it together, making it work."

Growing algae in a closed system takes far less water than corn and can produce 20 to 100 times more biodiesel per acre than can soybeans, according to a press release from OSU.

Algae can also be used to soak up global warming pollution. Feed it carbon dioxide from a coal plant, and it can grow up to 30 percent faster, according to Murphy.

As is the case with other biofuels, the trick is finding a cost-effective, energy-efficient way to farm and then squeeze the oil out of the plant matter. Algae has the added challenge of having to remove a lot of water.

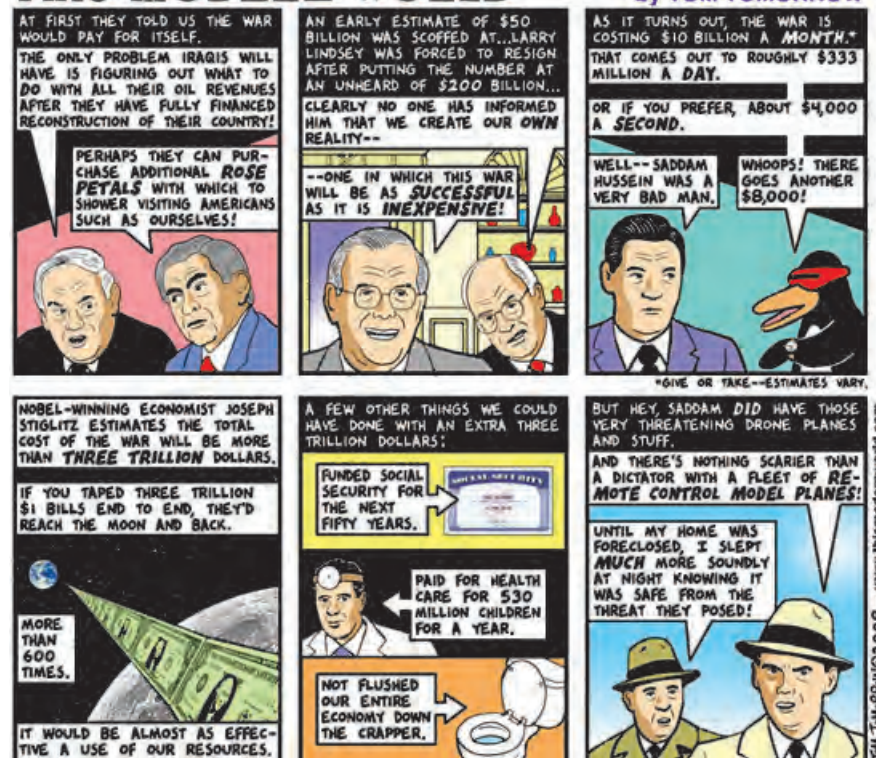
Other biofuels have proven to be disappointing. Researchers recently found that biofuel crops may increase, not decrease, global warming because they result in farmers clearing natural vegetation for crops, according to a study published last month in the leading journal *Science*.

Oilgae has the potential to use far less land. But still the U.S. Department of Energy has estimated that replacing the nation's gas with algae would require enough pond scum to cover the entire state of Maryland.

Ironically, Corvallis may still hold the secret technology to solve the energy crisis, but not in a photobioreactor. The city has one of the highest bicycle commuting rates in the nation. – *Alan Pittman*

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### TORREY BUCKS VS. PIERCY

Jim Torrey's announcement that he plans to spend a quarter of a million dollars to unseat Mayor Kitty Piercy will bring huge piles of developer money into local politics.

In 2006, Torrey spent \$649,000 to run unsuccessfully as a Republican trying to unseat Democrat State Sen. Vicki Walker. Torrey's campaign was funded largely by developers, Republican Party leaders, timber barons, polluters and corporations either directly or through their Political Action Committees (PACs), according to finance reports.

In 2004, Torrey flirted with running as a write-in against Piercy, who had defeated her main challenger for mayor in the primary. Torrey decided not to run but still spent \$38,000. Torrey's biggest donor at \$8,000 was Arlie & Co. The development company is run by John Musumeci, who made tens of millions of dollars speculating

on land for Sacred Heart hospital to move from downtown to a bend in the McKenzie River. Land, timber and development speculators Greg Demers and the McDougal brothers gave Torrey \$2,000 each.

Likely big issues in what's promising to be a fierce battle for mayor include:

- **Republican.** Torrey claims he's no longer a Republican. But it's unclear if that's just a ploy to win votes in an election year and town dominated by Democrats. In the past, the Republican Party and big Republican donors have pumped hundreds of thousands of dollars into Torrey's campaigns. Torrey has donated thousands of dollars of leftover campaign funds to Republicans and personally contributed \$2,000 to President George Bush's 2004 re-election campaign, the maximum donation allowed. In 2006, Torrey told the City Club that he supported Bush and his decision to invade Iraq. "I think it's made it safer from terrorism."

- **Sprawl.** Torrey has advocated for expanding the urban growth boundary. That would allow developers like Musumeci and Demers, who have speculated on vast tracts of cheap farm and forest land in the LCC basin and west of Eugene to reap huge profits.

- **West Eugene Parkway.** Torrey was a big backer of the freeway through the wetlands when he was mayor. Piercy has opposed destroying natural areas for the highway. Land speculators and construction companies may still hope to cash in by restarting the project.

- **Abortion.** Torrey is anti-choice. Piercy is pro-choice and formerly worked for Planned Parenthood.

- **Torrey's record.** Torrey has a consistent pro-developer, pro-corporate welfare and anti-





environmental, anti-livability and anti-accountability voting record, according to an *EW* review of votes. The Oregon League of Conservation Voters (OLCV) has described Torrey's voting record as "dismal."

• **The Register-Guard.** The daily paper has been a strong backer of Torrey, showering the pro-sprawl mayor with glowing coverage and endorsements for two terms. When progressives threatened to take over the council in 2000, the *Guard* published a one-sided front page story just before the election with Torrey predicting a "train-wreck." More recently the paper published a one-sided speculative front page story shopping for candidates to oppose Piercy.

• **Unfunded rhetoric.** Torrey has said he wants more spending on roads and police. But he hasn't said how he'll specifically pay for it through higher taxes or cutting other city spending. Torrey made similar vague and unfunded calls for more spending in his campaign against Walker. "We don't have to get any more money," he said. "We need a marriage of business and government in order to pay the bills." — *Alan Pittman*

## WOLVES, WOLVERINES AND BEARS, OH MY!

So far 2008 is turning out to be a bad year to be a predator. Wolves have recently lost their protection as an endangered species, the recommendation to protect polar bears has gone ignored and the Bush administration has now denied protection for the wolverine.

The decision to deny protection to the wolverine came on the heels of the release of the first photo of a wolverine in California in 90 years. Wolverines are elusive, and according to Joseph Vaile of the Klamath-

Siskiyou Wildlands project, this largest member of the weasel family "really avoids any sort of human settlement." This includes anything from snowmobiling to even quiet backcountry skiers, he said.

The photo, taken by a remote control camera set up by Oregon State wildlife biology student Katie Moriarty, gives hope of someday having a confirmed sighting of a wolverine in Oregon's Cascades, said Vaile. There have been sightings in Oregon, but none has been confirmed, he said.

The decision not to protect the wolverine didn't take the effects of global warming into account, said Vaile. The large weasels tend to den in deep snow that remains until spring, which warmer temperatures are reducing.

Polar bears are the poster child for global warming, and the Bush administration is now over two months late in making a decision on their endangered status. Greenpeace, Natural Resources Defense Council and the Center for Biological Diversity sued the Department of the Interior over the delay on Monday.

Also heading to the courts is the recent decision to delist the gray wolf from endangered species status. Local environmental group the Cascadia Wildlands Project recently joined 11 other plaintiffs in filing a 60-day notice of intent to sue over the decision.

The decision not to protect the wolver-



An elusive Canadian wolverine

ine was partly based on the fact wolverines are found contiguously in Canada. According to Vaile, that decision "doesn't

## Happening people

BY PAUL NEEVEL

### DOROTHY MOREY

After high school in Minneapolis in 1950, Dorothy Morey signed up for the U.S. Air Force. "It was the only service that admitted women," she says. "The others had a women's auxiliary." During the Korean War, she served in Japan and met her husband, a native of Salem, who enrolled at the UO on their return. "I helped out with a new baby before finals each spring," says the mother of four. "I started UO classes when the third was three weeks old. It took 10 years to graduate." She taught first grade in Cottage Grove for nine years and negotiated for teachers when the school budget failed in 1974. "I've always been an advocate," says Morey, who divorced in 1975 and entered the UO Law School in 1979. "I'm starting my 26th year as a criminal defense lawyer," she says. Despite bypass surgery two years ago, she is also in her 25th year as a volunteer with Senior Law Services, offering legal assistance in Saturday sessions at senior centers, and in her first year at New Roads School, counseling homeless youth. "My brothers and sisters ask me when I'm going to retire," she notes. "I say, 'It does not compute.'"



• The Eugene City Council is looking this week at a process to deal with **complaints against the police auditor**, but why? Any such incidents should logically be handled by the Civilian Review Board and then perhaps appealed to the council. Meanwhile, what action is being taken against the complaining officer who apparently filed a false and defamatory complaint against Auditor Cris Beamud? Acting City Manager Angel Jones has reportedly said she doesn't plan any disciplinary action against Sgt. Ron Swanson. Why not?

The EPD Operations Manual lays out a code of ethics and behavior for police officers and includes specific language about integrity, honesty, and good judgment. It states, "You may not publicly criticize or ridicule the department, its policies or other employees," and, "You will not be allowed to discredit the department or the city." Does Swanson's unfounded and potentially libelous complaint clearly violate the EPD's code of ethics? By not seriously investigating Swanson's actions, the city manager and police chief are reinforcing Eugene's decades-long dearth of police accountability.

• Speaking of Eugene cops, why all the fuss and bother over **naked bicyclists** last weekend? In a more tolerant and enlightened city, police might show up to escort a semi-spontaneous procession instead of trying to quash it. Our hats (and pants) off to the goose-bumped crowd of pedal-pushers who firmly held their own against police interference in a good-natured and peaceful event. Last time we checked, being female and topless is not illegal in Eugene, and neither is riding a bike.

• **So long, Anna Morrison.** We heard from Tami Sakany of the Fern Ridge Chamber of Commerce that the conservative former Lane County commissioner has moved to Texas to "pursue an opportunity to own and operate her own small business." Morrison lost her commissioner post to Bill Fleenor in the 2004 elections and since last October has been working with the Fern Ridge Chamber as its full-time economic development officer. Morrison was known as a staunch advocate for unrestricted logging, sprawl, polluting industries, cuts in social services and other conservative pursuits. She consistently earned a zero rating by the Oregon League of Conservation Voters, but she's drawn praises from the homebuilders and land speculators for her efforts to grow Veneta, Elmira and other small towns out west. Now we hear the housing downturn is hitting there as well.

What's next for the Fern Ridge Chamber? The group representing eight small towns has only had a real office and staff since late last summer, and now they have only a part-time executive assistant. The Chamber's board is meeting in executive session this week to figure out what to do. They didn't expect Morrison to bail so soon.

Land speculators and developers have a vested interest in turning these sleepy little towns into bedroom communities, paving over productive farmlands and wetlands while raising property values and taxes in the area. Who's behind the expanded Fern Ridge Chamber? Sakany won't say, other than some "additional funding partners" are involved, but word on the street has support coming from Greg Demers' Frontier Resources, the McDougal brothers and maybe Arlie & Co.

• We've sent a reporter to a couple of **Pacifica Forum** meetings and chatted with folks involved in the meetings, and we're left scratching our heads. The conservative student paper *The Oregon Commentator* asked a basic question that's never really been answered by the group. CJ Ciaramella in an editorial in January wrote, "I don't understand why the Pacifica Forum allowed themselves to be overrun by complete assholes in the first place." Ciaramella was referring to a PF lecture by Jimmy Marr in which Martin Luther King Jr. was called a "moral leper and community dupe." Marr's outrageous rant on MLK's character, the Civil Rights Movement and Jewish communism might have been an aberration in a long series of more intelligent and insightful talks, but it appears Pacifica Forum has slipped over the years from its original efforts towards building peace. We're all for free speech and the pursuit of truth, but we don't see a lot of community goodwill and reconciliation arising out of PF's recent focus on the Israel-Palestine conflict.

• Has **Jim Torrey hired a San Francisco consultant** to help him in his campaign to unseat Mayor Kitty Piercy? Our readers pass along all kinds of rumors, but this is one is from a very reliable source. The rumor is unconfirmed as we go to press, but we wouldn't be surprised if it's true. Big checks from special interests can buy all kinds of campaign expertise, from polling and focus groups to slick TV ad campaigns.

• **New venue for Science Pub?** In our News Briefs Feb. 28 we reported that the Science Pub lecture series sponsored by OMSI, UO and the Science Factory was looking for a new venue, and it looks like one has been found. Cozmic Pizza will host the free lectures starting in April. The final lecture at Luna will be at 7 pm Thursday, March 13, with Ted Fremd, chief paleontologist at John Day Fossil Beds.

## news Briefs

do justice to what the Endangered Species Act is all about — protecting endangered species in the United States.”

— Camilla Mortensen

### ACTIVIST ALERT

• A community forum on a **new City Hall** for Eugene is from 6 to 8:30 pm Thursday, March 13 at the First United Methodist Church, 13th and Olive. Architects on the design team plan to discuss the evolving design for a new building, and talk about what can be done until financing is available. The City Council does not expect to put the project to a public vote before 2010. Register at [eugene-city-hall.com](http://eugene-city-hall.com).

• **Voter Owned Elections update:** Lane

County Commissioner Pete Sorenson and volunteers with Voter Owned Oregon are taking their plan for campaign finance reform public again this week and next. Sorenson will share the podium with Portland City Auditor Gary Blackmer at City Club at noon Friday, March 14 at the Downtown Athletic Club, 10th and Willamette. The program will be rebroadcast on KLCC at 6:30 pm Monday, March 17. A follow-up public session on the topic will be from 4 to 6 pm Wednesday, March 19 at Davis' Restaurant, 94 W. Broadway, and will include Mike Knefaty, Ruth Duemler, Gabe Jennings, Jay Romano, Lloyd Gordon and others. See story on the Voter Owned Elections Act in our Jan. 17 issue.

• **An urban park design** workshop is planned for 1 to 6 pm Saturday, March 15 at

the Atrium building, 10th and Olive in Eugene. The workshop will focus on a portion of downtown for redevelopment. It is being coordinated by four UO student groups, and is a lead-up to the HOPES Conference on campus April 17-20.

• **Brewhaha is back** with a forum on “Beer, Politics & Basic Rights” at 7 pm Wednesday, March 19 at Davis' Restaurant, 94 W. Broadway. This month's forum is sponsored by the Oregon Bus Project, Basic Rights Oregon and *Eugene Weekly*. Speakers to be announced.

• Lane County's **Veterans for Peace** bus is joining the “Winter Soldier II investigation” and mass peace rally scheduled for March 13-16 in Washington, D.C. For information or to contribute to expenses, contact [gs@squadron13.com](mailto:gs@squadron13.com) or [jdresser@squadron13.com](mailto:jdresser@squadron13.com).

### CORRECTIONS/CLARIFICATIONS

• In our March 6 News Briefs regarding Pacifica Forum, Michael Williams is described as “monitoring Pacifica Forum meetings since 2003 on behalf of Community Alliance of Lane County's Anti-Hate Task Force.” Williams tells us his monitoring ended in spring 2005 when the Fellowship of Reconciliation dropped its sponsorship of Pacifica Forum Now, he says he attends occasionally “to stay current on what they were doing.”

• In last week's Wine column, the listed price for Illahe 2006 Pinot Noir was incorrect and should have been listed at \$21.

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **3,980 U.S. troops killed\*** (3,967)
- **29,320 U.S. troops injured\*** (28,870)
- **135 U.S. military suicides\*** (145)
- **308 coalition troops killed\*\*** (307)
- **933 contractors killed** (accurate updates NA)
- **89,353 to one million Iraqi civilians killed\*\*\*** (89,103)
- **\$501.4 billion cost of war** (\$499.4 billion)
- **\$142.6 million cost to Eugene taxpayers** (\$141.5 million)

\* through Mar. 10, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly  
\*\* estimate; source: [icasualties.org](http://icasualties.org)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

### Lane Area Herbicide Spray Schedule

• **ODOT has begun roadside spraying:** Call Dennis Joll, ODOT District 5 (Lane County) at 686-7526, or (888) 996-8080 to find out which roads have been sprayed. Beltline, I-5 and I-105 starting March 10.

• **Near Lorane Elementary School:** Western Helicopter Services, (503) 538-9469, will aerially spray 169 acres with Dupont's Westar herbicide (hexazinone and sulfometuron methyl) for Linde Kester (942-9264) close to King Estate Vineyard, Hawley Creek and North Fork Siuslaw River starting March 17 (ODF # 50172). Call Robert Johnson, Stewardship Forester at Oregon Department of Forestry, 935-2283 or Scott Ferguson at Trout Mountain Forestry, (503) 222-9772.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

photography  
digital arts  
woodwork  
silkscreen  
ceramics  
weaving  
painting  
drawing  
welding  
jewelry  
sewing  
glass



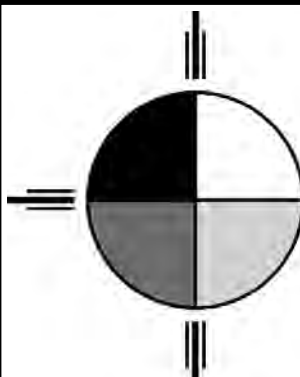
registration  
for spring term  
workshops  
begins  
thursday  
march 13  
at 10:00am

register  
online or  
in-person



the **craft center**  
a program of the erb memorial union

541-346-4361  
[craftcenter.uoregon.edu](http://craftcenter.uoregon.edu)



DONALD DEXTER JR DMD LLC

## DENTISTRY

*All that is good  
begins with good health.*

2233 WILLAMETTE ST, BLDG B • 541-485-6644  
[www.drddexter.com](http://www.drddexter.com)

OVER 80 OREGON WINES • FRESH, LOCAL, ORGANIC, GOOD-FOR-YOU!

# WINE TASTING

Every Friday, 4-6  
South Store  
With light appetizers  
& music.



**First Alternative**  
NATURAL FOODS CO-OP



**South Store:** 541-753-3115  
1007 SE 3rd • Corvallis  
Open 9-9 daily

**North Store:** 541-452-3115  
NW 29th & Grant • Corvallis  
Open 7-9 daily

[www.firstalt.coop](http://www.firstalt.coop)

**EVA BAGNO**

SAT MARCH 15 at 10 PM

**TIM McLAUGHLIN**

SAT MARCH 22 at 10 PM

LINE MUSIC AT BEL AMI ALWAYS FREE! NO COVER!

# BEL AMI

## RESTAURANT & LOUNGE



**COMFORTABLE DINING ATMOSPHERE**  
**OPEN MON - SAT 4:30 PM TO CLOSE**  
APPETIZERS & ENTREES USING LOCAL & SUSTAINABLE INGREDIENTS  
1591 WILLAMETTE STREET \* (541) 485-6267



Feb. 20 School Board meeting



## School Strife

Eastside parents 'beat up' their teachers over merger

**T**eachers at Eastside alternative elementary may no longer want to work at the school after the school's parents verbally abused them for discussing a merger with the poorer and browner Harris neighborhood elementary, according to 4J Superintendent George Russell.

"I worry now how Eastside can be Eastside if half or more of the teachers are deciding they don't want to be Eastside," Russell said at a School Board meeting March 8.

"It's not right for the teachers to get beat up by parents," Russell said of the Eastside teachers who have supported talking with Harris teachers about a merger or some other collaborative hybrid. Harris is 67 percent free and reduced lunch (FRL) and 25 percent Latino, while Eastside is 5 percent FRL and 1 percent Latino.

Russell said given the opposition of Eastside parents to a merger with Harris, he may want to close both schools. "Probably the way I feel now, I'd make a recommendation to close them both."

Several School Board members shared Russell's dismay at the parents at Eastside, one of the whitest and wealthiest schools in the entire state. "I was disheartened by what

I heard from the parents of Eastside," said board member Alicia Hays. "I don't think Eastside is viable because I don't think they are going to be able to diversify."

"To the extent there is an exodus of teachers, that suggests to me a viability question," said board member Craig Smith. The merger/collaboration offered Eastside parents the opportunity to show their "good faith" commitment to diversify, Smith said. "What we're hearing is they don't want to do that."

Some board members said they would like Russell to meet with the teachers to see if the merger still has any chance of success. Board member Yvette Webber-Davis said, "I think there is at least some sentiment on the board for trying to give Eastside and Harris a chance."

But board members expressed concern that the apparent threat to close Harris but not Eastside if the merger failed would make merger negotiations between the two schools unequal.

Board member Charles Martinez said it is "untenable" if the board is saying that if Eastside parents won't agree to the merger, "Harris, you're closed and Eastside, this is your building."

Board member Smith shared the concern.

"The net effect is they [Eastside parents] can do what they want. That outcome is bothersome to me."

"I am concerned here that one side has more power," board member Jim Torrey said. As it stands now a small group of Eastside parents can say, "It doesn't work, it doesn't work, it doesn't work," and they win." Torrey said. "That doesn't feel good to me."

But board member Eric

Forrest said he'd already made up his mind. "I think the right thing to do is to close Harris." Forrest argued that the south Eugene area has too many school buildings for the number of students. He suggested that the board close the Harris building and move Eastside and Fox Hollow to the old Willard building, displacing 400 charter school students.

Torrey suggested moving Eastside to the old Bailey Hill school building in west Eugene. He said moving the alternative school to that location would do more to diversify it than the Harris site in South Eugene. "I don't sense we're going to get the diversity there."

Russell questioned if Eastside could be viable as a stand-alone school with only 145 students. He noted that Parker parents and staff had complained about friction in co-locating with the school, and Fox Hollow representatives had said they feared the same result if they were forced to co-locate with Eastside.

The board spent most of the three-hour meeting on March 8 discussing the Harris-Eastside quandary. On other "Schools of the Future" recommendations to keep Coburg elementary open and deny most school transfers to South Eugene High School and Roosevelt Middle School, the board appeared largely in agreement.

Two board members, however, suggested that Adams neighborhood Elementary may

need to be closed, something Russell did not recommend.

Smith noted that Adams, at 186 students, does not meet the district's enrollment target of 300. "Does Adams continue to be a viable school?" he asked.

Torrey said the district should tell the school it is at jeopardy if proposals to increase enrollment fail. "If this doesn't work, you are potentially on the block."

Forrest said that kind of talk could hurt efforts to attract more parents to the school. "We need to be careful of the language we use."

Martinez said there is no agenda to close the school, which is 59 percent FRL. "I wouldn't want the Adams community to fear that."

The school district has a history of targeting schools with higher percentages of FRL, a common measure of poverty, for closure. The closure choice, however, may be indirect.

State data and widely accepted educational research indicate that schools with higher FRL tend to have lower test scores due to the frequent challenges of teaching kids in poverty. In turn, the higher-income parents who tend to shop for schools in Eugene's choice system often choose schools with higher test scores on state published report cards. That leaves the schools with more poor students with declining enrollment and subject to closure.

Alternative school parents have pointed to test scores and enrollment as measures of their school's success and lack of success at some neighborhood schools. But the scores and subsequent enrollment shifts may be more a factor of demographics than bad teaching or curriculum, according to Steve Slater, a testing analyst with the Oregon Dept. of Education.

Slater said a given school's test scores can often be largely predicted by the FRL and other demographic factors such as student mobility, English language learners and attendance. "They tend to be predictors that are significant," Slater said. "It's fairly accurate. The ranks are stable from one year to the next."

"I would hope there would be other factors besides the test scores," Slater said of what's going on in Eugene with choice and school closures. "It's kind of a sad situation."

EW

## WELLNESS CENTERED DENTISTRY

300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008

### A Holistic Approach to Dentistry

*Individual care for individual people*

At Wellness Centered Dentistry we take the time to find out what is important to you so that together we can design a lifetime strategy for achieving and maintaining a beautiful healthy smile. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

**(541) 868-2008**

**"Because the Mouth Bone is Connected to the Body Bone"**



DR. ROB WHICKER

## Herbal Repair for Your Skin

### Green Star Salve



Certified Organically Grown: Herbs, Olive Oil & Beeswax. Green energy for all skin conditions from bites to poison oak, this ointment combines eight highly effective skin herbs.

### Double Duty Salve



Certified Organically Grown: Herbs, Olive Oil & Beeswax. Antiseptic & antibiotic ointment. Drawing & Disinfectant, this salve inhibits infection and promotes healing.

Available locally at:

Market of Choice, Sundance, The Kiva, Capella, Red Barn, Friendly Market & More

**TERRA**



**FIRMA**

**485-7726**

**P.O. Box 5680**

**Eugene, OR 97405**

**www.terrafirmabotanicals.com**

# Local Kids Make Good

UO grads return to combine business with pleasure at PIELC

The UO School of Law's annual environmental conference brings speakers from all over the world to Eugene to talk about grim environmental problems. But in between discussing dire ecological issues and trying to save the world, attendees also loosen their ties and socialize.

Lawyers, agency wonks and activists alike took time for lunch, a drink, or even a little (sometimes awkward) dancing at the WOW Hall Saturday night to the tunes of enviro-songsters Casey Neil and Dana Lyons.

Gabe Scott and Sarah Heaton, both former UO students, came to PIELC to present on their work and also to hang out a little bit. Scott, who studied rhetoric

on the ground."

At his presentation, showing photos of "Alaska's Lost Coast and Copper River Country," and offering a taste of the Alaskan salmon he had brought with him, Scott discussed logging so prevalent he said it's called "the clearcut you can see from space." He said, "It's actually illegal to manage the lands for any reason other than a quick buck."

In addition to images of logging, he showed photos of the Trans Alaska Pipeline, which he said has "a spill every month," including the 2001 Bullet Hole Spill — named for the bullet shot by a drunk man that caused a 285,000 gallon leak of crude oil.

Environmental damages affect not only

in the world, and for the opportunity to come back to Eugene." Despite her current Southern home, she is also working on Alaskan issues.

Heaton is one of the many former activists gone mainstream at the law conference. Once arrested for trying to save Eugene's downtown trees, she now works to create change from a policy perspective. She facilitated the panel "Human Health Assessment in NEPA: Duty, Vision and Collaboration" which featured Dinah Bear, former general counsel for the Council on Environmental Quality; Aaron Wernham, an Alaska-based medical doctor; and Rosemary Ahtuanguak of the Inupiat Tribal Council.

The panel addressed efforts by groups from First Nations communities to federal agencies to strengthen the human health factor in the National Environmental Policy Act. NEPA compliance means all federal agencies must incorporate environmental considerations in their planning and decision-making process.

Discussion at the panel focused mainly on the ways oil and gas development have affected the native peoples of Alaska. According to Ahtuanguak, in 1988, one

person in her village used an inhaler for asthma; in 1991, the number had risen to 35; and by 2000, the number was at 75 and rising due to the health impacts of energy exploration and development.

"There's an assumption that if something is in compliance with the Clean Air Act, it won't affect human health," said Heaton. She said her goal in coming to PIELC, aside from revisiting her old UO hangouts, was to "educate on the impacts that land use and development have on human health."

EW



Gabe Scott and Sarah Heaton at PIELC

## 'I came to the conference to network with people because it's lonely in Alaska.' - Gabe Scott

and communication while at the UO, now works to protect the wild places of Alaska as a field representative for the Cascadia Wildlands Project. Scott said he came to the conference "to network with people because it's lonely in Alaska."

He said PIELC is one of the few times he gets to interact with environmental lawyers and other activists. Working where he does in Cordova, Alaska, a city with fewer than 3,000 people located within the Chugach National Forest, "you don't run into them

Alaska's wild things, but the people who depend on the land and animals for food, Scott said. "Subsistence in Alaska has a different meaning than it does in other places."

One of those other places is hot and muggy Atlanta, Ga., where UO Planning, Public Policy and Management grad Sarah Heaton now makes her home working for the Centers for Disease Control. She came to the conference "because it's the most established environmental law conference

# Don't Save the Humans

Voluntary human extinction is alive and well

During PIELC, various organizations distributed information from tables in the hallways of the UO's William W. Knight Law Center. While most promoted things like protecting rivers and forests, one promoted the extinction of the human species.

Les U. Knight, no relation to the law building's namesake, staffed the table for the Voluntary Human Extinction Movement (VHEMT, pronounced "vehement") and spoke at a Sunday morning panel discussion on "Human Population Density: Patriarchy's Influence, Positive Signs, and Reproductive Freedom." He lives in Portland and has been the editor of These EXIT Times, VHEMT's newsletter, since 1991. Here, he explains his views to the EW.

## How did this organization get started?

It's not really an organization. It's a movement. It started independently in the minds of millions of people. Anyone who thinks it all the way through will come to the conclusion that Earth's biosphere would be far better off without humans, and perhaps the only way it's going to survive is without humans. We are causing extinctions at an alarming rate, at a rate that hasn't been seen in the last 65 million years. It seems to be accelerating rather than being diminished even though we know what's going on. And now global warming is going to be causing even more extinctions because of a lot of species not being able to move quickly enough from one habitat to another — or there's no place to move. In the case of polar bears, they can't go any further north or start coming south again. So one species, Homo sapiens, going extinct will avoid millions of species going extinct.

## So what sort of measures do you propose to limit the human population?

Voluntary non-reproduction, but first we have to have universal reproductive freedom. There are hundreds of millions of couples around the planet who don't want to breed any more than they already have, and they are denied that right because they cannot get access to adequate contraception. It doesn't do any good to promote non-breeding if a couple hasn't the wherewithal not to breed.



## What you advocate is voluntary, but do you think that there's a danger perhaps of some government enacting laws that would interfere with people's personal freedom in this regard?

China's the only country that has done that, and they even have loopholes for their one-child policy, and they do allow one. Every other country I know of has incentives for reproducing, including the United States with a \$1,000 tax credit in addition to the deduction for every child. Many countries are trying to increase the number of people being born by giving economic incentives. We're a very long way from any government even suggesting that people stop breeding. Our economies are basically pyramid schemes, and you need more people coming in, or the pyramid scheme falls apart.

## So what sort of reaction have you gotten to this at the conference?

It's actually been 80 percent extremely positive. People agree with it in principle. Even the ones who don't agree just say, "Well, that's interesting. I'll think about it." People realize that it's pretty unlikely that seven billion people are going to agree to stop breeding. The voluntary human extinction movement has about two chances of being successful: slim and none. But it's still a good idea, and if people start thinking about what it means for our species to go extinct, it might be easier to see what it means for other species to go extinct. If the big thicket hog-nosed skunk goes extinct, who cares? There are other skunks around. But Homo sapiens extinct? Wait a minute, that's serious business. And yet those species have evolved over a period of billions of years into what they are today. Each one of us is the peak of evolution to get to where we are today and can be traced back to the very beginnings of life, and they're gone completely forever.

## At a lot of the panel discussions I've been to, some of the speakers mentioned their children and grandchildren as their motivation to work toward a way of life that's better for the environment. What do you think about arguments like that?

If these people extend their love for younger generations to other species, then that's no problem at all. A lot of people have worked for the continuance of other species — whether they're bear cubs or whatever they are, trying to restore an ecosystem, that should be their grandchildren. We're just too human-centered in our motivations, and it's true, I often hear environmentalists say, "For our children's sake" at the end in order to connect with people and try to relate, but what about all the other life forms? What about their sake? "Preserve wildlife for our children's sake" would be just so they can go for a hike. What about preserving wildlife for wildlife's sake? — Eva Sylwester





# NATURAL TASTES BETTER

100% ADDITIVE-FREE NATURAL TOBACCO

We grow our premium natural tobacco in a responsible, sustainable way and strive to reduce our footprint on the earth by using recycled materials and renewable energy sources. Protecting the earth is as important to us as it is to you.

Try 100% additive-free, natural tobacco for yourself. We think you will agree, natural tastes better.

**GET YOUR \$20 IN  
GIFT CERTIFICATES**  
**[www.TryAmericanSpirit.com](http://www.TryAmericanSpirit.com)**  
**or call 1-800-872-6460 ext. 55260**

Offer for two \$10 Gift Certificates good toward any Natural American Spirit products of greater value. Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/08.



**SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.**

No additives in our tobacco  
does **NOT** mean a safer cigarette.

Natural American Spirit®  
is a registered trademark of  
Santa Fe Natural Tobacco Co.  
© SFNTC 1





Betsy Steffenson leads the Peace Train in the 2007 Eugene Celebration Parade

TED TAYLOR

# MARCH. SING. LAUGH. PRAY. CRY.

Meeting the fifth anniversary of Iraq invasion with community resistance

BY SUZI STEFFEN

In the face of an ongoing war (or wars) on several fronts with military actions that are costing the U.S. trillions of dollars and almost 4,000 lives — not to mention costing the world hundreds of thousands of Iraqi and Afghan lives — what's a peace-loving Eugenean to do?

Why, what she did decades ago during the “police action” in Vietnam: Rally. March. Sing. Laugh. Pray. Cry. And come together with many others in pursuit of justice, in pursuit of building coalitions, in pursuit of peace abroad and at home.

A simple task or two, right? But the many options in Sunday, March 16's “Sowing the Seeds of Peace” events aren't limited to those experienced with protesting the Vietnam War, says the Take Back America coalition's Michael Carrigan. Carrigan, development director for the Community Alliance of Lane County (CALC), feels especially good about a rally at the UO that

kicks off the day. With student organizer Zach Barasaba and speakers ranging from the UO's MEChA (Movimiento Estudiantil Chicano de Aztlan) to the director of the Black Student Union and the ASUO president, the UO rally's set to start making connections.

Why an on-campus rally?

Diego Hernandez, a student senator and MEChA member who's on the Multicultural Center staff, explains: “The rally will bring in students who don't have cars, and it sends a big message when the press takes pictures of campus rallies.”

UO student and veteran Noah Mrowczycki, who served with the Oregon National Guard in Iraq from 2004-2005, says that it's important to keep the wars in the news. “I'm in dismay. I just think it's unbelievable that this is the fifth anniversary,” he says. “You have to really stop and think — and make a bunch of noise. Hey, people, there's a war going on!”

Speaking of making noise, the student rally culminates in a march called “Look! The Empire Has No Clothes” that will go from the UO to the old Federal Building at 7th and Pearl. Last year's march on the fourth anniversary of the invasion seemed a bit dispiriting, Carrigan says, so this year it will be more celebratory of the various

groups working for peace. “It's going to be a hopping, powerful parade,” Carrigan says. Samba Já, Eugene's “mobile percussion ensemble,” will meet the parade halfway, and Betsy Steffenson notes that the Peace Train (famous from many a Eugene Celebration parade) will play its role.

“It's a fun and festive theme to encourage people to come and take part,” Carrigan says. He knows that staying hopeful isn't easy for activists who have been working for peace, whether that work has been over decades or the past few years, so it's important for part of the day to include celebration of the connections among various activist groups.

The second rally of the day starts at the Federal Plaza around 2:30 pm, once the parade arrives. That's when the diversity of coalition interests will fully emerge with a call for peace and justice on many fronts. “Not everyone knows everyone else's issues,” Hernandez says, so the speakers at the Federal Building rally will both be educational and inspirational. “It shows that we're willing to stand up for all of the issues we care about.” Speakers include Savannah Martin, a Springfield High School student whose speech draws parallels between Iraq and Vietnam and between the Rev. Martin Luther King Jr.'s “Beyond Vietnam” speech and the day's events.

Claire Syrett, a speaker and field organizer for the Oregon ACLU, says that although the ACLU doesn't take a position on the war and therefore hasn't spoken at any of the previous rallies, the focus of this rally is slightly different. “There have been a range of issues with how the war has been prosecuted,” she says. The ACLU's concerns include “the denial of habeas corpus rights to prisoners in Guantanamo, whether our forces and the people in our employ have tortured people and are planning to use evidence gained from torture in court, and the president's warrantless wiretapping,” she says.

Other speakers include Mayor Kitty Piercy, Lane County Commissioner Pete Sorenson, Josh Schlossberg of the Native Forest Council, Ibrahim Hamide of the Middle East Peace Group (and Café Soriah), Jefferson Smith of the Bus Project and Bob Watada, father of Lt. Ehren Watada, last year's star speaker who was the first commissioned officer publicly to refuse deployment to Iraq. Local fave Iana Mathews-Harris will perform spoken word, music will come from Beth Rose and Friends, and the MCs are Carmen Urbina and Johnny Lake.

How is the Native Forest Council, for instance, related to the war in Iraq? “The issue isn't just about stopping the war; it's

## ON THE COVER

EW staff and interns compiled and interwove names of U.S. and Iraqi War dead from the websites Iraq Coalition Casualties (icasualties.org/oif) and Iraq Body Count (www.iraqbodycount.org).





CALC at the 2007 Eugene Celebration

TED TAYLOR

## 'People have a right to be involved in the process.' – Claire Syrett, ACLU

about making connections between Iraq and what's happening here in Oregon," Carrigan says. "Josh has eight examples of how the Iraq War is similar to the WOPR plan. It's not enough to say, 'Stop the war.' We need examples of what people can do to create peace in our community," he adds.

The ACLU's Syrett says, "Part of the purpose is reminding people that they have a right to be involved in the process — they have an obligation to be involved in the process."

Opportunities to be involved don't stop with the end of the rally. There's a "Party for Peace" event at Cosmic Pizza starting around 4:30 pm with the Skinnery City String Band, Urgent Carnival Political Theater and many more groups.

The day closes with a solemn candlelight vigil. Peace activist Betsy Steffenson says that the vigil is nonpolitical and more serious. "I've been on this committee to plan these events for years, and I don't feel celebratory. It's Palm Sunday, and some people want to be a bit more reverent," she says. So she and others have organized a reading of the names of 101 Oregonians

who have died in the actions in Iraq and Afghanistan and an equal number of Iraqi civilians who have died during the past year. "There are no speeches at the vigil," she says. "There will only be candles, music and the honoring of human beings who have died." Some of those reading the names are a group of students in LCC's culinary program, veterans of Vietnam and Iraq, Northwest Christian College students, the peace caucus of the Democratic Party of Lane County and religious and spiritual groups.

Sponsors of the day-long call for peace include Eugene PeaceWorks, CAUSA, Cottage Grove Stand for Peace, the Justice Not War Coalition, the Oregon Country Fair and a number of other local groups.

So: Rally. Parade. Rally. Sing. Pray. And keep up the fight — or rather, keep up the peace. "This brings people together to send a strong message that we want the war to end," Carrigan says, but it also "strengthens connections among groups, making for a more powerful coalition. It's only by working together that we can stay positive and work to end this war." **EW**



# Natural Choice Directory™

The Healthy Green Pages  Willamette Valley  
Calling for Sustainability...Everyday

## Online Now!

[www.HealthyGreenPages.com](http://www.HealthyGreenPages.com)

**Your Local Resource for Healthy & Sustainable Choices**  
For more information, see us online or call 541.484.3773



Print Edition Coming Soon



BUY • SELL • TRADE  
**GUILT-FREE**  
Fashion

**Buffalo EXCHANGE**  
New & Recycled Fashion

131 E. 5th Ave. (between Oak & Pearl) 681-2805

[BUFFALOEXCHANGE.COM](http://BUFFALOEXCHANGE.COM)

• burritos • bowls • quesadillas • home-made soups and salads • kids' menu • organic juices • real fruit smoothies • micro-brewed sodas and beers • home-baked cookies and pies • sustainable and locally grown produce • flash-steaming • a full dollop of humor and irreverence to aid digestion

# The End Justifies the Beans



## Laughing Planet Café

Out-of-this-world food that's wholesome, fast, affordable and portable.

**760 BLAIR BLVD, EUGENE 541.868.0668**  
Open everyday 11:00am–10:00pm  
[www.laughingplanetcafe.com](http://www.laughingplanetcafe.com)

The Eugene Weekly, The Bus Project & Basic Rights Oregon present

# Brewhaha


**A monthly political slam over a few pints**

**March's Forum**  
Wed., March 19 • 7pm

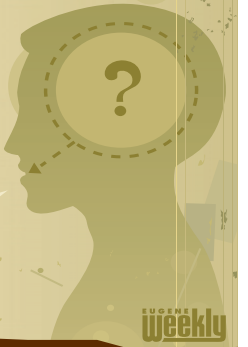
**Beer, Politics & Basic Rights**  
Guest Speakers TBA

**Davis' Restaurant**  
94 W. Broadway, Eugene

**free event**



**PRO**



**CON**

bus project

**Eugene Weekly**

For more information about these ongoing events call Eugene Weekly 484-0519





# Jack Johnson

with special guests  
**Rogue Wave**  
**Culver City Dub Collective**  
Featuring **Paula Fuga**

**August 20**  
**Columbia Meadows**  
St. Helens, Oregon

tickets on sale Saturday at 10am

*allatonce\**  
An individual action,  
multiplied by millions,  
creates global change.  
allatonce.org

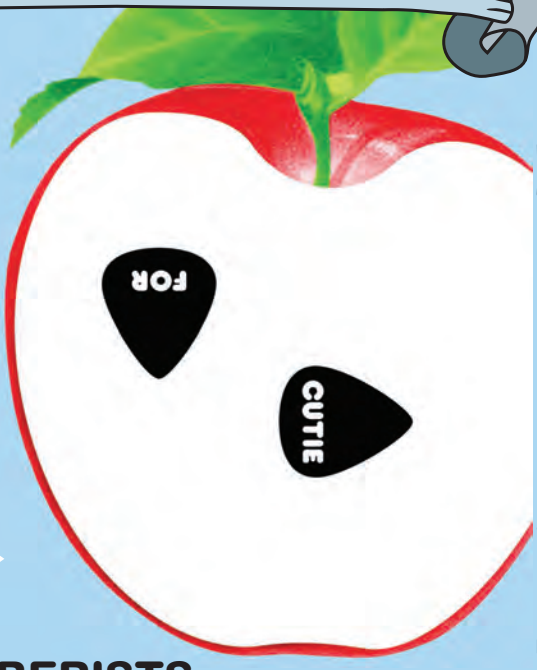
*SLEEP THROUGH THE STATIC*  
new album available now

Breaker Records  
jackjohnsonmusic.com  
brushfirerecords.com

35 miles Northwest of Portland on  
Hwy 30 to Columbia Meadows

Tickets at all *ticketmaster* outlets including select Fred Meyers and all Joes stores,  
charge by phone at 503.224.4400, or online at ticketmaster.com

MONQUI PRESENTS



WELLS FARGO

## BEND SUMMER CONCERTS

at the LES SCHWAB AMPHITHEATER

VISIT **BIGLAVACONCERTS.COM** FOR INFO ON  
ALL OF THE MEMORIAL DAY WEEKEND CONCERTS

ON SALE  
FRI @  
10AM

McDonald  
Theater  
Sold Out!

WITH  
**THE DECEMBERISTS**  
plus special guests

NEW ALBUM  
"NARROW STAIRS"  
IN STORES MAY 13

STAY IN OREGON  
MEMORIAL DAY  
WEEKEND

BEND

**SATURDAY MAY 24**

**WWW.DEATHCABFORCUTIE.COM**

WELLS FARGO

LEASER LINE

BendBroadband  
access : everything

[yellow tail]

MONQUI PRESENTS

The show's on us when you stay with  
us at MT. BACHELOR VILLAGE.com

Tickets available at all *ticketmaster* outlets including the  
Ticket Mill at the Shops at the Old Mill District, charge by phone at  
503.224.4400, or online at Ticketmaster.com.

WWW.BENDCONCERTS.COM BEND, OREGON WWW.BIGLAVACONCERTS.COM

# Watching the War

Documentaries make the case

By Molly Templeton

Three of this year's five Oscar-nominated documentaries were about the wars in Iraq and Afghanistan. (The other two were about the American health care system and Ugandan refugee children. Cheery stuff all 'round). Last year, two of the docs ventured into Iraq — will next year's nominees cover just the one topic? Over the course of 2007, plenty of fiction films also came out that focused on the Middle East, though they were generally less well received; it seems people are more interested in actual happenings than interpretations, at least at the moment. But it'll be interesting to see how *Boys Don't Cry* director Kimberly Peirce's *Stop-Loss* fares when it's released. Until then, this quartet of films might give anyone plenty to think about.

**IRAQ IN FRAGMENTS:** An Oscar-nominated film from 2006, *Fragments* depicts the lives of ordinary Iraqis. In three parts, the film focuses on an 11-year-old auto mechanic, looks at the specifics of local politics and the Moqtada Sadr movement, and explores the lives of Iraqi Kurds seeking independence. In the *Los Angeles Times*, Kenneth Turan wrote that "this one demands to be seen."

**NO END IN SIGHT:** First-time filmmaker Charles Ferguson creates a searing timeline of the mistakes made on the ground in Iraq and in the Bush administration in Washington. Ferguson lays out his evidence, piece by piece, until the resulting indictment is utterly impossible to ignore. Critics said the movie didn't show them anything new, but it's not a film in search of something new; it's a film to remind us just how and why things went wrong.

**MY COUNTRY, MY COUNTRY:** Like *Iraq in Fragments*, *My Country, My Country* is concerned with the lives of "ordinary" Iraqis and their lives under U.S. occupation. Director Laura Poitras focuses on Dr. Riyadh, who is a critic of the occupation and a passionate supporter of democracy for his country.

**OPERATION HOMECOMING: WRITING THE WARTIME**

**EXPERIENCE:** Richard E. Robbins' film is connected to a book of the same title, a collection put together by the National Endowment for the Arts. The NEA's "Operation Homecoming" initiative collects the writings of soldiers in the Iraq and Afghanistan wars — and that of their families. Actors including Aaron Eckhart and Robert Duvall read the soldiers' writings, while writers and former soldiers such as Tobias Wolff speak about their experiences in earlier wars.

**TAXI TO THE DARK SIDE:** The film that won this year's Best Documentary Feature Oscar explores abuse in connection with the detainment and interrogation of political prisoners. A *New York Times* reporter's investigation of the death of an Afghan taxi driver — a death the military claims was from natural causes — is at the film's heart. "Alex Gibney's *Taxi to the Dark Side* is the documentary that many of us have prayed for, the one that could break through even to people who relish the torture set pieces on 24 and will hear no evil about the War on Terror," wrote *New York* magazine's David Edelstein.

All these films are available on DVD except *Taxi to the Dark Side*, which should come to the Bijou soon.

## ADVERTISERS SPEAK

### Sound Marketing Not Gambling



"As a new business I worry about the success of my advertising. It can seem hard to identify the results when spending money with different magazines and newspapers.

I will say that I was quite surprised with the phone calls and drop ins I got. Folks specifically stating they saw our ad in EW.

Now I know first hand about the impact EW can have on my business. I know EW did their job in getting people through my door."

-Tuan Bui, Owner  
The Astoria Bar and Poker Room

No matter what size your business is today, call us for an advertising plan to get you where you want to be tomorrow.

Call 484-0519 or visit us at [www.eugeneweekly.com](http://www.eugeneweekly.com)



# WHAT'S happening

Prepare thy ass for the Hult Center's clamshell seating this week: You're in for some auditory delights both classical and operatic. Start Saturday in the Soreng and let the **Oregon Mozart Players** take you on a journey of chamber music "lost and found, re-constructed, and inspired by lost civilizations," including a reconstruction of Mozart's Sinfonia Concertante for winds and *Vestiges of a Distant Time* by UO's professor of composition David Crumb. Tchaikovsky Award winning cellist Nathaniel Rosen guests for the night with a bonus concert of music for cello and piano. Curious about the backstory shenanigans? Get to the Hult 45 minutes early for pre-concert talks with Crumb and guest conductor David Cortese. The OMP show continues on Sunday, but oh lordy! That's the only day to see Broadway in Eugene's production of **Gypsy**, the show that proved that there's no bizness like showbiz and that "Everything's Coming Up Roses," except when it's not. For late week entertainment, there's the **Eugene Symphony's** take on the "heroic" Beethoven Emperor concerto, featuring pianist and Gwyneth Paltrow look-alike **Valentina Lisitsa** (pictured), who is probably the first ES guest artist to have a MySpace page (where we discovered she is "friends" with Rachmaninoff and has boatloads of YouTube clips). If you miss her this time, her Upcoming Shows lists a three-night engagement in Portland next October. But why miss out? Tix start at 15 bucks a pop! See Calendar.



Those burned out incandescent light bulbs get us every time. So do batteries. It says "Dispose of properly" on the package but has no further instructions on how we go about it in a proper manner. Well, liberal head scratching aside, the Active Bethel Citizens group and NextStep Recycling have joined up to offer a **one-day electronics recycling roundup** at the Petersen Barn Community Center. Drop off your dead computer monitors, TV screens, microwave ovens, printers (we know you have a *shit-ton* of those laying around), DVD players, cell phones and more! As they say, "If it plugs in or runs on batteries, NextStep will take it!" Most items are free to drop off, but some, like monitors and TVs, will require you pay a small fee. Clean out the garage and see Saturday Calendar.

We visited the Mexican city of Oaxaca last fall and were pleased to find the place recovering well from the wake of its political upheavals, mass demonstrations, teacher strikes and police brutality of 2006 (the crisis was finally quieted after U.S. journalist Brad Will, who was documenting the struggle, was slain by paramilitary forces and President Vicente Fox sent in the troops). Despite its relative calm since then (at least for tourists), the corrupt local government remains in power and continues to pressure Oaxacan activists to action. LASC (formerly CISCAP) hosts two such activists, who took action but were eventually forced to leave Oaxaca, in a presentation called **"Update on Oaxaca: The Struggle Continues!"** on Thursday, March 13, at the Knight Law Center. Childcare and English-Spanish interpretation is provided. On Friday, DIVA will screen the documentary ***Women, Media and Rebellion in Oaxaca***. Produced by Peruvian filmmaker Gabriela Martinez (who, thankfully, was not shot at by government thugs), the film examines the "rebellion without guns, without bombs ... where the media is at the center of [its] success." Wow, who knew the media could be so powerful? (In the hands of the right people, of course.) Martinez will be on hand to discuss her film and the current state of affairs in seemingly sunny, tourist-friendly Oaxaca. See Calendar.





# 13

## THURSDAY

Sunrise 7:29am; Sunset 7:16pm  
Av High 56; Av Low 37  
SnarkCast: BIPOLAR

**DANCE** Detail Dance Co. presents *Cirque*, 7:30pm, Hult Center. \$20.

**BENEFIT** "The Longest Walk 2," slideshow presentation & fundraiser, 6:30pm, Wandering Goat. Don.

**FOOD/DRINK** "Casserole of the Month" luncheon, w/UO international student presentation, noon, Petersen Barn Community Center. 682-5521. \$5.

Wine tasting: Merlots, 5pm-9pm, WineStyles. \$5.

**GATHERINGS** Willamette Valley Career Fair, 3pm-7pm, Lane County Fairgrounds. FREE.

"It's Your City Hall," community forum on the Eugene City Hall Master Plan, 6pm, First United Methodist Church, 1376 Olive. Food & childcare provided. RSVP, www.eugencityhall.com or 682-5222. FREE.

Town Hall w/state Reps. Vicki Walker, Chris Edwards and Nancy Nathanson, 6:30pm, Cal Young Middle School. FREE.

Oregon WAND presents "The Human Face of Islam," slideshow presentation by Don Lyon, 7pm, 1577 Pearl St. FREE.

Hearing Loss Assoc. of Lane County meets; Gordy Cabral discusses DTV, 7pm, Hilyard Community Center. 345-3212. FREE.

Fairmount Neighbors Assoc. meets on UO Arena, 7pm, Laurelwood Golf Course. 517-5027. FREE.

LASC presents "Update on Oaxaca: The Struggle Continues!" w/speakers, 7pm, 175 Knight Law Center, UO. 485-8633. FREE.

West Cascade Peace Corps Assoc. meets, 7pm, 2080 Friendly. www.westcascadepca.org FREE.

"Choose Change! Prevent Global Warming" presentation, 7pm, 182 Lillis, UO. FREE.

**LECTURES** "The Pacific Crest Trail: Tales from Through Hikers," 7pm, REI. 465-1800. FREE.

"Mushrooms in Tibet," Daniel Winkler, 7pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

**LITERARY ARTS** Gerri Doran reads her poetry, 8pm, Knight Library, UO. FREE.

**MUSIC** Master class w/pianist Hui-Ling Liu Tawaststjerna, 3pm, Beall Hall, UO. FREE.

Thomas Kramer CD release show, Al Rivers, Eagle Park Slim, 7pm, Cozmic Pizza. \$5.

Hawk Nelson, Run Kid Run, 7pm, McDonald Theatre. \$15 adv., \$20 door.

Carl Woideck Jazz Heritage Project presents "Thelonius Monk & Charles Mingus," 7:30pm,

The Shedd. www.theshedd.org  
Lane Concert & Chamber Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

The Drew Emmitt Band, 9pm, WOW Hall. \$14 adv., \$16 door.

Apostle w/DJ Quest, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses recreational fishing w/Will Johnson & Mark Freeman, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Consciousness Inside A Black Hole" w/Manjir Samata-Laughton, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Small group meditation session & talk on spiritual awakening, 7pm, 2560 Jefferson. www.heartawake.org FREE.

**THEATER** *The Tempest*, 6:30pm, Waldorf School, 1350 McLean Blvd. FREE.

*The Busy World is Hushed*, preview performances, 8pm, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$5-\$8.

# 14

## FRIDAY

Sunrise 7:27am; Sunset 7:18pm  
Av High 56; Av Low 37  
SnarkCast: RUM 'N' COKE

**ARTS/VISUAL** 5:30pm openings include drawings, paintings & prints by Anne Kutka McCosh, Karin Clarke Gallery; "Cultural Horizons" landscape photography by Dennis Griffin, Museum of Natural & Cultural History, UO. FREE.

**DANCE** UO's Winter Loft, 8pm, Dougherty Theater, Gerlinger Annex, UO. \$5, \$3 stu., sr.

**FILM** *Women, Media and Rebellion in Oaxaca*, w/filmmaker Q&A, 7pm, DIVA. FREE.

Swedish Film Series: *House of Angels* by Colin Nutley, 7pm, 177 Lawrence, UO. FREE.

**FOOD/DRINK** Wine tasting: Chateau Bianca, 5pm-7pm, WineStyles. FREE.

Oregon pinot noir tasting w/cheese pairings, 5pm-7pm, The Broadway. FREE.

Interweave potluck & movie, 6pm, Unitarian Universalist Church, 477 E. 40th. 968-9200. Bring dish to share.

Wine tasting: Eola Hills, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

**GARDENING** Pruning seminar: "Tree fruits, small fruits and grapes," 1:30pm, Willamalane Center, Spfd. Register, 736-4444. FREE.

**GATHERINGS** Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown

### Run Kid Run plays McDonald Theatre Thursday, March 13



Library. 682-5450. FREE.

City Club Friday Forum: "Pay to Play: Voter-Owned Elections in Oregon" w/Peter Sorenson and Gary Blackmer, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Eugene Roadster Show, 5pm-10pm today; 10am-10pm tomorrow; 10am-5pm March 16, Lane County Fairgrounds. www.eugeneroadstershow.com \$7, \$4 under age 12, FREE under age 6. Green Drinks progressives social, 5pm, World Café. FREE.

West Cascade Peace Corps Assoc. potluck w/presentation on Mongolia, 6pm, 2080 Friendly. Bring dish to share.

Linda Drake's *Reaching Through the Veil to Heal*, w/discussion, refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. RSVP, 995-3799. \$10, \$7.50 members.

Teen Game Night 6pm, Sheldon Library. FREE.

**KIDS/FAMILIES** "Create a Puppet and a Play" w/Celeste Rose, for ages 8-13, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

**LECTURE** Outdoors: "The Pacific Crest Trail: A National Treasure" presentation, 7pm, REI. 465-1800. FREE.

**LITERARY ARTS** Steven Bender reads from *One Night in America: Robert Kennedy, Cesar Chavez, and the Dream of Dignity*, 4pm, Morse Commons, Knight Law Center, UO. FREE.

International High School students read their work, 7pm, Tsunami Books. FREE.

**MUSIC** "A Little Knight Music" w/Toby Koenigsberg solo jazz recital, 4pm, Knight Library. FREE.

Collegium Musicum presents "Music in the Gallant Style," 6pm, Collier House, UO. FREE.

Lane Jazz Band & Spectrum Vocal Jazz Ensemble, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

Mariachi Vargas de Tecalitlan, 7:30pm, Hult Center. 682-5000. \$16-\$36.

Grynych, Quandry, We Have Guns, A Plague of Hatred, 8pm, WOW Hall. \$7 adv., \$8 door.

Benefit concert for Habitat for Humanity, feat. Satin Love Orchestra, 8pm, McDonald Theatre. \$15 adv., \$17 door.

High Ceiling, The T Club, 8:30pm, Cozmic Pizza. \$4.

Eleven Eyes, Excellent Gentlemen, 9:30pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses California's budget deficit, 9am & 9pm, KRVM 1280 AM.

**SOCIAL DANCE** Balkan folk-dancing, w/instruction, feat. UO East European Ensemble and Kef, 8pm, Agate Hall, 18th & Agate. FREE.

Salsa dance w/free lessons, 8:30pm, Vet's Club Ballroom. \$5. Salsa dance, feat. Ramsey Y Los Montunos, 10pm, Tango Center. \$10.

**SPIRITUAL** Lane Interfaith Alliance presents a peace meditation, 7pm, First Christian Church, 1166 Oak. 915-5879. Don.

**THEATER** *Bugsy Malone, Jr.*, 7pm today; 2pm tomorrow & March 16, Pleasant Hill Community Theater, 35575 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 sr., stu. in 12th grade and under.

*The Busy World is Hushed*, gala opening, 8pm, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$25.

*The Flight of the Lawnchair Man*, 8pm today, tomorrow & March 21-22 & 28-29, Actors Cabaret. www.actorscabaret.org or 683-4368. \$19 reserved, \$16 restricted view (\$35.95 dinner seating).

*SoundWave: Underwater Musical Extravaganza*, 7pm today & tomorrow, Centro, 513 E. Main St., Cottage Grove. \$7, \$3 under age 21.

Upstart Crow Studios present *The Wizard of Oz*, 7pm today & tomorrow, Wildish Theater, Spfd. 688-8260. \$10.

**VOLUNTEER** Tree planting, noon-4pm, Garden Lake Park. 767-9717 or coastfork@willamette.net

# 15

## SATURDAY

Sunrise 7:26am; Sunset 7:19pm  
Av High 56; Av Low 37  
SnarkCast: TUMMYTUCK

**ARTS/VISUAL** An opening for collages by Katherine Olson, 5pm, WineStyles. FREE.

**BENEFIT** Skate N' Donate Skate-a-thon, noon-3pm, Lane Ice Center. Pick up pledge form at Ice Center.

**FILM** Experimental video art, shorts from UO students, 7pm, Wandering Goat. FREE.

String Cheese Incident Live at Red Rocks, 9pm, WOW Hall. \$10 adv., \$12 door.

**FOOD/DRINK** St. Patrick's Day Dinner w/Deschutes Brewery, 6:30pm, The Campbell House Inn. RSVP, 343-1119.

**GATHERINGS** Diabetes Wellness Fair, 8am-12:30pm, Bldg. 19, LCC. FREE w/2 cans of food.

Friends of Creswell Library book sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, 99 S. 1st St. FREE.

Daffodil Drive Festival, feat. wagon rides, crafts, coffee & cinnamon rolls, petting zoo, music and more, 10am-4pm, Long Tom Grange, Junction City. FREE.

American Sewing Guild new membership orientation, 10am, 2793 Tandy Turn. RSVP, buddyroll@comcast.net or 653-9772. FREE.

"Intro to the Internet" clinic, 10am, Downtown Library. FREE.

Walk-in tax assistance from the Volunteer Income Tax Assistance program, 12:30pm-5:30pm today and April 5 & 12, 455 Lillis, UO. Bring social security cards and all relevant forms. kphu@uoregon.edu FREE.

Urban Park Design charrette & workshop, 1pm-6pm, Atrium Bldg., 10th & Olive. eugeneparks.blogspot.com FREE.

"Have a 'Left Hook Lager'" w/

Steve Novick, 7pm-9:30pm, Vet's Memorial Bldg., 1626 Willamette. \$10.

Eugene Roadster Show continues. See Friday.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** Children's theater production of *James and the Giant Peach* and shadow-puppet play *The Very Hungry Caterpillar*, 10am, 11am, 1pm and 2pm, First United Methodist Church. info@eugenepreschool.org or 984-5531. \$4 adv., \$5 day of show.

Nearby Nature Quest: "Nesting Neighbors," 10am, Park Host Residence, Alton Baker Park. Register, 687-9699. \$2, \$5 family.

"The Rock Concert!" children's puppet show, 2pm, Springfield Library. FREE.

**LGBT** Rainbow River Womyn meets, 5pm, McMenamins North Bank. 514-1639. FREE.

**LITERARY ARTS** Lotte Streisinger reads from & signs *The Potter and the Muse*, 3pm, DIVA. FREE.

Daniel Estulin discusses & signs *The True Story of the Bilderberg Group*, 5pm, Tsunami Books. FREE.

**MUSIC** "Embrace of Warmth" blanket drive for homeless & concert, feat. Steve Ibach, JC Rico & Zulu Dragon, The Porch Dawgs, Still Waters, more, 3pm-7pm, Cozmic Pizza. One blanket & \$3 sug. don.

Music Soiree, 7pm, Unitarian Universalist Church, 477 E. 40th. FREE.

"Songs of Resistance," benefit show for "Green Scare" prisoners, feat. The Ingredients, David Rovics, Redox, 8pm, Cozmic Pizza. \$5-\$10.

Oregon Mozart Players present "Vestiges," 8pm today & 2:30pm tomorrow, Hult Center. \$15-\$35.

Ladysmith Black Mambazo, 8pm, McDonald Theatre. \$35+.

The Nettles, 9pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Lucky Clover 5k/10k run, 9am, Dorris Ranch Park. www.eclecticdgeracing.com

Eugene Fencers Club presents "Ides of March Fencing Tournament," 9:30am-2pm, Roosevelt Middle School gym, 24th & Hilyard. 688-6574. FREE for spectators.

Cascadia Ecosystems Advocates leads an Amazon Headwaters hike, 10am, meet at end of W. Amazon Dr. FREE.

Obsidians hikes: Island Park to Autzen Bridge, 5 miles; Trestle Creek Falls, 3.5 miles. See YMCA board for details/sign-up sheet.

GEARs rides: West Hills, 80 miles; Alvadore, 23 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**RECYCLING** Active Bethel Citizens and NextStep Recycling hold an electronics recycling roundup, dispose of electronic appliances for free or low cost, 9am-4pm, Petersen Barn Community Center, 870 Berntzen Rd.

**SPIRITUAL** Conscious Connections meets, topic: "Dreaming Big," 7pm, Tamarack Wellness Center. \$10.

Kirtan w/Fearless Love, Shanti

### Alasdair Fraser & Natalie Haas bring some Scottish flair to The Shedd on Thursday, March 20





# calendar

Shivani and Bindaas, 8pm, 1991 Garfield St. Don.

**THEATER** *The Busy World is Hushed*, 8pm today, March 20-22, 27-29 and April 3-5; 2pm March 30 & April 6, Lord Leebrick Theatre, 540 Charnelton. [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506. \$10-\$18.

Shakespeare Showcase, 7pm, Blue Door Theater, LCC. FREE.

*Bugsy Malone, Jr.* continues. See Friday.

*The Flight of the Lawnchair Man* continues. See Friday.

*SoundWave* continues. See Friday.

*The Wizard of Oz* continues. See Friday.

## 16 SUNDAY

Sunrise 7:24am; Sunset 7:20pm  
Av High 56; Av Low 37  
SnarkCast: BLACK

**ARTS/VISUAL** Presentaton on DIVA's Open Studios Art Tour & application process, 4pm, DIVA. \$3, FREE members.

**COMEDY** Jason Crum presents "Epic Proportions," w/musical guests, 8:30pm, Sam Bond's. 21+. \$3-\$5.

The Ed Forman Show, 9pm, Black Forest. 21+. FREE.

**DANCE** Sparkplug Dance presents "The Gift of Dance," 3pm, Hilyard Community Center. FREE.

**FILM** *Z* by Costa-Gavras, 7pm, DIVA. FREE.

**GARDENING** Avid Gardeners presents Bruce Newhouse discussing butterflies and other insects in your garden, 6:30pm, Eugene Garden Club, 1645 High. [www.avidgardeners.org](http://www.avidgardeners.org) \$3, FREE members.

**GATHERINGS** Picc-a-dilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"Sow Seeds of Peace," Take Back Our America coalition commemorates the 5th anniversary of the Iraq invasion, 12:30pm-1:30pm rally at EMU, UO; 1:30pm peace parade to old Federal Bldg; 2:30pm rally at old Federal Bldg. FREE.

"Party for Peace," feat. Skinner City String Band, 4pm-7pm, Cozmic Pizza. [www.calclane.org](http://www.calclane.org) FREE.

Eugene Roadster Show continues. See Friday.

Friends of Creswell Library book sale continues. See Saturday.

**KIDS/FAMILIES** Oregon Shadow Puppets presents "Puss in Boots, the Creole Cat," 1pm & 3pm, Wildish Theater, 630 Main St., Spfd. FREE.

**LECTURES** *Tiger's Eye* poetry digest authors read their work,

4pm, Tsunami Books. FREE.

**MUSIC** University Percussion Ensemble, 2pm, 163 Music, UO. \$7, \$5 stu., sr.

UO Opera Theater & UO Symphony highlights, 4pm, EMU Ballroom, UO. \$7, \$5 stu., sr.

"Bach on the Brombaugh," organ recital by Barbara Baird, 4pm, Central Lutheran Church, 18th & Potter. Don.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$8, \$6 stu., sr.

Pantone Sextet, 7:30pm, Cozmic Pizza. \$4.

OMP's "Vestiges" continues. See Saturday.

**OUTDOORS/RECREATION** Obsidians hikes: Alton Baker Bike Trail, 5 miles; Southwest Hills of Eugene, 4 miles. See YMCA board for details/sign-up sheet.

Daffodil Ride, 9am, meet at North Eugene High School. [www.eugenegears.org](http://www.eugenegears.org)



**It's not the real thing, but we'll check out footage of String Cheese Incident's performance at Red Rocks at the WOW Hall Saturday**



**GEM & BEAD FAIRE**

**Lane County Events Center**

Exhibit Hall / 796 W. 13th Ave.  
**EUGENE**

**March 28, 29, 30**

FRI. 12pm-7pm SAT. 10am-7pm SUN. 10am-5pm

**FREE HOURLY DOOR PRIZES  
UNUSUAL AND RARE GEMS & MINERALS  
SOMETHING FOR EVERYONE  
AT GEM FAIRE!!**

**Clip & bring this ad to receive  
ONE FREE ADMISSION.**

General admission \$5 weekend pass.  
Not valid with any other offer.  
One coupon per admission.

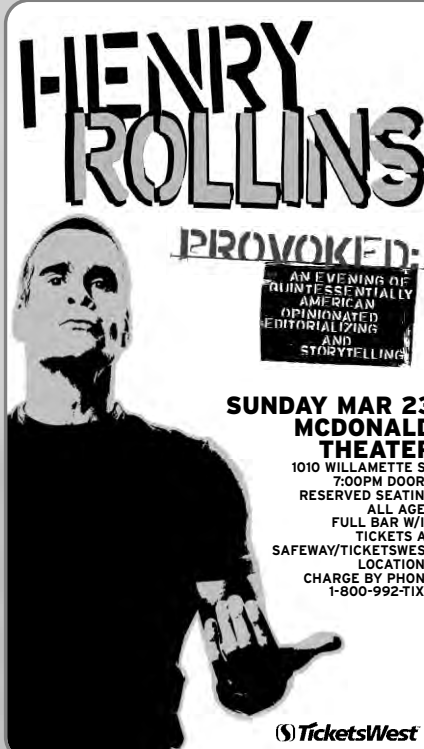
**FINE JEWELRY  
GEMS  
BEADS  
CRYSTALS  
SILVER  
MINERALS**

**Seattle Bead Faire  
Apr. 4-6**

**Sponsored by GEM FAIRE, INC. (503) 252-8300 [info@gemfaire.com](mailto:info@gemfaire.com) [www.gemfaire.com](http://www.gemfaire.com)**

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)

**MIKE THRASHER PRESENTS**



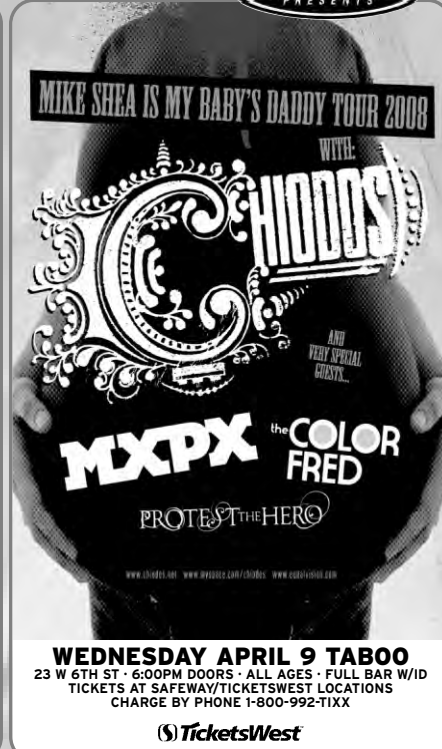
**HENRY ROLLINS**

**PROVOKED:**

AN EVENING OF  
QUINTESSENTIALLY  
AMERICAN  
OPINIONATED  
EDITORIALIZING  
AND  
STORYTELLING

**SUNDAY MAR 23  
MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS  
RESERVED SEATING  
ALL AGES  
FULL BAR W/ID  
TICKETS AT  
SAFEWAY/TICKETSWEST  
LOCATIONS  
CHARGE BY PHONE  
1-800-992-TIXX

**(S) TicketsWest**



**MIKE SHEA IS MY BABY'S DADDY TOUR 2008**

WITH:  
**HODDYS**

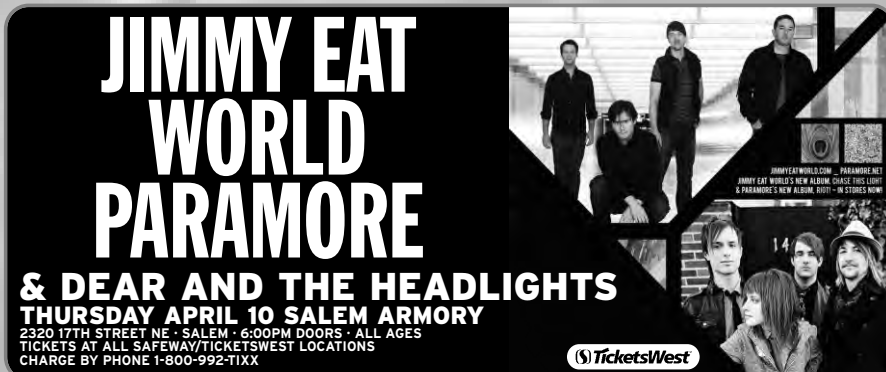
AND  
VERY SPECIAL  
GUESTS...

**MXPX the COLOR FRED**

PROTEST THE HERO

**WEDNESDAY APRIL 9 TABOO**  
23 W 6TH ST • 6:00PM DOORS • ALL AGES • FULL BAR W/ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**(S) TicketsWest**



**JIMMY EAT WORLD  
PARAMORE**

**& DEAR AND THE HEADLIGHTS**

**THURSDAY APRIL 10 SALEM ARMORY**  
2320 17TH STREET NE • SALEM • 6:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**(S) TicketsWest**



**THE NEW AMSTERDAMS**

**THURSDAY APRIL 10 INDIGO DISTRICT**  
1290 OAK STREET  
7:00PM DOORS  
ALL AGES  
TICKETS AT  
SAFEWAY/TICKETSWEST  
CHARGE BY PHONE  
1-800-992-TIXX

**(S) TicketsWest**



**CAT POWER  
& APPALOOSA**

**SATURDAY APRIL 12 MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS  
ALL AGES  
FULL BAR W/ID  
TICKETS AT  
SAFEWAY/TICKETSWEST  
LOCATIONS  
CHARGE BY PHONE  
1-800-992-TIXX

**EUGENE Weekly**

**(S) TicketsWest**



**DEVOTCHNA**

The Mad & Faithful Tour 2008

**& BASIA BULAT**

**TUESDAY APR 29 MCDONALD THEATER**  
1010 WILLAMETTE ST • 7:00PM DOORS  
ALL AGES • FULL BAR W/ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**(S) TicketsWest**

**COMING SOON: MEGADETH • THE NEW AMSTERDAMS**




**ACE**  
ACTORS CABARET OF EUGENE

# AUDITIONS!!

At Actors Cabaret, 996 Willamette Street

# HAIR

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL



Directed by Michael P. Watkins  
Sunday, March 16, 2008 at 1:00 PM

**NEEDED:** Large cast required of men and women over 16 years old.  
Prepare a short song.  
No Unaccompanied Auditions!!  
Plays June 20 - July 20, 2008  
at Actors Cabaret and  
at The Hult Center.

Yes, it's time to polish those love beads, be at the "be-in" and hail and hearken to a "curly, fuzzy, snaggy, shaggy, ratty, matty, shining, gleaming, steaming, flaxen waxen, knotted, twisted, beaded, braided, powdered, flowered, bangled, tangled, spangled" phenomenon called, **HAIR**.

**Call 683-4368**  
or Order Online at Tickets  
[www.actorscabaret.org](http://www.actorscabaret.org)


**ACE**  
ACTORS CABARET OF EUGENE

# ON SALE NOW!!

# NOW PLAYING!!

*The Northwest Premiere of*

# FLIGHT OF THE LAWNCHAIR MAN



*Book by Peter Ullian  
Music & Lyrics by  
Robert Lindsey-Nassif  
Directed by Joe Zingo  
Musical Direction by Don Kelley*

Friday and Saturdays  
March 7 - 29, 2008 at 8:00 PM  
Dinner, Dessert and  
Beverages Available

**Get The Best for Your  
Entertainment Dollar!!**

**Call 683-4368**  
or Order Online at Tickets  
[www.actorscabaret.org](http://www.actorscabaret.org)

## calendar

Daffodil Ride (short), 9:30am,  
meet at Junction City Safeway.  
[www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** "Coalescence: The Alchemy of Movement," in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

**THEATER** Gypsy, 3pm & 7:30pm, Hult Center. \$30+.

Bugsy Malone, Jr. continues. See Friday.

**VIGIL** 5th anniversary of Iraq invasion silent candle vigil, 7:30pm-8:30pm, old Federal Bldg., 7th & Pearl. FREE.

# 17

## MONDAY

Sunrise 7:22am; Sunset 7:21pm

Av High 56; Av Low 37

SnarkCast: ENVY

**FOOD/DRINK** St. Patrick's Day Dinner, 5pm, The Campbell House Inn. RSVP, 343-1119. \$29 dinner; \$15 beer flight.

St. Patrick's Day Beer Dinner, 6:30pm, Bates Steak House. RSVP, 683-3108.

**GATHERINGS** Preview site & building plans for West Eugene Wetlands Education Center, 6:30pm, Downtown Library. [www.wetlands.org](http://www.wetlands.org) FREE.

PFLAG meets, program: author Marc Adams, 6:45pm, First Congregational Church. 302-4422. FREE.

**LECTURE** Native Plant Society presents "Inside Trees: A Look at Rare & Beautiful Wood from Around the World," Alan Curtis, 7:30pm, EWEB. 746-9478. FREE.

**MUSIC** Eugene Highlanders Pipeband, 5pm-10pm, Sixth St.



**Mariachi Vargas de Tecalitlan, aka "El Mejor Mariachi Del Mundo," plays at the Hult Center Friday**

Grill. FREE.

**ON THE AIR** "The Jefferson Exchange" talks w/climatologist George Taylor, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Walkabout, 1pm, Campbell Center. Register, 682-5318. \$2.

**SOCIAL DANCE** Tea Dance, feat. Calamity Jazz, 1:30pm-3:30pm, Moose Lodge, 2011 Laura St., Spfd. 431-1950. FREE.

South African song & dance clinic w/Mollie Stone, 7pm, Eugene Mennonite Church, 3590 W. 18th. \$15 adv., \$20 door.

# 18

## TUESDAY

Sunrise 7:20am; Sunset 7:23pm

Av High 56; Av Low 37

SnarkCast: JOLLY

**FOOD/DRINK** Benefit wine tasting for Law Students for Reproductive Choice, 5pm-9pm, WineStyles. \$10.

**GATHERINGS** Zonta Club of Eugene hosts a forum on human trafficking, w/FBI special agent Mick Fennerty, Patricia Jones of Shared Hope Intl., and Chris

Kilmer of Catholic Charities of Oregon, w/buffet lunch, 11:30am, Eugene Hilton. \$25.

LCC hosts a Community Conversation, 5:30pm, Shasta Middle School. FREE.

"Fern Paradise" seminar w/Ruth Wilday, 7:30pm, OSU/Lane Extension Office, 950 W. 13th. FREE.

**KIDS/FAMILIES** Jammie storytime, 7pm, Springfield Library. FREE.

**LITERARY ARTS** Windfall Reading Series presents "Close Observations Through a Wider Lens" w/John Keeble & Dianne Stepp, 7pm, Downtown Library. FREE.

**MUSIC** Eugene Community Orchestra, 7:30pm, Performance Hall, LCC. 343-7443. FREE.

Corridor School presents "Corridor Revue: 25 Years of Memories," 7pm today & tomorrow, Hult Center. \$7.

Gabriela Montero, 7:30pm, The Shedd. [www.theshedd.org](http://www.theshedd.org) \$24-\$32.

**ON THE AIR** "The Jefferson Exchange" discusses creating social programs, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents a lecture by Michael Shuman, "The Small-Mart Revolution," 6:30pm, KLCC 89.7.

Artbeat Presents:

THE HOTTEST SHOW IN THE WORLD IS COMING TO EUGENE

Luis Bravo's

# FOREVER TANGO

'Gloriously varied, stunningly performed & beguilingly sexy: Forever Tango must be seen.'  
— The London Times



**SUNDAY, APRIL 6 • 7PM**  
**HULT CENTER • EUGENE**  
Tix: 541-682-5000 • [HultCenter.org](http://HultCenter.org)

**EUGENE Weekly**  
San Francisco Chronicle Highest Rating

# Sundance

## NATURAL FOODS

fresh from the  
**Beer Cooler**  
• for what ales you •

# Saint Patrick's Deals!

Guinness Cans 4-pack ..... \$5.95  
ADD A GUINNESS GLASS FOR ONLY \$1.00!

Beamish Irish Stout ..... \$1.95  
Murphy's Irish Stout ..... \$1.65

**We're proud to stock Eugene's own Ninkasi ales!**  
**Total Domination IPA & Believer Double Red Ale**  
**22s for \$3.75**  
(never fear; Tricerahops is near)

**Please enjoy responsibly!**



Questions? Comments?  
Concerns? Ask Me!

Find Andrew at the store or  
contact him by email:  
[andrew@sundancenaturalfoods.com](mailto:andrew@sundancenaturalfoods.com)

Prices good through 3.17

**UNIQUE EUGENE**  
Local Merchants.  
the heart of our community

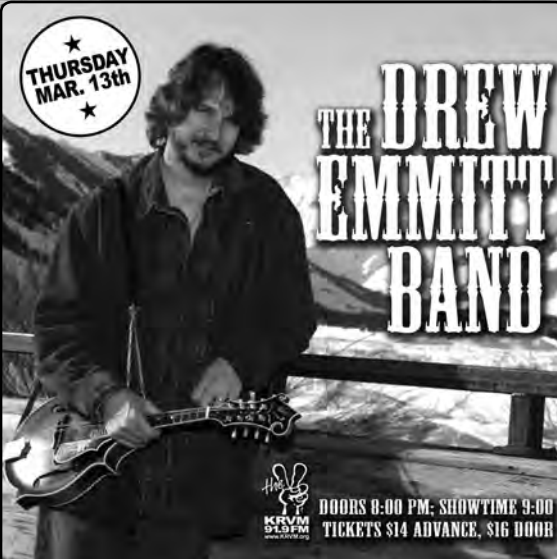
[www.sundancenaturalfoods.com](http://www.sundancenaturalfoods.com) • 343-9142 • 24th & Hilyard



# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

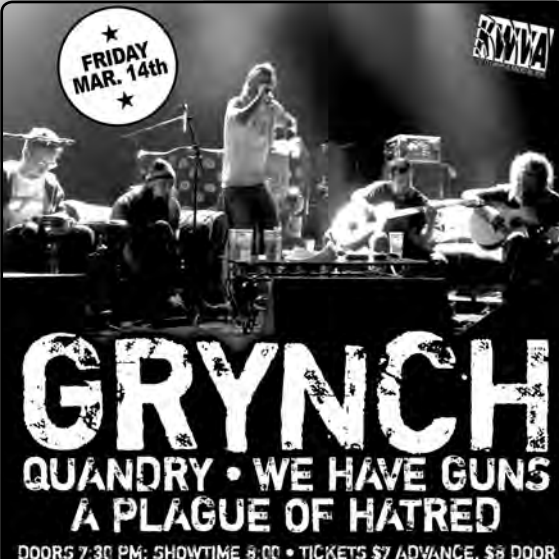
★ **THURSDAY MAR. 13th** ★



**THE DREW EMMITT BAND**

DOORS 8:00 PM • SHOWTIME 9:00  
TICKETS \$14 ADVANCE, \$16 DOOR

★ **FRIDAY MAR. 14th** ★




**GRYNCH**

QUANDRY • WE HAVE GUNS  
A PLAGUE OF HATRED

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$7 ADVANCE, \$8 DOOR

★ **SATURDAY MAR. 15th** ★



**THE SPRING CHEESE INCIDENT**

MI-DEF FROM  
RED ROCKS AMPHITHEATRE

DOORS 8:00 PM • SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$12 DOOR  
www.virtualvenuesnetwork.com

**the FRESH COAST**  
tour 2008

★ **FRIDAY MAR. 21st** ★



**ZION Mistah F.A.B.**  
AND BRAILLE

DOORS 8:00 PM • SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR

★ **SATURDAY MAR. 22nd** ★



**CIRCUS CONTRAPTION BAND** WITH  
ORKESTAR ZIRKONIUM  
BAD MITTEN ORCHESTRE

DOORS 8:00 PM • SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$12 DOOR

★ **SATURDAY MAR. 22nd** ★



**BUCKETHEAD**

AT THE McDONALD THEATRE  
WITH THAT ONE GUY • TICKETS AT WOW HALL & ALL TICKETS WEST LOCATIONS  
DOORS 8:00 PM • SHOWTIME 9:00 PM • \$20 ADVANCE • \$25 DOOR

**ASYLUM STREET SPANKERS**

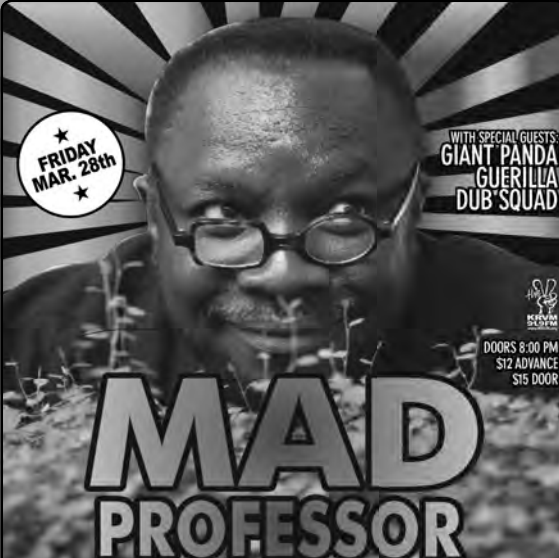
WITH CONJUGAL VISITORS

★ **THURSDAY MAR. 27th** ★



DOORS 7:00 PM • SHOWTIME 8:00  
TICKETS: \$15 ADV / \$18 DOOR

★ **FRIDAY MAR. 28th** ★



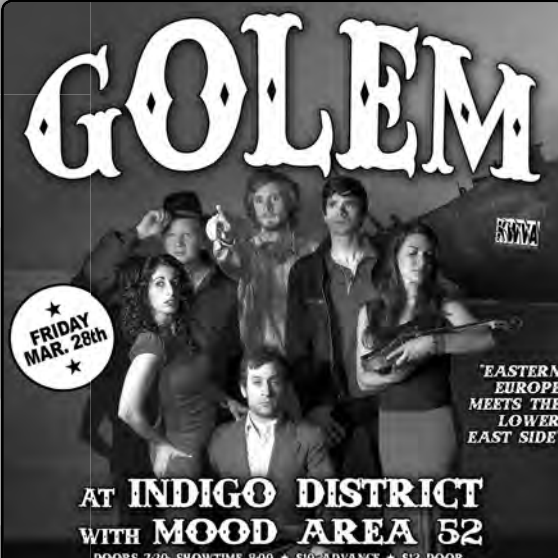
**MAD PROFESSOR**

WITH SPECIAL GUESTS:  
GIANT PANDA  
GUERILLA DUB SQUAD

DOORS 8:00 PM  
\$12 ADVANCE  
\$15 DOOR

**GOLEM**

★ **FRIDAY MAR. 28th** ★




AT INDIGO DISTRICT  
WITH MOOD AREA 52

DOORS 7:30 • SHOWTIME 8:00 • \$10 ADVANCE • \$12 DOOR

CONSCIOUS PRODUCTIONS AND  
COUGAR MOUNTAIN PROUDLY PRESENT

★ **TUESDAY APR. 1st** ★



**THE ITALS**

A BENEFIT FOR  
TAY BERRY JAM

DOORS 8:00 PM • \$15 ADVANCE • \$20 DOOR  
\$29 ITALS + LUCIANO COMBO TICKET

Conscious Productions  
5 Cornerstone Glass present

★ **THURSDAY APR. 3rd** ★




**LUCIANO**  
Mikey General  
& JAHmessenjah Band

In support of his  
New Album

DOORS 8:00 PM • \$20 ADVANCE • \$25 DOOR

★ **SUNDAY APR. 6th** ★



**CALIFORNIA GUITAR TRIO**

7:30 PM • \$18 ADVANCE • \$20 DOOR

8TH & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALLEUGENE ★ ALL AGES ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE



Coordinated health care  
designed just for you  
and the way you want to live.



Call for a **FREE**  
Health & Wellness Exam  
(\$175 value)

Visit our website for more details:  
[www.villagehealthservices.com](http://www.villagehealthservices.com)

Village Health Services  
1755 Coburg Rd, Bldg 4, Suite 2  
**541-684-3988**

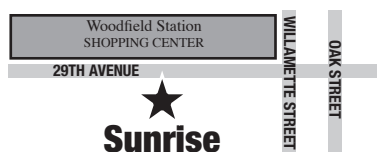
## Sunrise Asian Food Market

### Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen  
products, deli, snacks, drinks,  
sauces, spices, produce,  
housewares, and more.

**We carry groceries from Holland,  
India, Pakistan and Polynesia**

Sushi & Asian deli take-out



[www.sunriseasianfood.com](http://www.sunriseasianfood.com)  
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

## calendar

**OUTDOORS/RECREATION**  
Obsidians hike: McKenzie River  
trail, 8 miles. See YMCA board  
for details/sign-up sheet.

## 19 WEDNESDAY

Sunrise 7:18am; Sunset 7:24pm  
Av High 56; Av Low 37  
SnarkCast: WET NAP

**ARTS/VISUAL** Guided tour of  
"Buddhist Visions" exhibit, 5pm,  
Jordan Schnitzer Museum of  
Art, UO. FREE w/admission.

**FILM** Heckler's Movie Night:  
Over the Top, 7pm, Wandering  
Goat. FREE.

**GATHERINGS** Training for  
BRING ambassadors, 11am,  
BRING Recycling, Glenwood.  
michelep@bringrecycling.org or  
606-9093. FREE.

Eugene Symphony Guild preview,  
noon, Hult Center. FREE.

OLLI Town Meeting, feat. Deborah  
Carver speaking on "The Future  
of Libraries," 1:30pm, UO Baker  
Downtown Center, 975 High. FREE.

LRAP & PIPS invite you to  
celebrate their commitment to  
public interest law, 7pm, Wayne  
Morse Commons, Knight Law  
Center, UO. FREE.

Peace in Palestine/Israel series:  
Promises DVD screening, 7pm,  
Harris Hall, 8th & Oak. FREE.

Monthly mingler, expand your  
circle of friends, 7pm-10pm,  
Highlands Brewpub, 390 E. 40th.  
FREE.

**LECTURES** Communication:  
"Both Sides of the Bed," Dan  
Shapiro, 7pm, Eugene Hilton.  
681-4942. FREE.

Watersheds: "Invasive Species of  
the Coast Fork," Sam Chan, 7pm,  
Rm. 241, Bldg., 19, LCC. FREE.

**LITERARY ARTS** Teen book  
group: *The Book Thief* by Markus  
Zusak, 4pm, Downtown Library.  
FREE.

Classics book group: *The Diary  
of a Young Girl* by Anne Frank,  
7p, Barnes & Noble. FREE.

**MUSIC** Rainy Day Blues Society  
membership meeting, feat. Ty  
Curtis Band, The Huckleberries,  
6:30pm, Mac's at the Vet's Club.  
FREE.

The Poisonous Birds, The Bridget  
Kearny Trio, Victor Noriega  
Quartet, 9pm, Sam Bond's. 21+. \$5.

"Corridor Revue: 25 Years of Mem-  
ories" continues. See Tuesday.

**ON THE AIR** "The Jefferson  
Exchange" discusses Big Phar-  
ma's exaggerated drug benefit  
claims, 9am & 9pm, KRVM 1280  
AM.

**OUTDOORS/RECREATION**  
Spring Equinox Wine Tasting  
Hike, 6pm, Mount Pisgah Arbo-  
retum. RSVP, 747-1504. \$5, FREE  
MPA members.

**VIGIL** Dawn to Dusk Vigil mark-  
ing 5th anniversary of Iraq in-  
vasion, 7:18am-7:24pm, Opal's  
Park, 7th & Main, Cottage Grove.  
FREE.

**Italians Do It Better** recording artists **Glass Candy** and  
**The Chromatics** play **PDX's Rotture Friday**



## Lord Leebrick theatre company

Keith Bunin's

### The *Busy World* Is Hushed

"a beautiful play that  
provokes and entertains  
in equal measure"  
- Arizona Republic

**March 14 - April 6**  
**Low Cost Previews**  
**March 12 & 13**

Made possible with support from:  
**Spirit Mountain Community Fund**  
and **US Bancorp Foundation**

**Tickets: 465-1506**  
or [www.lordleebrick.com](http://www.lordleebrick.com)



Personnel Source  
One Source for All Your Personnel Needs



**Spring & Summer  
Theatre Classes**  
Enrolling Now

For Youth:

Acting • Writing • Camps

For Adults:

Acting • Directing  
Voice for Actors

Call 684-6988 to register  
or online: [lordleebrick.com](http://lordleebrick.com)

**bold • provocative • intimate**  
**professional live theatre**

## RATATOUILLE bistro • cafe

Northwest Organic  
Vegetarian Cuisine

COME IN  
THURSDAY, MARCH 20

THE EQUINOX  
FOR A  
FIVE COURSE MEAL

**1530 Willamette**  
**344-0203**

Hours: Tues-Sat 5-10pm  
[www.ratatouillebistro.com](http://www.ratatouillebistro.com)

## SACRED TRAVELER



Gift & Gallery

A new locally owned store  
at **790 Willamette St.**  
in downtown Eugene

**541-345-2201**

Store Hours:

Monday - Saturday 10am-6pm

Life Is Supposed To Be Fun!  
Abraham-Hicks

### BBB

**"Big Beautiful Bagel"**  
Seeking hungry person.  
Must be into diversity,  
love flax, millet, 10 grain,  
and sesame seeds  
If you want boiled  
and hearth baked  
goodness, you can find  
me at Bagel Sphere.  
Ask for Multigrain

Eugene  
810 Willamette  
341-1335

Springfield  
5768 Main St.  
868-1072

## Embrace of Warmth

### BLANKET DRIVE & CONCERT



WITH PERFORMANCES BY:

**Still Waters, Steve Ibach**

**JC Rico & Zulu Dragon**

**Delmark "Portable Man" Goldfarb**

**The Porch Dawgs**

**Benefits the HOMELESS!**

**SATURDAY, MARCH 15TH • 2:30PM - 7PM**

**COZMIC PIZZA** - 8th & Charnelton (On the corner) Downtown Eugene

**ADMISSION:** 1 Blanket & Suggested Donation of \$3 per person. **FREE FOR THE HOMELESS!**

CONTACT: Christine Hutchinson - (541) 915-0902 • [hutchhaven@comcast.net](mailto:hutchhaven@comcast.net)



# swizzle

EW's GUIDE TO BOOZE,  
BARS & NIGHTLIFE



SEXY  
DRINK  
SLINGERS

DOWNTOWN DRINKING | BIKE BRIGADE | WIDE MOUTH SPIRITS



# SAMBONDS.COM

Eugene's liveliest beer garden



\*Fish fry every Wednesday 5:30 - 8:30pm  
featuring Mahi Mahi

full bar • organic menu • nightly entertainment  
4th and Blair • 431-6603



*We're cooking up  
something for everyone!*

SERVING VEGANS  
& VEGETARIANS

WE HAVE A TERRIFIC  
MEAT HEARTY MENU  
FOR NON-VEGETARIANS

395 W. 5th, Eugene • Corner of Lawrence since 1979

(541) 342-2075 • TheKeystoneCafe.com

Open Monday-Thursday 7-2 • Friday-Saturday 7-3 • Sunday 8-3

Breakfast all day & lunch Monday-Friday @ 11.



## OPENING SOON FOR DINNER!

Authentic Korean Menu Beginning March 20th 5-9pm

## BEST HANGOVER BREAKFAST!

FOR THE 4<sup>TH</sup> STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007



Breakfast all day  
Two Kitchens - NO WAIT!

Since 1948  
**Brails**  
RESTAURANT

MON-SAT 7am-3pm • 5pm-9pm SUN 7am-3pm  
1689 Willamette • Eugene • 343-1542

# Thanks for Drinking Responsibly.



## RESPONSIBILITY MATTERS®





# GOOD TIMES ON THE GO

**Roving party posses build friendships and muscles** WORDS BY ADRIENNE VAN DER VALK | PHOTOS BY TABITHA JOST

It's sad but likely that whoever said, "Life's about the journey, not the destination," never got to ride around town on a neon streamered stingray or drink while chasing a guy throwing a trail of flour behind him. Eugene partiers are luckier. Those who want more out of their social lives than playing pool at a bar have some athletically based options available, thanks to a few organized and original thinkers who, with the help of their fellow footloose fun-seekers, have broken the party mold and let the celebration spill out into the streets.

For the past two years, Eugene's Bike Brigade has embraced cycling as more than a means of transportation. Combining funky bike bling, costumes, a sound system and anywhere from seven to 30 friends, this visionary posse has made mounting two-wheelers (and any other non-motorized transport) an event in and of itself. Long-term brigade participant Tabitha Jost explains that unlike Critical Mass, which has a distinctly political and environmental focus, the biweekly rides she and her friends plan are meant to celebrate the festive side of biking as a group.

"The whole intent with Bike Brigade was to get a dance party into the streets, to have fun and stay safe," she says. "We make noise. We're not protesting."

Jost is one of a handful of organizers who inform riders of upcoming events and choose themes for the rides. "There's a lot of color," she says, explaining that many of the participants are artists who put tremendous effort into the visual component of their mobile shindigs. Eugeneans unaware of the brigade may feel bewildered upon encountering a rolling crew dressed like "rock star cowboys" or "furry fuzzy friends" ("It was cold and wintertime!" Jost says of that particular theme), but this flamboyant fellowship quickly makes itself a welcome part of any scene. Dismounting long enough to do some dancing or parade through a local business (Sweet Life, Laughing Planet and Territorial Winery are regular stops), the brigade keeps its momentum by moving through several points on the party map before settling in for the evening.

"We end up going to Davis' at the end of the night to dance," Jost says. "And in the summer we go to Kesey Square and a DJ meets us there. People who want to go to the bar can go there and come back."

Jost says the brigade isn't specifically oriented toward drinking although some of their members do indulge. "Alcohol and bikes can be destructive," she reflects. "We try to be about safety, so we don't

want people falling off their bikes." As a unit, the brigade wholeheartedly embraces a definition of partying that translates into being creative and physical.

"We want to show others that it is important to dance, and we encourage all types of transportation. We've had runners with us, skaters, we've even had fire dancers. Bring an iPod, and Bike Brigade will play your music!"

The brigaders aren't the only nomads in search of a party-on-the-go. The Eugene Hash House Harriers (a self-described "drinking club with a running problem") keep alive a tradition that originated pre-WWII and now flourishes in every major city in the world. "The 'hash' was a pub for British soldiers on an island in Indonesia, one of the locations where the expats met and had beer," explains avid hasher Iain Young. "In 1937 these soldiers had spent months there doing nothing, so they originated a game of 'hounds and hares.'" According to Young, the "hare" ran through the jungle, leaving a trail of flour for the "hounds" to follow. Celebratory beer drinking followed. Fast forward 70 years, and hashing is still practiced in a remarkably similar format, with the substitution of an urban jungle and a greater emphasis on the social drinking that happens throughout the chase. Modern

"hares" still use flour to create their trails, a practice that led to Young's near arrest during a hash in California when police suspected him of spreading arsenic on the street.

While running and drinking may seem like a counterintuitive combination, Young explains that having a love for beer is really more important to the hash than being a star athlete. "The only competitive element is who can drink more," he says. "The emphasis is on camaraderie. We sing rugby songs to break down inhibitions. We all have hash names." And though hashers may enjoy tipping back plenty of pints between running stints, Young (or "Three Ball Jay") observes that the group members also look out for each other's well being. "You rarely hear of a hasher getting a DUI."

Young and his wife have participated in hashes all over the country; in some cities hashes can consist of over 200 participants. "It is an amazing way for people to acclimate to a new town. I never worry about meeting people. It is an instantaneous social group. We're very diverse in our careers and our interests but we all have social drinking in common."

For more information on where and when the bike brigade rides, visit [www.myspace.com/rainorshineweride](http://www.myspace.com/rainorshineweride)

For more information on the Eugene Hash House Harriers, visit [www.eugenehasher.googlepages.com](http://www.eugenehasher.googlepages.com)

## Papa's Soul Food Kitchen

\*BBQ \*SoulFood \*Blues

### Check out our new covered deck!

**Not just Eugene's best BBQ~  
We're Eugene only Southern style  
Soul Food Restaurant.**

Papa Soul

400 Blair Blvd. 342-7500

## SILVER DOLLAR CLUB

- 3 Stages, Including Hot Tub and Shower Stage
- Exclusive Champagne and VIP Rooms
- Extensive Beverage Selection
- Full Menu with Great Daily Specials
- Video Lottery & ATM

Open Mon - Sat 12 pm - 2:30 am • Sun 6 pm - 2:30 am  
**2620 W 10th Place • Eugene • 541-485-2303**  
**OFF W 11th Behind BMW Motorcycles**

**OUTSIDE CONSTRUCTION**

**OUR BAD LUCK = YOUR GOOD FORTUNE!**

**LUNCH SPECIALS \$4.50 EVERYDAY**

ASK ABOUT THE PBR DEAL

DURING THE CONSTRUCTION HERE IS THE BEST WAY TO GET HERE!



**Brick House Gentleman's Club**  
136 4th St. Springfield

**TABOO NIGHT CLUB**

18+ to party • 21+ to drink

**FRIDAY, MARCH 14<sup>TH</sup> INTERNATIONAL NIGHT with David Tam**

Featuring The Best of Hip Hop, R & B and Dance music from around the world.  
With special guest DJ Min & KDUK's DJ Sparxx

**SATURDAY NIGHT INFERNO PARTY**

WEAR BLACK, RED, ORANGE OR YELLOW TO WIN GREAT PRIZES

**Monday, March 17<sup>th</sup> ST. PATTY'S DAY CELEBRATION**

Wear Green to Get Green  
**\$1,000 Cash Giveaway**

23 W. 6th (across from the Hult Center)  
338-8787 • [www.tabooeugene.com](http://www.tabooeugene.com)

**ALOHA from PARADISE CITY cafe**



Discover the  
**"MEANING of LIFE"**  
Caffe D'arte Gourmet Coffee

**861 WILLAMETTE**  
**541-242-3315**

**The Cooler**  
EST. 1967  
RESTAURANT & BAR

**ST. PATRICK'S IRISH FESTIVAL**  
March 14th thru 17th

**Friday • March 14th**  
9pm • Spruce Roots Band  
11pm • Rootdown

**Saturday • March 15th**  
3-8pm • Crab Fest  
with RK Band (Polka) & Opera Oregon & The Irish Tenors  
7pm • Piping Hot (Celtic Bag Pipers)  
9pm • Jamalia  
10:30pm • Johnson Unit

**Sunday • March 16th**  
6pm-12am • All Star Blues  
Review combining the music of Deb Cleveland, Barbara Healey, JC Rico and more.  
Followed by a Janis Joplin tribute with Gaye Lee Russell.

**Monday • March 17th**  
6pm • Irish Kitty's  
7pm • Mercenaries  
8pm • Irish Echo  
9pm • Piping Hot  
9:30pm • Irish Echo

**ADMISSION • \$7.00 PER DAY**  
**CRAB FEST • \$25.00**

**PROCEEDS TO BENEFIT: MID-VALLEY ROTARY**

**The Cooler Restaurant & Bar**  
(541) 484-4355  
20 Centennial Loop  
Eugene, OR 97401  
[thecoolerbar.com](http://thecoolerbar.com)  
[gutoskicreative.com](http://gutoskicreative.com)



# NO, WE DON'T HAVE SUSHI

**Good friends and death metal** BY NICK DEMARINO

**"N**o ... no ... no ..."

George Poerg III paces behind the black counter of the Samurai Duck as he talks on the phone. A string of red and white lanterns with Japanese characters hangs above him; a small TV projects static from behind a photo of Dimebag Darrell. Behind Poerg is a shelf of liquor — two rows of five bottles apiece — a handful of beer taps and a refrigerator plastered with vinyl stickers proclaiming "Goathead" and "Fucktheworld," among many others.

"No, we don't have sushi."

Poerg hangs up the phone. "We're not a fucking sushi restaurant!" he yells to no one in particular. "Fawwk."

The Samurai Duck is nearly empty. The Samurai Duck is nearly empty a lot of the time.

Wes Beanblossom, who finished bartending 30 minutes ago, looks up from his game of pool, grinning widely. He stands the cue on its end, black leather jacket squelching as he bends his arm. "I know, man, I know. Fuckin' people." He finishes a beer, his second, and orders another one before returning to the game.

The relentless staccato riffs of Unmerciful twinge out of the stereo. In the corner, the big screen TV that, were this a different kind of bar, would be broadcasting Monday Night Football is blank, reflecting the few scattered lights about the room. When the TV is on, it projects horror movies from the '80s, cartoon monsters accosting schoolgirls with phallic tentacles and occasionally video games.

Amid the requisite neon beer logos hang more lanterns, a golden cat and an illustrated panel depicting a scene from *The Tale of Genji*. Above the barren stage, *ukiyo-e* visages direct their eyes in impossible directions among flowers and a sinuous dragon. They look like tattoo art, which is appropriate considering they were painted by Skullfly Tattoo owner Mike Fulton.

The song "Mass Execution" skips for about 10 seconds before anyone bothers to complain. "Hey, man, that CD is skipping,"

offers Beanblossom. Technical death metal is very, very syncopated.

As the night waxes, small groups of people filter into the club. A lot of them order cheap beer and bar food. A couple of people order the surprisingly tasty yaki-soba, pointing to an inconspicuous menu on the side wall.

There are still Halloween decorations up, but no one mentions them. There aren't many college kids here either.

Around 9 pm, bar activity peaks. Almost every night the Samurai Duck hosts bands well-known within the underground scene as well as local punk, crust and doom bands. When bands play, it's nearly impossible to hold a conversation. Luckily, the bartenders apparently read lips. There are earplugs for sale, but people only ask for them at noise shows.

Despite well-intentioned sound checks, guitar tones swell and mix into a cacophony of echoes from whence nary a lead escapes. The acoustics are perfect for colossal, sustained chords. Most bands thank Stephanie Osburn by name, even the ones from out of town. She's the booking agent and one of the sound mixers.

This used to be a tiki bar, the sole extant relics of which are the bamboo shoots covering a window on the right hand side of the stage.

Amidst the boisterous greetings mingled with curses, the owner, Masako Poole, weaves skillfully around patrons, gathering glasses and exchanging brief hellos with regulars. Her hair is about a third of the length of that of most of the men here.

If she's in a good mood, a band will drink a round of shots of habu sake, an expensive treat from her hometown, Okinawa, Japan. It's poured from a jar containing a coiled viper, suspended in rice wine, jaws open wide, fangs bared. Not many people order habu sake — it's usually served as a sign of respect to musicians and close friends.

The Samurai Duck is kind of like a metal *Cheers*. The beer is cheap, the patrons jovial and everyone seems to know each other's names.

*The Samurai Duck is located at 980 Oak St. 345-6577.*



# SPIKED GOODS

Using booze to spice up  
traditional baking BY AMANDA BURHOP

**Y**esterday I had my first sip of booze in almost a year. It wasn't even hard liquor, just white wine. But the second it rushed through my throat, warming and burning as it went, I was instantly reminded of why I don't drink. I have no tolerance, and I'm not all that interested in building one. But over the course of my transition into a culinary domestic goddess, I've found that the enticing substance can be used for good.

Beyond Jell-O shooters, that college party staple, alcohol is used in a number of baking recipes that are ideal for those who prefer flavor over intoxication. As in cooking, many recipes call for a hint of wine while others take a bolder approach with the use of heavy liquors like cognac or bourbon. There's not enough alcohol in these recipes to produce even a mild buzz, but they challenge the traditionally sweet baked good by offering a milder, almost bitter aftertaste that's sure to please even sweet-tooth skeptics. Here are just two of my favorite booze-injected baking recipes:

## ORANGE CORNMEAL CAKE

Wondering what I was doing with the white wine mentioned earlier? This citrus cake, based on a recipe from Everyday Baking ([www.pbs.org/everydayfood/baking](http://www.pbs.org/everydayfood/baking)), calls for a dry white wine to fuse with the bitterness of grated orange peel. Much like a coffee cake, this one is topped with a crusty, sweet outer shell that encases a moist, wine-infused center.

### INGREDIENTS

1/2 cup olive oil  
2 large eggs  
1/2 cup dry white wine (I used Hinman Vineyards)  
1 1/4 cup flour  
1/2 cup yellow cornmeal  
2 tsp. baking powder  
1 tsp. salt  
Grated zest of 1 orange  
1 cup sugar

After preheating the oven to 375 degrees, coat an 8 inch cake pan with olive oil. The pan

also needs to be lined with wax paper, which you then coat with another layer of olive oil.

In a large bowl, mix the oil, eggs, sugar and wine. Then add the flour, cornmeal, baking powder and salt. Grate the orange over the bowl, mixing occasionally. I also used lemon zest for added tartness.

Once it's mixed, pour batter into the pan and coat with 1/4 cup white sugar.

Bake for 35 to 40 minutes, and let cool in pan for 20 more minutes. Don't forget about the wax paper when you're ready to eat. The cake is too good to let waxy paper get in the way.

## CHOCOLATE TRUFFLE

Maybe I never found an affinity for straight booze because of my love for all things chocolate. We can only have so many vices, right? The truffle has many good qualities, among them its nice presentation and small size. Also, you can flavor them any way you please. Choosing an alcohol to accompany your chocolate is a personal decision. Because I'm devoted to the sweet, savory punch of chocolate, my first choice is Kahlua, but an assortment of wines, rum, brandy or cognac have also been recommended with this recipe, which is based on one from [www.joyofbaking.com](http://www.joyofbaking.com)

### INGREDIENTS

8 ounces of semisweet or bitter-sweet chocolate. There's no sugar added in this recipe, so go semi-sweet if you don't like bitter chocolate.  
3/4 cup heavy whipping cream  
2 Tbsp. unsalted butter  
2 Tbsp. alcohol of your choosing

Chop chocolate into small segments and place in stainless steel bowl.

Bring cream and butter to a boil, and then pour the mixture over the chocolate. Let it sit for five minutes while the chocolate softens. Whisk mixture gently and add alcohol. The mixture needs to cool in the refrigerator for several hours. Once solid, the chocolate can be rolled into balls and coated. I recommend sifting a sweet cocoa powder onto the truffles. Return the truffles to the fridge and cool until firm. Enjoy! ■

# PASTA RAVELLO

Fresh Pasta • Ravioli • Fine Wine



Using the Finest  
Local & Organically  
Grown Ingredients  
Available

Vegetarian, Vegan &  
Gluten-Free Options  
Available

345 Van Buren St. • Located Next to Red Barn Natural Grocery  
Wednesday – Sunday 11am - 2pm 5pm - 10pm • 338-2956

An evening visit to Italy...

THREE COURSE DINNER

sundays & Mondays ▲ \$25 per person

specially prepared by Chef Brook



RESTAURANT & BAR

174 E. Broadway ▲ Eugene, OR 97401

541.342.4141 ▲ [www.ambrosiarestaurant.com](http://www.ambrosiarestaurant.com)

# LATITUDE 21 Bar & Grill

An Evening With:  
**the essentials**

With Special  
Guest:  
DJ Billy

Latitude 21  
Sat. March 15th  
\$7 Door

[www.theessentials.net](http://www.theessentials.net)  
[www.myspace.com/essentialsband](http://www.myspace.com/essentialsband)



# ST. PATRICK'S DAY

**Sik9**  
not your savior

4th annual  
**reunion/meltdown**  
with  
**WITNESS**  
and guests

**MARCH 17, 2008**

21 WEST 6th AVENUE • PH. 338-9000 • OPEN EVERYDAY 11:00AM-2:30AM



# SWIMMING IN THE BARMUDA TRIANGLE

**A week (and change) in the downtown bar scene** BY MOLLY TEMPLETON

**F**or approximately eight hours out of the day, downtown Eugene isn't actually dead. It's just, to borrow a timeless phrase, mostly dead — and that's if you use a generous definition of "mostly." We lack shopping. We could use more restaurants. Cafés are cropping up, though, and there are good places to buy books. But what we have in abundance are bars. People underestimate bars, especially those that are hard to see into. Lord only knows what goes on in them, right? Well, after a week (give or take a few days) spent hopping from one bar to the next, I'm here to tell you: Downtown Eugene's nightlife is vibrant, varied, essential, welcoming and, in the just the right amounts, strange and charming. Downtown's bars are full of students, artists, musicians, writers, service industry folk, ordinary guys who just want a beer, barely legal drinkers celebrating birthdays and, as Chuck Adams' sidebar explains, a generous handful of booty-shakers. Don't be afraid. Just stroll past the kids on the sidewalk — the ones playing beat-up guitars and putting cigarettes in the mouth of that cute little bear sculpture — and head on in.

## FRIDAY

This particular evening, the magic hour seems to hit **Davis'** just as 11 pm rolls in. Before then, the place is more full than not, but slightly mellow; the music is fit for a quiet scene in a James Bond flick: a little sultry, a little mellow, priming for a seduction. We sit at the bar talking about food and watching the bartenders, licking our fingers to remove the dripping remnants of sugared rims. But as the hour changes over, the music shifts; aggressive beats and vocals drag the melodies into hip hop territory as the clientele thickens and the number of girls in black strappy tops is equaled by the number of young men in hoodies. Davis' does one of the best jobs of segueing into nighttime; at lunch, you'll see city employees, tattooed roller girls and, er, a pair of *EW* writers postponing deadlines with a bottle of wine, all sharing a space that feels, with the sun pouring in, like one spacious room. At night, the pockets of space — the corner with two cozy booths; the long, welcoming bar; the simple tables beneath hanging metal light fixtures — divide themselves more definitely, and a few people slip off to the relative quiet of the side room. You make a space for yourself here,



and how you fill it is up to you.

## SATURDAY

At the **Horsehead**, everything makes us laugh. In a good way. We order fried pickles, of course, and find they've changed the way they're made: slices instead of wedges. "Less pickle, more fry," my companion observes. Three girls with fashion-victim purses (gold straps, quilted sides) walk in and out of the pool room. Eventually, they stop nearby, and whenever I look at them, I see one laughing in mock shock, her hand over her mouth. I point this out to my fellow drinker, who tells me, "They're talking about discharge. That could account for that face." Later, a wall of middle-aged men stands between us and the pool table. We dub the group "Jonathan Wall-Ass" and wish fervently that they'd move.

The Horsehead boasts what might be Eugene's best indoor people watching. Girls in various gauges of fishnet tights teeter between the bar and the back smoking patio, which is newly enclosed by green shrubs rather than the old, weather-beaten fence. Men in tie-dye shoot pool with a girl a foot taller than any of them; she's got the kind of warm friendliness that makes her easy to joke around with even though we've never seen her before and probably never will again. A thirtysomething guy with long brown hair meanders slowly from one room to the next, and we rack



our brains trying to figure out why he looks familiar. "He looks like Dan from *Deadwood*!" I finally say. My companion shakes his head. He does look like *Deadwood* Dan, but he also works at a local guitar shop.

When *Deadwood* Dan adds his name to the pool list, we watch silently, then stare at each other as he chalks each letter. D — A — N.

## SUNDAY

Sunday is a day of rest. Also basketball. It's like religion. But different.

## MONDAY

We are terrible concertgoers. We make careful plans to arrive just on time to see whoever we want to see, and we always mess up. We walk into **John Henry's** to find Ingrid Michaelson already on stage — and the place packed. Last May, there were just enough people here for Michaelson's show to line the bar and the tables set up on the dance floor. We estimate there are at least four times as many people in the dark bar tonight. Up front, there are fans who know every word. At the bar, we discuss the importance of catchiness and watch artist Sophie Navarro draw in her sketchbook. In the back, there are people playing pool. There are always people playing pool in the back of John Henry's, enjoying the way the music mutes itself as it hits the fans by the bar and the tiered rows of booths. Once upon a time, John Henry's was open even when they didn't have events, the pinball table and frequently free pool creating a siren song in combination with the strong drinks and the perfect dive-bar atmosphere. Now, I'm only at John Henry's for a show now and then. I look at the angled ceiling, plastered with posters above the bar, and imagine I'm in the top of a giant warehouse in a city somewhere. I like this idea.

Michaelson finishes, and the headliner hasn't half her personality. We make an early exit and find, at home, that our clothes smell of smoke. It's that kind of bar. I like that kind of bar.

## TUESDAY

At 8-ish on a Tuesday, **Jameson's** is more empty than not, but they're playing the stereo to a fuller bar. It seems to be metal night: Metallica, songs I faintly remember from years past ... and Ugly Kid Joe? I'm pretty sure I've never heard this song in public before. My colleague Chuck has never heard it before, period. We're here after a Tuesday evening fencing class, desperate for sustenance. Around the perfectly-lit space, small groups stand and chatter in between turns at darts, hover outside on the patio for a smoke or lounge on the small group of couches by the door. Jameson's is dominated by its bar and, like most of the bars downtown, decorated heavily with red. It's hard to pay attention, though I know I ought to. I'm starving, and then, when a third colleague arrives, I'm distracted by talking about work. I'm at a bar for work, and I'm talking about work. I need to get out more.

## WEDNESDAY

G48 is my nemesis. I've made a total amateur bingo player's move: I've cleared my card before the potential winner has had her card checked. When she's off by a square, the first number the bingo calls is G48, which, naturally, is the number I needed to win. I curse mightily and rue the bingo gods.

Bingo Night at **Eugene City Brewery**



— which I invariably refer to just as Rogue — is very different from Bingo Night at Sam Bond's. For one thing, I've never heard someone at Sam Bond's yell, "Holla!" every time she gets a square. For another, they don't give away vintage stand mixers and mounted antlers at Rogue, just gift certificates you may use for beer. (Not that there's anything wrong with that.) The crowd in Rogue's cafeteria-like space is highly, highly collegiate. A row of tables pushed together is home to a 21st birthday party. Oregon sweatshirts, knee-high boots pulled on over jeans and flowy shirts dominate. When it comes time for two tied players to face off for a prize, twentysomething guys tell jokes that are not only horribly unfunny but astonishingly sexist. I want to tell a bad Michael Jackson joke just to break up the cracks about stupid blondes and noisy wives. Note to bingo players: Write down your jokes ahead of time. And make them good ones. Please.

## THURSDAY

Before the UO men beat Arizona State: "If you promise we can go to two bars tomorrow, we don't have to go out after the game tonight."  
 "..."  
 "Well?"  
 "OK, OK. I promise."

## FRIDAY

Just two bars? Let's try three. But we go to the wrong bars, to places we've already been this week. We start out in the right place, though: at **Starlight Lounge**, just after work. Starlight is not always this quiet. We've been here later on a Friday when it was busy enough that we counted ourselves lucky to find a chair or two against a wall somewhere. Tonight, we have our run of the place and plop ourselves into two heavy chairs in the bar. My companion says that the Starlight's wood-paneled bar, classy and classic, is ideal, and I agree. Our accommodating bartender mixes our off-the-list (the list is nice, but I want tart and he wants to feel like Ernest Hemingway) cocktails and insists that we taste them to make sure they're good. They are.

The days of \$1 Ninkasi at all times are long gone, but there are still deals at the Starlight, which is a funny mix of old-fashioned bar and the couch-strewn lounge area near the front. Sometimes, the clientele feels like it's partially made up of people scared off by the number of tattoos across the street at Horsehead. Tonight, pairs of friends and couples trickle in, ordering Tic-Tacs and pints. We don't know what the music is, but we like it. We like everything. And then we get hungry. Nachos at the Horsehead are



followed by a couple of games of pool, which I lose horribly, and then a jaunt across the street to trivia at Rogue. It's less packed than I'd expect for a First Friday, but it is raining. We sit at the bar and can barely hear Mr. Bill. It doesn't matter. We never win anyway.

## SATURDAY

More basketball. The Oregon men hold fast against Arizona, and my NCAA tournament hopes are raised ever so slightly.

We venture downtown as 10 pm approaches. I'm feeling bad that I forgot to tell Chuck to go to **SNAFU** and then, when we figured out that it's only open certain nights, he couldn't go those nights. So we walk past. But I'm tired and it's loud and I guess I'm really old. I also don't really dance. At least not in public. Sorry, SNAFU. We owe you a beer.

At **Luckey's**, the doorman says "There's a \$5 cover." This always confuses us. The bar's calendars say \$3-\$5. My companion points this out, and the doorman semi-grudgingly allows that we might pay \$3. Then he tells us about the drink specials.

Luckey's, we decide later, is a great place frequented by people who seem unaware of what kind of place it is. It's a live music venue and a bar, but more often than not, at least half the patrons seem unconcerned about the band onstage. The pool players are not here for the music. The nervous looking girls working the dresses-over-jeans look don't appear to be here for the music. It's cool, I guess. The band will play anyway. We stand by the unused snooker table and wonder aloud why the fantastic old booths — which made the place feel delightfully pubby — were replaced with black couches. The black couches are breeding. Their offspring lurk at Starlight, ready to swallow denim-clad asses whole. We keep standing and feel thankful for the coat hooks on the wall. Luckey's is a first cousin to my favorite city dive bars, just twice as big and half as expensive. Which, come to think of it, is true of most of the bars I've been to in the last week. One more reason to love them. ■



FREEK NITE DANCE PARTY AT SNAFU



## GET DOWN, DOWNTOWN

We take our dancing seriously. Out at the clubs, it's not dancing to pass the time, or dancing to pick up chicks, it's more like D-A-N-C-E, 1-2-3-4-5. The only thing a dance floor must provide is a high FUN factor. Throughout the past summer and fall, Indigo District held the FUN trophy (hence we picked it as the "Best New Dance Floor" in last fall's Best of Eugene issue), but then it became a victim of its own success. Once a dance geek and hipster hideaway, the Indigo is now filled with a cologne-drenched crew of university miscreants and Taboo graduates. OK, fine. Whatever.



DANCERS AT DAVIS'

Which is why we welcome a downtown dance renaissance. Leading the charge is **John Henry's '80s Night**. Sure, JH's has Reggae vs. Hip Hop, a packed orgy of cheap drinks and crazy mash-ups of bomb raps and low-down rasta, on Wednesday nights, but what really gets people moving with arms-in-the-air, mouth-the-lyrics excitement is the Thursday night mainstay. We recommend you have a few drinks in you to brave the shock of entering JH's, but once inside there's plenty of niches to squeeze just about any fanny's fancy. Like to lounge? Grab a booth in the stadium seating section. Like to shoot pool? Head for the back. Like to watch? Line up with the other gawkers along the ramp leading onstage.

A good plan for serious dancers like us (a good 60-70 percent of the customers on a given Thursday, which is damn good!) is to start on the floor and then move closer and closer to the stage. When Prince, Journey or that "99 Luftballons" song hits, jump up onstage, mount a speaker (if the current occupant doesn't snap at you), say hi to DJs Chris, Jen and John, and the night will hit a crescendo when you look out on the jubilant crowd and realize why they call this the "legendary dance party."

When your stomach sours from too much Madonna, stumble across the street to the open, airy dance floor at **Davis' Restaurant**, home to vocals-free beats from DJ Sunday Smith (Wednesday), Gaia Tribe (Thursday) and DJ Pristine (Saturday), primarily lapping a world beat, house, techno and hip hop centered mix. One of the few dance floors that you can preview from the sidewalk, Davis' provides a full bar, great late night menu (dancing makes us hungry!), a soft, easy-on-the-knees wood floor and the cleanest bathrooms of them all.



THE AUDIO SCHIZOPHRENIC AT SNAFU

For those afflicted with intense bouts of self-consciousness, Davis' large windows will probably do you no good. Perhaps you better stray over to the "gay and straight friendly" **SNAFU**, located behind Lazar's Bazaar. Our token gay friend succinctly summed up SNAFU as a "tiny, perfect box, [playing] techno and everybody on everybody." Sweet! They aren't open Thursdays, but check out Saturday's Freek Nite, another soon-to-be "legendary" dance party, hosted by the eclectic, French disco lovin' DJ Audio Schizophrenic. Shoot, what day is it? Time to dance! — *Chuck Adams*





**W**hen I strolled into The Vintage looking for **Cara Eddo**, Eugene's newly crowned sexiest (female) bartender, I was blown away by all the hot babes working there. Honestly, any one of them could have claimed the crown, but Eddo is by far the foxiest of the foxes. The black-haired bombshell has the perfect mix of class, sass and ass, not to mention she mixes a mean drink as well.

**How long have you been a bartender at the Vintage?**

Since last April when I moved to Eugene from San Francisco. I got this

job two days after moving here.

**What is your special drink?**

Lemon basil fizz.

**What kind of drunk do you like better — classy or cheap?**

The classy drunk always has better stories. Plus, we don't really get any cheap drunks in here. It's a classy place.

**What's a good classy drunk story?**

There was a guy who stayed all night at the bar — well, like four hours — and he proceeded to pass gas. He got belligerent when he was asked to leave. My husband,

# SEXIEST DRINK SLINGERS >>>> 2008

WORDS BY JEREMY OHMES | PHOTOS BY TODD COOPER

who's also the dishwasher, acted like he was the owner of the bar and kicked him out.

**What's the best or worst pick-up line you've ever heard?**

Well, there's a fine line between best and worst ...

**I guess I mean most memorable pick-up line.**

This guy said to me, "It's really too bad for you that you're married."

**Do more attractive customers get served faster?**

Hmm. That's a good question. Smiling customers get served faster.

**How does it feel to be a sex symbol?**

It feels soft and squishy.

**What is your sexiest feature?**

Not a lot of people know this, but I don't have a gall bladder. That's sexy ... it gives off a little twinkle in my eye.

**Why do you think Eugene voted you sexiest bartender?**

I'm not missing any teeth; I'm fairly attractive; I seem to be vaguely enjoying what I'm doing.

**What's the creepiest thing someone said to you at the bar?**

It was probably incoherent ... like mmmwwaaahhhh ... with a lot of tongue involved.

**What's the craziest thing that ever happened to you bartending?**

I worked at a bar that was operating without a liquor license and the owner was a sleazeball. One night someone ratted us out and the cops came. In the commotion, my manager came up to me and said, "Take as much money as you can and go home." So I went to the till and grabbed all the money.

**Why did you start bartending?**

I was a waitress who wanted to make more money. And due to my Mormon upbringing, I was never exposed to alcohol — no whiskey, vodka, beer, nothing. Let's just say that once I strayed from Mormonism, I really "studied" my alcohol.

**What's been your best bartending moment?**

Probably when a seriously old dude, after tasting my gin martini, said it was the best one he'd ever had. ■

*Simply the Best!*

**Doctor Julien's  
BLACK LOTUS  
TATTOO**

**BODY PIERCING**

**(541) 434-8282**

1011 W. 6TH AVE, EUGENE, OR 97402  
www.blacklotustattooing.com  
WE ACCEPT ALL COMPETITOR'S COUPONS!

*Ask about our  
Piercing Specials*

**OAK STREET  
SPEAKEASY**

**JOIN US MARCH 20TH  
FOR OUR RE-LAUNCH**

**NEW MENU  
FULL DANCE FLOOR  
EXCITING LIVE MUSIC  
KARAOKE EVERY THURSDAY**

**MON-SAT 11 AM-2:30 AM  
915 OAK STREET**

**BAR: 284-4000 BOOKING: 517-2212**





**I**t's hard out here for a sexy bartender. Just ask Joggers bartender **Brian Estes**. I mean, he gets to flirt with ladies all night long. Girls are constantly trying to drag him into the bathroom to make out. He pretty much gets paid to get hit on. Me? Jealous? Nah.

**How long have you been a bartender at Joggers?**

A year. I started as a bouncer and worked my way up.

**Do you make any special drinks?**

I like coming up with new things all the time. My favorite right now is an accelerator — a shot of vodka, shot of Captain, shot of Midori and a Red Bull.

**Do you do bar tricks?**

Sometimes. I mostly like to set stuff on fire.

**Do you prefer classy drinks or cheap drinks?**

Classy drinks. The cheap drinks, well, sometimes we'll get girls that maybe have a drink too many and get in the way.

**How often do you toss someone out?**

Once a week.

**What's your method?**

Usually I talk 'em out. I'm pretty

good at talking to 'em. I just reason with them.

**Has anyone broken a bottle over someone else's head?**

No, but one time I saw a guy try to throw a punch with a glass in his hand. It didn't work out. It was pretty funny.

**How does it feel to be a sex symbol?**

When I got the call, I gotta say I felt pretty good. It's a nice ego boost.

**Why do you think people voted for you?**

I'm a pretty personable person. I mean, flirting is definitely part of the job.

**What is the sexiest part of the job?**

Some of the conversations you have with people can get pretty intense. I had one about piercings recently. That was sexy.

**Have you ever hooked up with a customer?**

Yes, I met my ex-girlfriend here. It happens.

**Any good drunkard stories?**

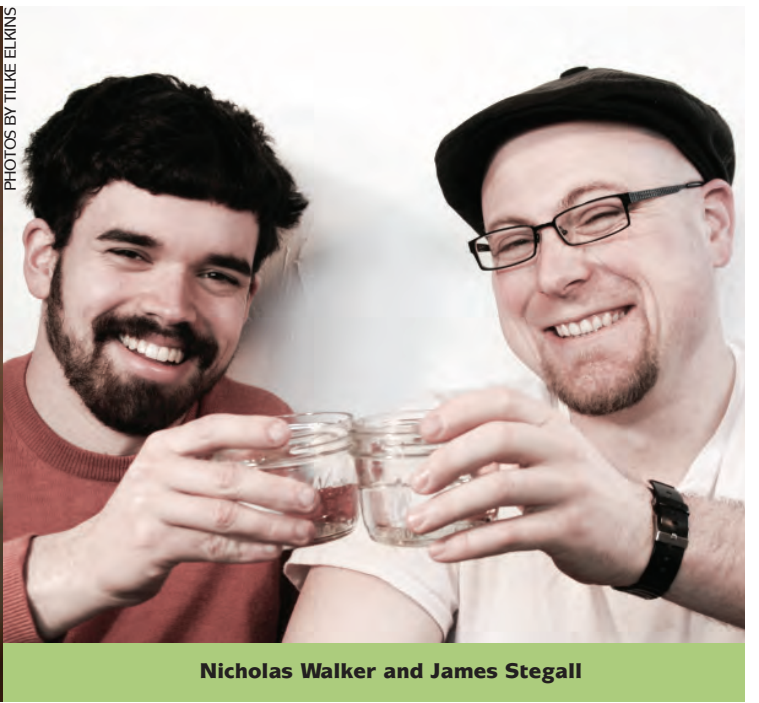
I was getting off work and walking to my car in the parking garage and I saw two people making out in their car. Their brake was off and the car was rolling backwards. It was hilarious. ■

UNLEASH THE BEAST!



[www.monsterenergy.com](http://www.monsterenergy.com)





Nicholas Walker and James Stegall

# MONEY WHERE THE MOUTH IS

**Craft distillery Wide Mouth Spirits preps for launch** BY AARON RAGAN-FORE

I'm standing in Nicholas Walker's sunny Springfield kitchen on a Tuesday morning in February, swirling a stemmed glass containing a cloudy concoction that looks suspiciously like a thick shot of grape juice. The liquid is a crème de cacao chocolate infusion, a planned offering of Wide Mouth Spirits, LLC, the nascent brainchild of Walker and business partner James Stegall.

Both of the men glance at me expectantly as I raise the glass to my lips, but I'm a bit dubious. I usually go for something a bit more butch — a shot of Maker's Mark, say — and I've never quite trusted dessert liqueurs. But the nectar goes down smooth and sharp and just a little tart, and I quickly ask for another belt. A small one. It's not even lunchtime.

Artistic collaboration is nothing new to Stegall and Walker, who first teamed up last year for an AM radio theater program. The two realized they were kindred spirits, and when Walker saw a niche for flavorful, organic, craft-distilled liquor

with a distinctive "flavor library" derived from Willamette Valley produce, he knew Stegall would be his first call.

The fledgling enterprise plans to seek organic certification from Oregon Tilth and to obtain all base products within a 100-mile radius. Walker is looking forward to forging links at Eugene Saturday Market this spring. "I'm interested in creating a relationship with the local farmer who's producing all this stuff," he says.

Stegall and Walker will package their products in reusable wide mouth Mason jars. The containers not only provide the company with a cool name and old-fashioned moonshinin' cachet, they're also perfect to re-task for storage after the contents are consumed. "My fridge is full of reused Mason jars," Walker says.

Stegall says he anticipated Wide Mouth might encounter resistance from established players in the growing field of craft distillers and brewers. "That's the sense, that people hold onto this information and don't want to give it away," he says. But happily, Wide

Mouth's future competitors seem pleased to welcome the new distillers on the block. Stegall credits Eugene's Ninkasi Brewing and Portland's House Spirits as being especially helpful.

It's fitting that Stegall and Walker are collaborating on something tangible after their time together on the airwaves. Each has experience home brewing and enjoys the hands-on aspect of distilling. "I feel that creating physical things is a grounding experience for me," says Walker, who concerns himself with the virtual world of patent application writing by day.

Stegall, who also owns a small printing imprint that produces hand-stitched books, looks forward to when he can focus more on refinement than red tape. "When you get to craft, there can be more art to it," Stegall muses. "I want to turn the valve and watch the liquor pour out."

The company plans an assertive "pour out" of products as well: The partners plan to unveil a line of vodkas, a gin and infusions this spring; brandy is on the horizon one year

out, whiskey is four to six years distant, and there's even a little early talk of merchandising — Mason jar-shaped shot glasses, anyone? On top of it all, Stegall and Walker envision teaming with local restaurants to help design signature cocktails.

But for now the Wide Mouth guys will have to content themselves with navigating the bureaucratic maze of location scouting, permit applications, fire codes and drainage plumbing. And then there's the little matter of procuring a 9-foot-tall, 200-gallon copper still. In all, the duo estimates they'll drop \$20,000 in startup costs, mostly invested by friends and family, before they turn enough profit to fill a Mason jar with nickels.

Wide Mouth's primary focus will be ensuring that both business and distillation are just as transparent as their cocoa-tinged elixir is opaque. "It feels like it's important for someone consuming our product to see every step of the process," says Walker. "They can take care of the process after it leaves the bottle."

Visit [www.widemouthspirits.com](http://www.widemouthspirits.com) for more information.





Leona Laurie tallies results

## (RANDOM) KNOWLEDGE IS POWER

**W**hat was the name of the foreign exchange student in *Sixteen Candles*?" ask guest quiz masters Muke at the inaugural Trivia Night at Villard Street Pub on Monday, March 3. If you don't know the answer — Long Duck Dong — that's OK; each round contains ten questions, meaning there are more points to accumulate, more chances to win.

Trivia Night at Villard Street joins Eugene's trivia circuit, which includes Max's (Tuesdays) and Eugene City Brewery (Fridays). Though this night is brand new and they're still working out the kinks, Villard Street has an edge: live entertainment. Two sets of three rounds make up the two hour event. At the break, guest quiz masters perform short musical sets. Local pop duo Muke performed a four song set and squeezed in a song while scores were tabulated each round.

Each round has a theme. Themes might include movies, the '80s, general knowledge and, amusingly, things host and organizer Leona Laurie knows. Based on the first night's feedback, the latter will be a staple of the event. Everyone wanted to know why Laurie knows the name of Wonder Woman's boss on the '70s TV show.

The highest scoring teams can win a \$40 gift certificate to the pub for first place or \$20 for second place. Prizes awarded each round vary; this time they ranged from pub gift certificates to sample makeup donated by Macy's to a set of Notorious B.I.G. buttons. Laurie said she bought the prizes because they were funny — or brought from her apartment because she wanted to get rid of them.

Villard Street has some of the coziest booths in Eugene and an open layout perfect for a night of fun, good beer and trivia with friends. Amazing food, too, whether you get appetizers or a full meal. (I recommend steak fingers with fries.) Bring your random knowledge (and an appetite) to Villard Street Pub (1417 Villard St.; 393-0960) at 8 pm Mondays. The first hour of trivia is open to all ages. — Anne Pick



**Sunshine Limo Service**  
"Eugene's Premier Limousine Service"

Scavenger Hunt & Birthday Parties. Call Now to Book.

"Take a step out of the ordinary"

## Wine Country Tours

Take a trip to the wineries in style. Ask about special offers from the wineries reserved exclusively for our limousine clients, including special discounts, souvenirs, special tours.

|  |  |   |
|--|--|---|
| <b>3 Hour Tour</b><br>Enjoy 2-3 fine wineries. | <b>5 Hour Tour</b><br>Enjoy up to 5 fine wineries. | <b>8 Hour Tour</b><br>Enjoy out-of-area wineries. |
|--|--|---|

Tours starting at \$26 per person + gratuity  
Try our 2005 Chrysler 300, the hottest limo in the nation  
and our new 2006 Platinum Escalade SUV Limo  
Gourmet appetizers & picnic lunch available.  
Ask about our Wine Country Adventures Statewide.

**344-LIMO (5466) • 543-6486**  
www.SunshineLimoService.com

Business • Weddings • Proms • Anniversaries • Birthdays • Christmas Light Tours • Quinceaneras... or any special event.



## YOUR NEIGHBORHOOD HANGOUT

APPETIZERS, PIZZA, SALAD, CALZONE,  
PANINI, LATE NIGHT DINING  
& DAILY SPECIALS!

*Bene!*  
FOOD & FRIENDS

1665 W. 18TH AVE.  
541.284.2700  
18TH & CHAMBERS  
NEXT TO ALBERTSON'S



## SATISFY YOUR LATE NIGHT MUNCHIES!

**OPEN EVERYDAY 'Til 11:00 PM**  
**Sweet Life**

755 Monroe St. • 683-5676 • www.sweetlifedesserts.com



## THE LANDMARK

"Some of the finest Italian cuisine on the coast"

GREAT LIVE MUSIC  
INCREDIBLE VIEW  
FRESH FISH  
HOMEMADE ITALIAN  
LATE NIGHT MENU  
(available until after midnight on music nights)

*The Authentic Oregon Experience!*  
NON-CORPORATE, DOWN HOME

111 Hwy 101 in YACHTS • 541-547-5459 • www.landmark-yachats.com



# get your DRINK ON

## AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.

[NEIGHBORHOOD] Ambrosia's long, impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. There's even a slightly-out-of-place TV on which you might catch a game, though this comfortable Italian restaurant is definitely not a sports bar. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 4:30 pm-10 pm Su.

## AX BILLY GRILL & SPORTS BAR

999 Willamette St. 484-4011.

[LIVE MUSIC, SPORTS BAR] Wine, beer microbrews, full bar. Live jazz on Saturday nights. 11:30 am-10 pm M-F, 5 pm-10 pm Sa.

## AXE & FIDDLE

657 E. Main St., Cottage Grove. 942-5942.

www.axeandfiddle.com

[LIVE MUSIC, OUT OF TOWN] Cottage Grove's newish (it's a year old) pub offers live music and entertainment six nights a week. Northwest beers, local wines, full menu including "the tastiest pizza in Lane County." 3 pm-close M-Sa.

## AZUL

2101 Bailey Hill Road. 681-9335.

[LOUNGE] This new West Eugene establishment is from the owners of Koho Bistro and neighbors the popular restaurant. Open at 5 pm M-Sa. Live Music.

## BEL AMI RESTAURANT AND LOUNGE

1591 Willamette St. 485-6242 ext. 1.

[LOUNGE] Relaxed, elegant bar with extensive bar menu and a large wine selection (Midtown Wine Shop items available in the bar). Cocktail list includes some truly delicious things made with house-made bitters, mixers and tonics. Bel Ami is equally great for an after-work drink or a late-night snack; don't pass up the fried cheese (or the fries, for that matter!). Happy Hour: 4:30pm-5:30pm M-Sa, 9pm-close M-W, 10pm-close Th-Sa. \$2 beers and \$5 cocktail specials. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. Live Music.

## BIER STEIN, THE

345 E. 11th Ave. 485-2437.

[NEIGHBORHOOD] The Bier Stein has won Best of Eugene awards for its selection for three years running for a reason: with more than 900 bottled beers and ten ever-changing beers on tap, the selection simply can't be beat. The kitchen serves up soup, salads, scrumptious sandwiches, grilled panini and appetizers. This place is packed after work, so arrive early if you want to sit! 11 am-11 pm daily. TV.

## BLACK FOREST

50 E. 11th Ave. 686-6619.

[LIVE MUSIC, NEIGHBORHOOD] Great stage, music, comfortable atmosphere and good food. No cover charge. Rocker scene. Voted Best Place to Do

Karaoke in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-7pm. \$1.75 domestic, \$2.75 micros, \$2.50 wells. Specials: \$3 Jaeger, \$4 Long Islands, \$1 add Red Bull to a shot, \$2.50 PBR, \$3 Big Fosters Can, \$5 Steak Night on Tuesday. 8 am-2:30 am. Lottery Games, TV, Karaoke.

## BRICK HOUSE, THE

136 4th Street. Spfd. 988-1612.

[TITTY BAR] "Gentlemen's club" with a full menu available at all hours. Performers have a "no pressure attitude" and the bar hosts special events as well as games such as Beach Party Bingo. The Brick House has a "comfortable cozy atmosphere that feels more like a tavern or pub than a strip club," they explain. Ten minutes from downtown Eugene via EMX. Happy Hour: Power Happy Hour 4pm-7pm: 23 oz. beers instead of the usual 16 oz.11 am-2:30 am daily. Lottery Games, TV, DJs, Pool, Video Games.

## CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.

www.luckynoodle.com

[LOUNGE] Welcoming, comfortable atmosphere in restaurant and bar. Sip an espressotini after a busy day of work — or of shopping at the nearby boutiques. 8 am-midnight Su-Th, 8 am-1 am F & Sa. Outdoor Seating.

## CAFÉ SORIAH

384 W. 13th Ave. 342-4410.

[LOUNGE] Dimly lit, romantic yet comfortable bar with specialty drinks and more. 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa.

## CHANTERELLE LOUNGE

207 E. 5th Ave. (5th & Pearl Bldg.). 345-2832.

[LOUNGE] The lounge part of Chanterelle magically manages to be cozy and welcoming despite its close proximity to the train tracks. Much of that has to do with the bar's exceptional bartenders, who work cocktail magic. It's a tiny place and there seem to be a lot of regulars, but you can probably find yourself a seat and order up a snack from the small bar menu after work. TV.

## CLUB SNAFU

64 W. 8th Alley (behind Lazar's and John Henry's). 342-3272.

www.myspace.com/clubsnafu

[DANCE CLUB] "Love and partying are just around the corner" from the downtown bar scene's mainstays. Mixed music — house, techno, hip hop — and a mixed crowd fill Snafu's small space, which offers a vibe of "hot love and liberation." Happy Hour: 8pm-10pm. \$1 PBR, \$2.50 well drinks & microbrews. 8 pm-2 am F & Sa. DJs.

## COOLER BAR & GRILL, THE

20 Centennial Loop. 484-4355.

[AVERAGE JOE, NEIGHBORHOOD] All ages until 7pm. Now serving breakfast seven days a week until 2pm. A great place to watch Duck football, or stop in before a night on the town. Young crowd, live music. Happy Hour: 4pm-7pm M-F

and all day Sunday. \$1.75 domestic drafts, \$1.25 PBR pints, \$3.25 micro drafts, \$2 well drinks, \$2.50 call drinks. \$5 burger & brew M-F. Specials: M: Burger & Brew 4pm-9pm, \$3 Hornitos shots 7pm-midnight, \$2.50 Corona and Deschutes drafts 9pm-midnight; Tu: \$1 domestic drafts and \$2 micro drafts 9pm-midnight; W: \$2 Long Islands, Jack Daniels and Pendleton 9pm-midnight; Th: Ladies Night: \$1 well drinks and \$2.50 Absolut while everyone else gets \$1 domestic draft and \$2.50 Fat Tire pints; F: \$2.50 Jaeger shots, \$4 Jaeger & Rockstar, \$3 Coolerade and \$2.50 Wild Turkey 9pm-midnight; Sa: \$3.75 Washington Apples, \$5 Patron shots and \$4 PBR pitchers 9pm-midnight; Su: Happy Hour all day, \$2 Bloody Marys, service industry night and free pool 9pm-midnight. 7 am-2:30 am daily. TV, Live Music, Karaoke, DJs, Lottery Games, Video Games, Pool.

## CORNUCOPIA

295 W. 17th St. 485-2300.

[NEIGHBORHOOD] With a fairly sizable selection of bottled beers and 10 beers on tap, Cornucopia is known for its happy hour — which gets even better in the summer when you can sit in the gardenlike backyard. With an "encyclopedia menu" Cornucopia attracts a variable "cornucopia" of folks, from the funky to the fussy. Happy Hour: 3pm-6pm M-F. \$1 off micro pints, glasses of wine and appetizers. Daily lunch and dinner specials. 8 am-10 pm daily. Outdoor Seating.

## COZMIC PIZZA

199 W. 8th Ave. 338-9333.

[LIVE MUSIC] High variety venue with everything from music and dancing to films, fund-raisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. 11 am-11 pm M-Sa, 1 pm-11 pm Su.

## DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.

www.diablosdowntown.com

[LIVE MUSIC, LOUNGE] Oregon's only bar included in *Nightclub and Bar* magazine's Top 100 Clubs listing for 2007. Two floors of entertainment ranging from live music to a whole host of theme events: monthly parties, Texas hold 'em, Fetish Night, Naked Sushi, Bingo Mondays and Open Mike Tuesdays. Southwestern menu includes scorpion wings and chipotle mac and cheese balls; special drinks include Lucifer's Lemonade and the utterly irresistible Fresh & Clean. Bartender Joey Morales was voted Best Bartender in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-6pm: \$1.50 Bud, \$1 off well drinks and microbrews. Daily food specials. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. Minors permitted until 9 pm. Pool, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, DJs, Karaoke.

## DUCK INN SPORTS BAR

1795 W. 6th Ave. 302-9206.

[SPORTS BAR] Happy Hour: 4pm-6pm weekdays: daily liquor special. Sun: \$1 PBR or Coors Original, free pool. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, Karaoke.

## EARL'S JUKE JOINT

1712 Ivy St., Junction City. 998-5688.

www.earlsjukejoint.com

[LIVE MUSIC, OUT OF TOWN] "Earl's is known as much for what it doesn't have as for what it does have!" says an email from the owner. No TV, no video

D  
E  
L  
U  
X  
E

**Saving the World One Garment at a Time**

**Resale Fashion Shop**

Locally designed & Recycled Apparel

\*ask us about our Local Designer Fashion Show April 26th

1331 Willamette

686-0205

Mon-Sat 12-7

Sunday 12-6

(this hat was a sweater in its previous life)

*Phil's*

**clubhouse**

**THE ULTIMATE EROTIC ADVENTURE**

**FUN, FOOD, FANTASY**

**1195 Main St., Springfield • 741-0402**

**Monday-Saturday noon-2:30am • Sunday 2pm-2:30am**

**HIGH PRIESTESS PRESENTS**

**FREAKSHOW**

**PEEPSHOW**

THE 6TH ANNUAL BODY MODIFICATION CELEBRATION

**SATURDAY**

**MARCH 22ND**

**JOHN HENRY'S**

**21+**

**\$5 IN BURLESQUE OR OLD TIME ATTIRE**

**\$8 WITHOUT**

**DOORS AT 9PM**

*Come one, come all.*

*To the freak show!*

*Live suspensions, body manipulations, and general hootenanny!*

**MUSIC PERFORMANCES BY**

**MENDOZZA**

**Sid & Fanci**

**VOTED NUMBER ONE**

**2007 BEST BAR FOOD**

**BY EUGENE WEEKLY READERS**

**2007 BEST HAPPY HOUR**

**THE HIGH PRIESTESS BAR**

**99 WEST BROADWAY**

**541-683-3154**



poker, no pool table — but the Juke Joint specializes in live music. Also, play live blackjack six nights a week. Karaoke, Darts.

#### ELDORADO

3000 W. 11th Ave. 683-4580.

[NEIGHBORHOOD] All ages poker house and restaurant with indoor smoking room and open grill inside to cook steaks. Card games every night. Happy Hour: 4pm-7pm. \$1.75 domestics, \$2.75 micros, \$2.50 well drinks. 10 am-2 am daily. Pool, Video Games, Lottery Games, TV, DJs, Karaoke.

#### EUGENE CITY BREWERY

844 Olive St. 345-4155.

[NEIGHBORHOOD] More than 25 Rogue brews on tap, including those made by award-winning local brewer Trevor Howard, who's racked up more than 17 medals for his Track Town ales. Menu includes Kobe beef burgers and tasty fish and chips, but it isn't cheap: if all you need is a snack to absorb your beers, don't pass up the delicious buffalo chips (even tastier with bleu cheese for dipping!). Specials: Happy meals 11am-2pm M-F: a pint of beer and a toy for \$2 with any meal. Bingo at 7:30 pm Wednesdays and trivia with Mr. Bill Fridays at 8 pm. 11 am-12 am Su-Th, 11 am-1 am Fr & Sa. Outdoor Seating, TV, Lottery Games.

#### FATHOMS BAR

790 E. 14th Ave. (below Pegasus Pizza). 349-0765.

[NEIGHBORHOOD, SPORTS BAR] Small, intimate bar with great Pegasus Pizza. Next to the UO, Fathoms' scene is students and people looking for a good time. \$2.50 well drinks all the time. Specials: Tu: \$5.95 Pizza 'n' Brew (mini two-topping pizza with domestic beer; \$6.95 with microbrew). \$1.50 wells and domestics from 8:30 pm-9:30 pm daily. 5 pm-2 am M-Sa. Pool, TV, Pinball, Video Games.

#### GOOD TIMES CAFE & BAR

375 E. 7th Ave. 484-7181.

[NEIGHBORHOOD, SPORTS BAR] Sports bar by day, service industry hangout at night, college kids on the weekend. 36 taps, 5 pool tables, outside patio, full bar and 14 big screen TVs. Specials: Su & M: free pool; T: blues jam and \$2.50 wells 9pm-midnight. 11 am-2:30 am daily. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball.

#### HIGH STREET BREWERY & CAFE

1243 High St. 345-4905.

[NEIGHBORHOOD] It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for those burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. 11 am-1 am M-Sa, noon-midnight Su. Outdoor Seating.

#### HIGHLANDS BREW PUB

390 E. 40th Ave. 485-4304.

[NEIGHBORHOOD, SPORTS BAR] With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Wide selection of beers on tap. Pool, TV, Pinball.

#### HORSEHEAD BAR

99 W. Broadway. 683-3154.

[AVERAGE JOE, NEIGHBORHOOD] Laid-back local bar with generously sized smoking patios in front and back. Cool staff with diverse musical tastes from Johnny Cash & DJ Spooky to Scissor Sisters and The Replacements. Stiff drinks fast. Great tattoos on most of the staff and half of the customers. Voted Best Bar Food and Best Happy Hour in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls — and bartender Ty Connor won Best Bartender in the 2007-2008 poll, though his award plaque, if we read it right, seems to say "Captain Barnacle" these days... Happy Hour: 11:30am-9pm daily. \$2.50 wells, \$5 well doubles, .75 off call drinks, \$2 PBR, \$2.25 domestics, \$3.25 micros. 10pm-2:30am \$5.75 well doubles. Super Happy Hour: 4pm-5pm, \$1.25 domestics and \$2.25 micros. Daily food specials. Free pool until 10pm every day, and all day Su & M. 11:30 am-2:30 am daily. Pool, Darts, Video Games, Outdoor Seating, TV, Pinball.

#### INDIGO DISTRICT

1290 Oak St. 434-6553.

[www.myspace.com/indigodistrict](http://www.myspace.com/indigodistrict)

[DANCE CLUB] 8,000 square feet of clubbing featuring live music and/or DJs We-Sa. Multiple bars, good selection of beers on tap and no cover dance parties every weekend. Low-lit ambiance and rotating art decorate the space, which is often filled with dancing college students who made the short trek down 13th. 9 pm-2:30 am M-Sa. Pool, DJs.

#### JACKALOPE LOUNGE

453 Willamette St. 485-1519.

[www.jackalopelounge.com](http://www.jackalopelounge.com)

[NEIGHBORHOOD, SPORTS BAR] Comfy sports bar with a good number of beers on tap, friendly bartenders and more TVs than you can shake a stick at. Burger or bratwurst & brew on Monday; Monday nights also offer Guitar Hero and Rock Band competitions starting at 8 pm. 11 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Pinball, TV, Outdoor Seating, Wifi.

#### JAMESON'S

115 W. Broadway. 485-9913.

[LOUNGE] A warm, stylish, often packed (at least on the weekends) bar free of TV and other visual distractions. Shoot pool, talk to friends and partake in the bar's selection of Scotch, Irish and American whiskeys. The padded, massive bar is a great place to perch and people-watch in between rounds of darts, and the high-backed booths are just right for a place like this. Happy Hour: 4pm-9pm daily. \$2.50 wells, micros and Stella Artois, \$1.50 PBR, \$3.25 Guinness imperial pints, free pool. 4 pm-2:30 am daily. Pool, Outdoor Seating, Darts.

#### JIMMY MAC'S OVERTIME GRILL

770 S. Bertelsen. 342-5028.

[AVERAGE JOE, NEIGHBORHOOD] Good food for good prices, great service, cold beer and great soups. Diverse clientele. 25-cent pool tables. Breakfast 7 am-11 am M-F and 7 am-3 pm Sa & Su. Happy Hour: 7am-9am and 4pm-7pm daily; 11pm-midnight weekdays. \$2 domestic drafts, \$3.25 micro and well drinks. Specials: Th: Westside Blues Jam 8pm-1am; Sunday Services - \$1.25 domestic drafts, \$2.35 micros 7am-5pm. 7 am-2 am daily. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, Horseshoes.

#### JO FEDERIGO'S HOUR HOUSE

259 E. 5th Avenue. 343-8488.

[www.jofederigos.com](http://www.jofederigos.com)

[LIVE MUSIC] Grand reopening weekend starts March 20. Completely renovated and ready to roll, with new digs, new eats and a new scene. Downstairs has received "a rejuvenating facelift" with a new bar and baby grand piano. A clean, modern and intimate venue promoting live music and the artists who create it. 4 pm-2 am daily. Outdoor Seating.

#### JOGGER'S BAR AND GRILL

710 Willamette. 343-0224.

[DANCE CLUB, SPORTS BAR] Great drink specials and a dance club on Fridays and Saturdays when Jogger's becomes Motion Nightclub. Joggers boasts some of the best lights in Eugene, great sound system and DJ Ty, a veteran DJ with many years of experience and a massive music library mixed to perfection every night. Specials: M: Workin' Man Blues Jam: \$2.50 wells, pints, wine 4pm until close; Tu: \$2 middle shelf drinks, beer pints, wine; W: Mug Club, \$1 beer pints 3pm-close; Th: Burger & Brew \$5 4pm-11pm; F: \$2.50 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples; Sa: 2 for 1 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples. 11:00 am-2 am M-Sa, 4 pm- 2 am Su. DJs.

#### JOHN HENRY'S

77 W. Broadway. 342-3358.

[www.johnhenrysclub.com](http://www.johnhenrysclub.com)

[AVERAGE JOE, DANCE CLUB, LIVE MUSIC] Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands — as well as a good array of locals — cross the small black stage. Friendly staff and cool t-shirts. No happy hour, but reasonably priced drinks all the time. Voted Best Place to Shake Your Booty and Best Pickup Joint/Meat Market in the 2006-2007 *EW* Best of Eugene readers' poll, and Best Place to Meet a One-Night Stand in the 2007-2008 poll. (Sunday night's John Henry's Broadway Revue also picked up Best Burlesque Troupe.) Pool, Video Games, Lottery Games, Live Music, Pinball, DJs.

#### LATITUDE 21

21 W. 6th Ave. 338-9000.

[LIVE MUSIC, NEIGHBORHOOD] The former Joe's Bar & Grill space now has a setup that allows for live music in one of the two rooms. A diverse menu features Jamaican dishes. Polynesian, Italian, Southern and American entrées. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. Pool, Lottery Games, TV, Outdoor Seating, Darts, Video Games, Pinball, DJs.

#### LAVA LOUNGE & RING OF FIRE

1099 Chambers. 344-6475.

[www.ringoffirerestaurant.com](http://www.ringoffirerestaurant.com)

[LOUNGE] Full menu until close, full bar and friendly staff. The specialty cocktails aren't too shabby, either: the Chili Margarita was voted Best House Drink in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls. 11 am-midnight M-Th, 11 am-1 am F & Sa, 12 pm-midnight Su. Lottery Games.

#### LAVELLE WINE BAR & BISTRO

296 E. 5th Ave. 338-9875.

[LIVE MUSIC, LOUNGE] Owned and operated by LaVelle Vineyards, a local winery. Wine tastings during the day and small, tasty menu served evenings, with live music 5:30 pm-8:30 pm F & Sa. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa.



**WINK+KINK**

Eugene Weekly will soon be launching a fun, brand new, totally local personals site. To be among the first to know about the news and special offers, sign up at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**EW's all-new music podcast**



**signal:noise**

hosted by **mr. chuck**

[www.eugeneweekly.com/signalnoise](http://www.eugeneweekly.com/signalnoise)



**TURNING CARDS SINCE 1971**

**POKER**

**7pm -Close EVERYNIGHT**

• New Owners • New Menu • Same Great Poker Games

**KARAOKE**

**FRIDAY & SATURDAY NIGHTS**

**Full Service Bar**

**St. Patty's Day Celebration**

**Monday, March 17<sup>th</sup>**

**Win a Stay in Vegas! And Other Giveaways Hats, T-shirts & More**

**3000 W. 11th • Eugene 683-4580**



**Spring at the Moxie**

WINTER IS ALMOST AT AN END. GET YOUR TOES READY TO ENJOY THE SUNSHINE!

BOOK A PRIVATE MANI/PEDI FOR 2 OVER COCKTAILS IN OUR PRIVATE CABANA.

ITS THE PERFECT WAY TO UNWIND WITH A GIRLFRIEND AFTER A LONG DAY.

201 W. Broadway  
Eugene, Oregon  
97401  
541-461-7000



**Easter Holiday Wine Sale**

**FREE Gift with the purchase of any three featured Holiday wines.**

Eight wine styles. Plenty of ways to celebrate Easter.

Easier than hunting for Easter eggs our wines are displayed by taste, not type.

**WineStyles**

2846 Willamette St, Eugene  
434-WINE  
[eugene.winestyles.net](http://eugene.winestyles.net)



# **LUCKEY'S**

933 Olive St. 687-4643.

luckeysclub.com

[LIVE MUSIC] Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt country, jazz and singer-songwriters. Voted Best Bar Games in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-7pm daily. \$1 off microbrews, \$1 off liquor. \$2 featured micro Monday-Thursday. Pool, Darts, Video Games, Lottery Games, TV, DJs.

# **MAC'S AT THE VET'S CLUB**

1626 Willamette St.

[AVERAGE JOE, LIVE MUSIC] Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. Happy Hour: 4pm-6pm. \$.50 off well drinks and draft beers. Specials: Tu: \$7 dinner specials; W: \$6 Burger & Brew; Th: \$2 MacTarnahan's 9-midnight. At least three drink specials nightly. \$1 PBR for veterans. 9 am-10 pm daily. Dance floor, Video Games, Lottery Games, Outdoor Seating, TV.

# **MAX'S TAVERN**

550 E. 13th Ave.

[AVERAGE JOE, NEIGHBORHOOD] Eugene's old standby got gussied up in the last few years with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders and endless bowls of buttery popcorn. Tuesday is now trivia night; head down at 8 pm and win cash or wacky prizes! Pool, Video Games, TV, Wifi.

# **MCSHANE'S BAR & GRILL**

86495 College View Rd.

[LIVE MUSIC, NEIGHBORHOOD] An out-of-the-way but totally worth it bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Building has tons of character and several floors of amusement (for which the bar won Best Bar Amusements in the 2007-2008 *EW* Best of

Eugene readers' poll) — just watch out for the tricycle racers on Tuesdays! Happy Hour: 4pm-7pm M-F \$2.25 well drinks, \$1.75 domestics, \$1.50 PBRs, \$2.75 micros. Specials: M: Micro Mondays, \$2.50 micro-pints 4pm-midnight; Tu: Two Buck Tuesdays, \$2 well drinks from 7pm-midnight; W: Women's Wednesday, \$1 off all food and beverage purchases for ladies; Th: Burger and Brew \$6 4pm-midnight; F: \$5 Long Islands 7pm-midnight; Sa: Stoli Saturdays, \$1 off all Stolichnaya cocktails 8pm-midnight; Su: Service Industry Night, \$1 discount on all food & beverage purchases for service industry workers. Free pool 10pm-2am nightly. 11 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, TV, Pinball.

# **MIDTOWN MARKETPLACE WINES**

1591 Willamette St. 485-6268.

[WINE BAR] Wine shop and wine tasting bar, international flights weekly, extensive champagne, burgundy and Italian selection. Warm, cozy, wine-friendly place. 10 am-9 pm M-Sa, noon-5 pm Su.

# **MOXIE LOUNGE**

201 W. Broadway. 461-7000

www.themoxie.net

[LOUNGE] Moxie Salon & Lounge is Eugene's first ever combination hair salon and cocktail lounge. Enjoy a wide variety of cocktails while having your hair styled, or nibble on appetizers (or choose from the full menu) while having your hair cut, colored and styled. "No more hunger pains while you have your hair done," says co-owner Jake Andreason. For a one of a kind experience, reserve the private cabaña for a manicure/pedicure for two over cocktails. The Moxie is a perfect place to unwind (or get pampered) before a night out on the town. Thursdays: Ladies' Night: \$2 cosmopolitans and \$5 martinis. River's Bizarre Drink Night features "freaky drinks from a twisted mind." 11 am-midnight Tu-Sa. Outdoor Seating.

# **OLD PAD**

3355 E. Amazon

[AVERAGE JOE, NEIGHBORHOOD] The former bartending home of Steve Prefontaine features six big screen TVs with surround sound for taking in

Ducks or other games, a digital jukebox, three pool tables and other games (including Oregon Lottery). 21 beers on tap, regular drink and beer specials and a recently renovated kitchen which features prime rib on Fridays and monthly food specials. Karaoke at 9 pm Thursdays. Happy Hour: 4pm-6pm and 11pm-1am M-F. 7 am-2:30 am M-Sa, 7 am-midnight Su. Pool, Video Games, Lottery Games, Outdoor Seating, TV, Pinball, Karaoke.

# **PANDORA'S LOUNGE**

1030 Hwy. 99. 688-1869.

[TITTY BAR] Naked women, 132 beers on tap and a full kitchen. \$10 lap dance, \$4.99 New York steak, \$2.99 burgers and \$2 domestic beer all the time. Noon-2 am M-Sa, 3 pm-midnight Su. Pool, Video Games, TV, DJs.

# **PAPA'S SOUL FOOD KITCHEN & BLUES JOINT**

400 Blair Blvd. 342-7500.

[LIVE MUSIC, NEIGHBORHOOD] Papa's — which just keeps movin' on up — is now open until midnight every night, and home to a full bar and \$3 hurricanes. That's on top of the soul food menu: BBQ ribs, BBQ chicken, jerk chicken, pulled pork, fried catfish and more. Noon-midnight pm Tu-F, 1 pm-midnight Sa.

# **PEABODY'S PUB**

444 E. 3rd Ave. 484-2927.

[NEIGHBORHOOD] Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. 11:30 am to closing M-Sa. TV, Outdoor Seating.

# **RENNIE'S LANDING**

1214 Kincaid. 687-0600.

[NEIGHBORHOOD] College bar with a late night menu. Two decks and great fish and chips. Famous Rennie's Lemonade \$5.25. Happy Hour: 4pm-7pm and 10pm-12am Su-Th, 4pm-7pm F. Domestic pitchers \$4.75, micros \$6.75, domestic pints \$2, micros \$2.75, well drinks \$2.25, doubles \$4.25. 7:30 am-2 am M-F, 9 am-2 am Sa & Su. Pool, Video Games, Outdoor Seating, Pinball, TV.



**Waterfront**  
BAR & GRILL

NEW MENU WITH SOME  
OF WILLIE'S FAVORITES  
OFFERING LEBANESE DISHES  
& OTHER WONDERFUL FOOD  
GREAT BAR SPECIALS!  
Give yourself a taste of the good life.

OPEN FOR:  
LUNCH — MONDAY-FRIDAY 11:30AM

www.dinewaterfront.com • 465-4506  
2210 Martin Luther King Jr. Blvd.



**BEST SELECTION OF BEER ON TAP 2007-2008**  
**BEST BEER ON TAP SELECTION 2006-2007**  
**BEST BEER SELECTION 2005-2006**

The Bier Stein  
BOTTLESHOP & PUB

Over 1000 Bottled Beers  
for you to choose from!  
345 E. 11th Ave • Eugene • 541-485-Bier

**VILLARD STREET PUB**

Eugene, Oregon

**SPIRITS SPORTS SLIDERS**

**BEER, DARTS & VIDEO LOTTERY TOO**

1417 Villard St. Eugene (541) 393-0960

**NINKASI BREWING**



**NOW AVAILABLE in 22oz. bottles**

Keg Sales: 344-BREW (2739)  
272 Van Buren Street • Eugene, Oregon 97402  
www.myspace.com/ninkasibrewing • www.ninkasibrewing.com



### ROCK 'N' RODEO

44 E. 7th Ave. 344-1293.

[DANCE CLUB] The largest dance floor in town attracts a crowd that gets younger as the night goes on. Happy Hour: 4pm-7pm. Changes every day and every week. M: karaoke; Tu: hip hop; W: dance contest; Th-Sa: dancing. 11 am-2:30 am daily. Pool, Video Games, Lottery Games, TV, Karaoke, DJs.

### SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.

www.sambonds.com

[LIVE MUSIC, NEIGHBORHOOD] Voted Best Bar in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls. Funky space with great live music and diverse crowd. The garlicky-est garlic bread ever seen and delicious slices of pizza stand out on the menu; a handful of micro taps and full bar offer plenty of libations. The back patio is a fantastic place to relax when it's nice out — and a nice place to escape when the inside gets supercrowded. 4 pm-late daily. Outdoor Seating.

### SAM'S PLACE

825 Wilson St. 484-4455.

[AVERAGE JOE] West Eugene's friendly, local bar. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. Lottery Games, Outdoor Seating.

### SAMURAI DUCK

980 Oak St. 345-6577.

[LIVE MUSIC] Dinners until late, full bar, music, lottery. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. Lottery Games.

### SIXTH STREET BAR

55 W. 6th Ave. 485-2961.

[SPORTS BAR] The bar half of Sixth Street Bar and Grill is definitely a sports-focused establishment, from the giant old scoreboard to the many TVs. If there's a game on, you can see it here, in a mellow atmosphere with plenty of food options. Good array of taps and daily specials, including the Tuesday Burger and Brew — but expect a wait for that one. Delectable nachos, too. Video Games, Pinball, TV.

### STACY'S COVERED BRIDGE RESTAURANT & LOUNGE

401 E. Main, Cottage Grove.

[OUT OF TOWN] Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals. Happy Hour: 4pm-6pm daily. \$1 off all drinks, \$2 off appetizers. Specials: M: \$1/oz. prime rib; W: Open mic and Ladies' Night, any drink \$2.50 8pm-12am; Th: Long Island Iced Teas \$2.75, 18 flavors to choose from. 4 pm-11 pm-ish daily. Live Music, TV, Outdoor Seating.

### STARLIGHT LOUNGE

830 Olive St. 343-3204. www.myspace.com/thestarlightlounge

[LOUNGE, NEIGHBORHOOD] One of Eugene's newest bars, the Starlight is a cozy, couch-strewn place that serves only made-in-Eugene beers, features Oregon-made spirits on its cocktail menu and offers a large selection of

Oregon wines. A private billiards room with large HDTV is available for \$5 per hour, and the Starlight has wifi, which is pretty nifty. The days of \$1 Ninkasi may be long gone, but that's no reason to miss the Starlight — especially if you can grab a seat in the pretty, wood-paneled bar. Happy Hour: 4pm-7pm daily: \$2 Ninkasi and \$1 off the cocktail menu. \$2 Patron tequila shots nightly from 9:30pm-10:30pm and 11:30pm-midnight. 4 pm- 2:30 am daily. Pool, Darts, Lottery Games, Video Games, Outdoor Seating.

### STEELHEAD BREWERY

199 E. 5th Ave. 686-2739.

www.steelheadbrewery.com

[NEIGHBORHOOD, SPORTS BAR] Known for good food and beer. 11:30 am-11:30 pm daily.TV.

### SWEET BASIL BAR

941 Pearl St. 284-2944.

www.sweetbasileug.com

[LOUNGE] Elegant bar in the downtown Thai restaurant serves up microbrews and appetizers. Happy Hour: 5pm-7pm M-W. 10 am-1 am daily.

### TABOO

23 W. 6th Ave. 338-8787.

www.tabooeugene.com

[DANCE CLUB, LIVE MUSIC] A live music and dance venue. Shows range from Derek Trucks to JGB; DJ Tekneek keeps the crowd dancing on the weekends. Crowd ranges from college kids to everybody and their dog as the weekend progresses. 25 cent PBRs all the time. 8 pm-2:30 am nightly. Pool, Video Games, Outdoor Seating, TV, DJs.

### TAYLOR'S BAR AND GRILL

894 E. 13th Ave. 344-6174.

[SPORTS BAR] A college/sports bar with a diverse crowd: jocks, students, hippies, faculty, business folk and more. Taylor's has been around since 1922 and recently finished its second remodel in three years. A great place to watch the game on TV or check out DJs, karaoke or live music. Happy Hour: 4pm-7pm M-Sa and all day Sunday. All drinks \$.75 off, all pitchers \$1.25 off, half off select appetizers. Specials: M-Tu: \$1 well drinks 9pm-11pm; W: \$1 micros 9pm-10:30pm, \$2 well drinks 10:30pm-midnight; Th: \$2 Long Islands, well drinks and PBR bottles, \$1 domestics; F: \$2 supermugs 9pm-10:30pm, \$4 supermugs 10:30pm-midnight; Sa: \$2 Long Islands, \$3.75 Taylor's lemonade. 7 am-2 am daily. Foosball, shuffleboard, Texas hold 'em, Pool, Darts, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, Karaoke, DJs.

### TERRITORIAL VINEYARDS & WINE CO.

907 W. 3rd Ave. 684-9563.

www.territorialwinery.com

[WINE BAR] Tasting room for the local vineyard offers local music and complimentary snacks Thursday evenings. 2 pm-7 pm F & Sa, 5 pm-11 pm Th. Live Music.

### TINY TAVERN

394 Blair Blvd. 687-8383.

www.tinytavern.com

[LIVE MUSIC] Serving Eugene since 1938, this funky Whiteaker bar is rumored to have the longest-running Olympia tap in Oregon. Famous chili, daily beer specials, live music and more. 11 am-2 am daily. Lottery Games, TV.

### TURTLES BAR & GRILL

2690 Willamette St. 465-9038.

[NEIGHBORHOOD] Great food and drinks. Fun, warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, low prices, large portions. Specials every night on food and drinks and a lengthy menu of specialty cocktails. Happy Hour: 3pm-5pm daily. \$2 pints, \$1 off appetizers, \$1 off glasses of wine & well drinks. 11 am-midnight daily. Outdoor Seating, TV.

### VILLARD ST. PUB

1417 Villard St. 393-0960.

[NEIGHBORHOOD] Northwest brew pub style in the tradition of Wild Duck Brewery. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Villard Street continues the broadening of Eugene's trivia options with Monday night trivia at 8 pm. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su.

### WETLANDS BREW PUB & SPORTS BAR

922 Garfield. 345-3606.

[NEIGHBORHOOD, SPORTS BAR] Diverse scene with everything from punk rock to hip hop. Heated smoking and pool area. An impressive array of beers on tap and good, reasonably priced food (though we miss the days of getting a squeezebottle of ranch dressing with our fries) round out the West Eugene experience. Happy Hour: 7am-11am daily, \$1.75 domestics. 4pm-7pm daily, \$2.75 micros. Specials: M: \$2 margaritas, \$3 Corona; Tu: \$3.50 bananaramas; W: \$3.50 40 oz PBR; Th: \$2 wells 9-11pm; F: \$4 Long Islands, AMFs, black opals; Sa: \$3.50 Wetland Leomonade; Su: \$5 PBR pitchers, \$1.50 PBR glasses. 7 am-2:30 am daily. Pool, Darts, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, DJs.

### WINESTYLES

2846 Willamette St. 434-WINE. www.eugene.winestyles.net

[WINE BAR] South Eugene's wine bar features more than 20 new wines by the glass each month, weekly themed tasting flights, Belgian beers and light appetizers at all times. With Half-Off Thursdays, Wine Down Fridays (with wine makers or media representatives), live local music on Saturdays and frequent wine education classes, there are plenty of reasons to stop in and find something new to drink. 11 am-6 pm M, 11 am-9 pm Tu-Sa. Live Music.

### WOW HALL

291 W. 8th Ave. 687-2746.

[LIVE MUSIC] An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Now if only the bar were open all the time ... The WOW was voted Best All-Ages Hangout and Best Live Music Venue in the 2006-2007 and 2007-2008 *EW* Best of Eugene readers' polls.



*A Neighborhood Market  
with World Class Variety*

★ **It's Our 3rd Birthday** ★  
**THIS WEEKEND, MARCH 15-16**  
 And to celebrate, we'll be holding our annual wine sale and wine tastings all weekend. Come in and wish us a Happy Birthday!

**ALL WINES ARE 15% OFF DURING  
THE WEEKEND OF MARCH 15 & 16**

*Capella Market Wine Department: An Oasis of Fine Wines*

Capella Market features a wine department with an active buyer that has access to wines and distributors across the valley and around the globe. In store tastings are held on a weekly basis and feature a broad selection of what's available in today's wine world. • Special orders are always welcome and Capella encourages you to communicate your interests to the staff as they are proactive in searching out and stocking the wines to match your taste. • Capella offers friendly, insightful advice on matching wines with food, planning a party or finding just the right pick to suit your taste. Flyer specials promote wine at a considerable discount while in store specials give you a larger selection of sale wines from which to choose. • Purchases of six bottles receive a 10% discount and for 12 bottles or more a 15% discount is applied. Mix and Match is accepted. • Come on down and let us show you around!



**25th & WILLAMETTE • EUGENE**  
**OPEN DAILY 8AM-10PM • (541) 345-1014**  
**www.capellamarket.com**

1044 Willamette (between 10th & 11th) 345-2288  
**OPEN TIL 4 am FRI & SAT NIGHTS**  
**PIZZA HAPPY HOUR**  
**\$1 off any pizza slice from 1-4 am**  
**Pizza lovers agree: "best damn pizza in Eugene!"**

**LIVE MUSIC**  
 Every Fri & Sat Nite  
 All Ages / No Cover  
 myspace.com/worldflavors

Pizza-by-the-Slice  
 Whole pies too! Pasta,  
 Salads, Soups & Stews



**wandering goat coffee co.**  
*eugene's only organic coffee bar, roastery & Vegan Bakery*  
**Serving Over 30 Organic Bottled Beers**  
**we now have local microbrews on tap!**

Checkout our website for  
 our calendar of Music, Art  
 and Weekly events  
**www.wanderinggoat.com**

**268 madison street • 541-344-5161**  
**m-f 7am-11pm, sat 9am-11pm, sun 9am-9pm**





# LAND SHARK™

PREMIUM

*Lager*

QUALITY



THE NEW BEER FROM  
MARGARITAVILLE™

[www.landsharklager.com](http://www.landsharklager.com)

©2008 Margaritaville™ Brewing Co., Land Shark™ Lager, Jacksonville, FL. Always keep your fins up! DRINK RESPONSIBLY.



# calendar 20 THURSDAY

Sunrise 7:16am; Sunset 7:25pm  
Av High 57; Av Low 37  
SnarkCast: IONIZED

**FOOD/DRINK** Wine tasting: Mellow wines, 5pm-9pm, WineStyles. \$5.

**GARDENING** Pruning seminar: "Tree fruits, small fruits and grapes," 7pm, OSU/Extension Service, 950 W. 13th. FREE.

**GATHERINGS** Rubicon Society meets, feat. Paulette Pyle of Grass Roots w/legislative report, noon, Gateway Buffett, 3198 Gateway St., Spfd. FREE.

Master class w/Valentina Lisitsa, 1pm, Studio, Hult Center. FREE.

"Reduce strain on your back" presentation, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Vision 2037" Town Hall, 6pm, Cottage Grove High School. FREE.

"Preparing, Organizing and Planning for your IEP Meeting" seminar, 6:15pm, Guy Lee Elementary, Spfd. FREE.

"We Need to Talk: Family Conversations with Older Drivers" seminar, 6:30pm, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

**LECTURE** Outdoors: "Llamas in the Wallows," 7pm, REI. 465-1800. FREE.

**MUSIC** Curley Taylor & Zydeco Trouble, w/Jambalaya dinner & zydeco lessons, 7pm, Rock n' Rodeo, 7th & Willamette. 359-3491. \$10.

Richard Julian, 9pm, Cozmic Pizza. \$5.

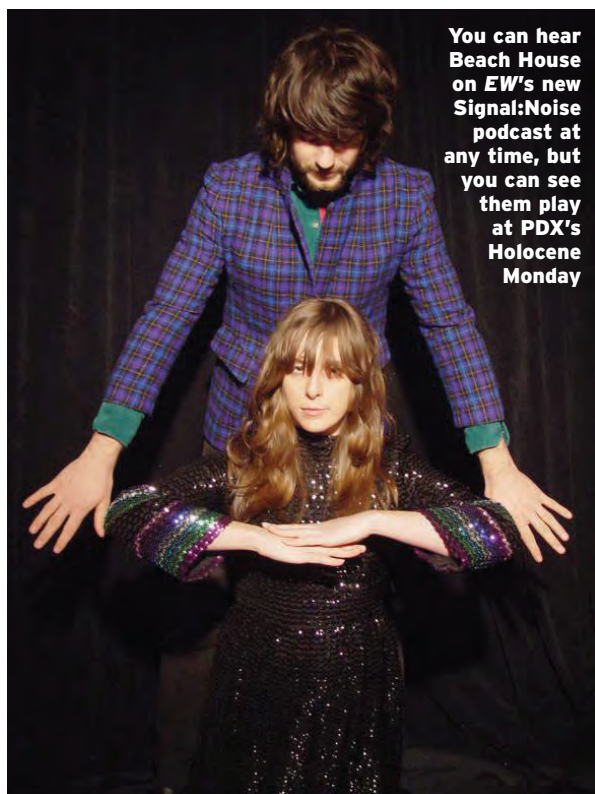
Alasdair Fraser & Natalie Haas, 7:30pm, The Shedd. 682-5000. \$22-\$30.

Eugene Symphony presents Beethoven's Emperor Concerto, Schubert's Symphony No. 8, more, w/Alastair Willis, guest conductor, and Valentina Lisitsa, piano, 8pm, Hult Center. 682-5000. \$15+.

Nathanial Talbot Trio, Tate Peterson, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses CSAs, family farming & the benefits of local food sources, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Just Stop, Be Still - And There You Are" w/Gangaji, 6:30pm, KLCC 89.7 FM.



You can hear Beach House on EW's new Signal:Noise podcast at any time, but you can see them play at PDX's Holocene Monday

**OUTDOORS/RECREATION** Obsidians trip: Lils Lake, x-ski, 11.5 miles. See YMCA board for details/sign-up sheet.

**THEATER** *The Busy World is Hushed* continues. See Saturday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 13** Music a la Carte: OSU Percussion Ensemble, noon, MU, OSU. FREE.

Political artist Kabu MBII gives an artist lecture, noon, Rm. 104, Forum bldg., LBCC. FREE.

Grief support group, 2pm, Corvallis Senior Center. FREE.

"Navigating the Great Turning: From Empire to Earth Community," lecture by David Korten, 7pm, Gilfillan Auditorium, OSU. FREE.

LBCC Concert & Chamber Choirs present "I Hear America Singing: I Hear America Speaking," 7:30pm, Russell Tripp Performing Arts Center, LBCC. \$6.

**FRIDAY, MARCH 14** An opening for work by Lewis Froquer & Chui Hui Shen, 6pm, South Santiam Gallery, LBCC, Albany. FREE.

**SATURDAY, MARCH 15** Heart of the Valley Children's Choir spring concert, 7pm, LaSells Stewart Center, OSU. \$8, \$5 stu., sr.

**SUNDAY, MARCH 16** *Jerusalem 1948*, film screening w/ discussion, 4pm, First United Methodist Church, 11th & Monroe. FREE.

**MONDAY, MARCH 17** Low vision support group, 2pm, Corvallis Senior Center. FREE.

**WEDNESDAY, MARCH 19** Senior Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

## ON THE road

**THURSDAY, MARCH 13** *Twelve Angry Men*, 7:30pm today & tomorrow; 2pm & 7:30pm March 15; 1pm & 6:30pm March 16, Keller Auditorium, PDX. 503-790-ARTS. \$23+.

*The Diviners*, 7:30pm today, tomorrow and March 15, 20-22, 27-29; 2pm March 16 & 23, Pentacle Theatre, Salem. www.pentacletheatre.org or 503-485-4300. \$17-\$18.

**bambini**  
EXTRAORDINARY THINGS FOR EXTRAORDINARY KIDS!

**WE'VE FLIPPED OUT!**

**HUGE SALE!**  
**50-75% OFF**  
**Shoes & Clothes!**  
5th Street Store Only

**205 W. 5th • Eugene • 485-1222**  
**M - SAT 10-5:30 / SUN 11-5**

**Not all Dentists Golf on Friday**

Looking for a Friday dentist appointment? You'll find Dr. Kirchmeier helping patients like you keep their smiles "above par".

**Accepting New Patients**  
Monday - Friday • 1775 River Road

 **Robert Gemmell DMD**  
a quality crafted dental experience

**689-1287**  
[www.GemmellDMD.com](http://www.GemmellDMD.com)

**MAJESTIC THEATRE**

**The Majestic & Eugene Weekly Present**



**Kelly Thibodeaux & Etouffee**  
Swamp Rock at it's Best!  
March 22nd-7:30PM  
\$10 in advance \$12 at the door



**David Laflamme Band and the music of It's a Beautiful Day**  
Blending the best of folk, jazz and straight on rock and roll.  
April 5th-7:30PM  
\$20 in advance \$22 at the door



**A Majestic Education Production**  
May 2-7:30PM  
May 3-1:30PM  
Tickets: \$7 Children \$9 Adults

Box Office-(541) 733-7469  
Business Office-(541) 766-6976  
115 SW 2nd Street Corvallis, OR 97333  
[www.majestic.org](http://www.majestic.org)

**What can you do for a sustainable future?**  
**Join us to learn more!**  
**Lane Community College's Energy Programs:**  
**NRG 161: Introduction to Sustainability**

**Spring Term  
2008  
NRG 161  
Mon & Wed  
4-5:50 PM  
CRN 42452**



Harvest rainwater, boost your water efficiency, and garden organically! Call Tammie Stark at (541) 463-5451 for further information about this class.

Energy Management and Renewable Energy Technician programs are funded by EWEB

an equal opportunity/affirmative action institution

 **Lane Community College** SM

**EUGENE ROADSTER SHOW**

**MARCH 14, 15 & 16**

Lane Events Center at Lane County Fairgrounds  
• Friday, March 14, 5pm-10pm • Saturday, March 15, 10am - 10pm  
• Sunday, March 16, 10am - 5pm  
Admission: Adults \$7 / Kids 6-12 \$5 / under 6 free  
Celebrity Dinner & Dance with The Pharoahs Car Club from the movie American Graffiti. Music by Riffle. \$30 for dinner & dance.



**COOL BEANS and**  
*Julia's Flowers & Wine*

*Be Hip & Sip!*  
*Daily Coffee & Wine Tasting*

Located INSIDE Plaza Latina Supermarket, 7th Avenue

**RED BARN**  
 NATURAL GROCERY EST. 1982

**CUSTOMER APPRECIATION DAY**  
*Save up to 10% Storewide\**  
\*Some restrictions apply. See store for details.

**SUNDAY, MARCH 16<sup>TH</sup>**  
 (THIRD SUNDAY OF EVERY MONTH)  
 LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • MONDAY – SUNDAY 8AM-10PM

Two great deals | One great feel

Why do more people trust American Laser Centers for smoother, more beautiful skin than anyone else in the country? It's our state-of-the-art Laser Hair Removal system that's both safe and effective!

For a limited time, get **\$250 OFF** any one package or **\$750 OFF** any two packages! Call today for a free, no-obligation, private consultation.

Stop shaving, start saving! Enjoy this offer yourself or share with a friend. Call now for a smoother, sexier you.

**\$250 OFF** any package or **\$750 OFF** any two packages.  
Offer valid February 5 – March 19, 2008. May not be combined with any other offers.

**American Laser Centers**  
 Hair Removal & Skin Rejuvenation

242-0960 | 4780 Village Plaza Loop Ste. 220 Eugene  
[www.americanlaser.com](http://www.americanlaser.com)

## calendar

**FRIDAY, MARCH 14** Portland Opera presents *Albert Herring*, 7pm today and March 18, 20, 24, 26 & 28; 2pm March 16 and 30, Keller Auditorium, PDX. 866-739-6737.

Glass Candy, The Chromatics, Loose Control, DJ Beyonda, 9pm, Rotture, PDX. 21+. \$7.

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

Micky Dolenz (of the Monkees), 8pm today & 7pm tomorrow, Three Rivers Casino, Florence. 21+. \$14-\$20.

**SATURDAY, MARCH 15** "Herman Brookman, Architect: Three Early Portland Works," lecture by Henry Kunowski, 10am, Architectural Heritage Center, PDX. 503-231-7264. \$18.

Super Diamond, 9pm, Crystal Ballroom, PDX. \$20.

Les Claypool, 9pm, Roseland Theater, PDX. 21+. \$26.

Salem Chamber Orchestra, feat. Willamette Master Chorus, Misook Yun & Kevin Helppie, 7:30pm today & 3pm tomorrow, Hudson Hall, Willamette University, Salem. \$10-\$20, \$5 stu.

Hudson Rocket Band, 8pm, The Landmark, Yachats. FREE.

Wine tasting: Monk's Gate, 1pm-4pm, The Wine Place, Yachats. FREE.

Oregon Cheese Festival, 10am-5pm, Rogue Creamery, 311 N. Front St., Central Point. [www.roguecreamery.com](http://www.roguecreamery.com) \$5.

**MONDAY, MARCH 17** K.M.R.I.A., My Life in Black and White, 9pm, Crystal Ballroom, PDX. \$10.

Beach House, Papercuts, Au, 9pm, Holocene, PDX. 21+. \$12.

**TUESDAY, MARCH 18** Doreen, Day of Lions, Eskimo & Sons, 9pm, Doug Fir Lounge, PDX. 21+. \$7.

Sarah Kane's *Crave*, 8pm today, tomorrow and March 20-21, Marshall Theater, Linfield College, McMinnville. [www.linfield.edu/culture](http://www.linfield.edu/culture) \$9, \$7 stu., sr.

**WEDNESDAY, MARCH 19** Curley Taylor & Zydeco Trouble, 9pm, The Landmark, Yachats. FREE.

**THURSDAY, MARCH 20** Builders & The Butchers, Federale, Invisible Rockets, 9pm, Doug Fir Lounge, PDX. 21+. \$10.



Tune in to some Brahms, Schubert and Washburn at Eugene Community Orchestra's concert at LCC's Performance Hall Tuesday

## ATTN: OPPORTUNITIES

Donations of new shoes accepted through April 13 at any Sleep Country USA store for their Foster Kids Shoe Drive.

MECCA and BRING Recycling will hold an art contest for youth K-12 on the theme of "The Power to Change." 302-1810. Deadline is March 31.

Pacific Northwest Art Annual is now accepting submissions from "emerging" or "established" artists. [scoker@uoregon.edu](mailto:scoker@uoregon.edu) Deadline is April 1.

"Zone 4 All" open exhibit at New Zone Artists Collective will be taking ready-to-hang artwork no larger than 24" x 36" from noon-6pm March 29. \$10 entry fee. 935-4308.

**Thank You**

We had another wonderful time celebrating Irish culture with you! It would not have been possible without all of the wonderful volunteers, performers, speakers and the myriad of other people who participated—including you!

Contact us if you would like to help make this event happen next year: 541.684.0076 [info@eugeneirishfest.org](mailto:info@eugeneirishfest.org)

**TARARIN THAI CUISINE**

Mother's homemade recipes · Fresh & healthy

- No MSG, No dairy
- Vegetarian Selections
- DINE IN OR CARRY OUT
- WEEKDAY LUNCH SPECIALS
- MORE THAN 20 SELECTIONS OF BEER AND WINE

[www.tararinthai.com](http://www.tararinthai.com)  
 1200 OAK ST. · EUGENE, OR · (541) 343-1230  
 Mon. - Fri.: 11-3pm lunch, 4:30-10pm dinner · Sat. - Sun.: 12-10pm



# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**The Arts Center** Howland Community Open exhibition, through April 5. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Café Soriah** Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

**Karin Clarke Gallery** "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette.

**Opus6ix** "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

## CONTINUING

**Art of Glass** Watercolors by Linda Whitfill, through March 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**Axe & Fiddle** Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

**Backstreet Gallery** "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Better Yet** Charcoal & watercolors by Travis Roshto, through March 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Blooming Branch Bistro** Paintings by Ellen Gabehart, through March 31. 49 W. 29th.

**BRING Gallery** "A Dialogue with Nature," work by Antonia Lindsey, through April 10. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Choppers** Macro nature photography by Katherine Emlen, through March 31. 1241 Willamette.

**Diablo's Downtown Lounge** Collective works by Skullfly Tattoo, through March 31. 959 Pearl St.

**DIVA** "The Secret History of Punk Rock: Visual Vitriol," concert posters from the '70s-'00s; "Arts and Letters," work by Lotte Streisinger; "Beneath the Skin: 100 Nudes" by Demetrius Gonzalez; "iTeaTion," installation by Adam Rupniewski; "Paisajes," ceramics by Renee Couture; "Nature: Sacred Feminine Perspectives," work by Kosjenka Filipovic & Shirley M. Collins, through March 30. Noon-5pm Tu-Sa. 110 W. Broadway.

**Elemental Play** "Quixotic Imagery," work by Dane Kaldahl, through March 27. 1061 W. 2nd #3.

**Espresso PRN West** "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. PeaceHealth Medical Group annex, 1162 Willamette.

**Espresso PRN East** "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

**FireWorks Restaurant** "Redeeming the Child: Images of Growing Awareness," work by Ede Schenkel Wolfe, through March 31. 11:30pm-

2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

**Florence Event Center Galleries** "Reflections," watercolors by Jane Rincon; "Rent(ing)-A-Rod," painting exhibit; miniature paintings by Marjorie Hanson & hand-made books by Liz Johnson, through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at Peace Harbor Hospital** "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

**Gallery Obscura** Work by Jonathin Chiarella, through March 23. Open by appt., 844-1286. 1255 Railroad Ave.

**Imagine** Paintings & prints by Noelle Dass Studio, plus 20 other local artisans, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Jacobs Gallery** "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**La Follette Gallery** "Images of Western Oregon," photography by Justin C. Williams, through March 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LBCC - North Santiam Hall Gallery** "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

**LBCC - South Santiam Hall Gallery** Photography by Lewis Froquer & drawings by Chui Hui Shen, through March 27. An opening is 6pm Friday. 8am-5pm M-F. LBCC, Albany.

**Maude Kerns Art Center** "Spirited Journey: Women Artists," work by Kathleen Caprario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfston, through March 21. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Natural & Cultural History** "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. An opening is 5:30pm Friday. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Harvey Anton, James Young and Jamie Burruss, through March 14. 11am-6pm M-Sa. 537 Willamette.

**New Odyssey** 3-D organic fractals on fabric by Chris Burns, through March 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Multi-media sculptural work by Zarad; "Peace, War and Politics in America: 2000-08" exhibit, through March 21. Noon-6pm Tu-Su. 164 W. Broadway.

**Sam Bond's** Photography by Alex Toevs, through March 31. 4pm-2am daily. 407 Blair Blvd.

**Springfield Museum** Springfield Thunderegg Rock Club's display of



**Tony Brown references Radiohead in his art at New Zone Gallery's "Peace, War and Politics in America: 2000-08" exhibit through March 21**

obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**SunMoon Light Gallery** "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

**Territorial Winery** Work by Fiona McAuliffe, through March 30. 5pm-11pm Th; 4pm-8pm F-Sa. 3rd & Adams.

**Wandering Goat** "Liquidation Sale," paintings & drawings by Daniel Weiner, through March 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** Mixed media by Serendipity Rose, through March 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

# THE KIVA

GROCERS,  
WINE  
MERCHANTS  
& BOOKSELLERS

## Nature's Life

15% OFF

Entire Line of  
NATURE'S LIFE  
Nutritional  
Supplements

March 6th  
thru  
April 2nd

15% OFF

Our selection of Solaray and Kal

(Excludes Discounted Items and Liquid Formulas)

**MON-SAT 9-8 • SUN 10-6**  
125 W. 11th Ave. DOWNTOWN EUGENE • 342-8666

"Making Love Better"

**e-ADULTSHOP.COM**

290 River Rd  
541.688.5411

720 Garfield  
541.345.2873

# THE LANDMARK

An Ocean view from every table  
111 Hwy 101 in YACHTS • 541-547-5459  
www.landmark-yachats.com

## Live at the Coast

**FRIDAY, MARCH 14, 9PM**  
**Two Leg Lucy**  
Classic rock covers and originals from red hot Eugene guitar band

**SATURDAY, MARCH 15, 9PM**  
**Hudson Rocket Band**  
Old school blues from a newly energized group

**WEDNESDAY, MARCH 19, 9PM** *Special National Attraction!*  
**Curley Taylor & Zydeco Trouble**  
From Louisiana, rising star in the Zydeco world, catch him on the way up

*Fresh Fish/Italian - Authentic Oregon since 1911*  
• Open Jam every Sunday 4:00pm •



# Something for Their Journey

Peril and hope at Maude Kerns

**"S**pirited Journey: Women Artists," currently up at the Maude Kerns Art Center, does not fulfill the promise of its title.

That's a good thing: There's little spiritual "woo-woo" about this muscular group show. Five artists display work ranging from the abstracted solar system in Kathleen Caprario's pieces to the dreamlike and nightmarish layers of Wendy Huhn's textiles, from Annette Gurdjian's compelling paint/photo mash-ups to Betsy Wolfston's elliptical ceramics and Bets Cole's Oregon landscapes. In this gallimaufry, the art creates connections that take time to surface.

The strongest pieces come from Annette Gurdjian, Wendy Huhn and Betsy Wolfston. Gurdjian's strongly colored paintings make references both blatant and subtle and carry compelling messages. *Pan's* Picasso-like head sits atop a body that looks like a photograph of a statue. Gurdjian plays with gender; this Pan wears red lipstick and appears to have breasts. *Tribesmen 2* elicits both giggles and a consideration of the ways screen images can create distance between unfamiliar peoples. Intellect and emotion unite in these works, hung in the small room along with pieces by Wendy Huhn.

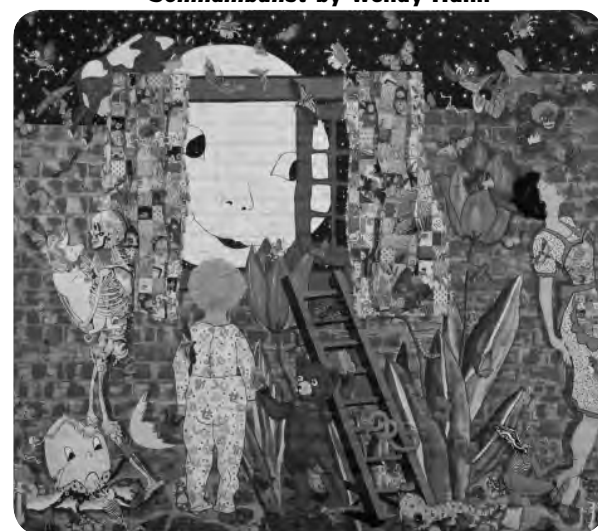
Huhn's mixed-media textiles could occupy the visitor for hours. The allusive appeal of her cartoonish children's figures — a teddy bear, butterflies, brightly colored teapots — slides into the nightmarish and disturbing at second glance. These layered works demand that the viewer look at several different strata both of the art and of human emotions. In *Play* (hung on the stage), childlike animals, Bo Peep's sheep, a clown and Chinese astrological

characters pop out — but on further contemplation, possibly menacing adult shadows hover. *Somnambulist*, in the smaller room, blends a broken Humpty Dumpty and a skeleton lovingly holding a pig with a young child trying to hang on to a teddy bear despite the dangers all around. They're watched by an eerily happy children's Moon — and ignored by a woman who seems unaware of the canker in the rose.

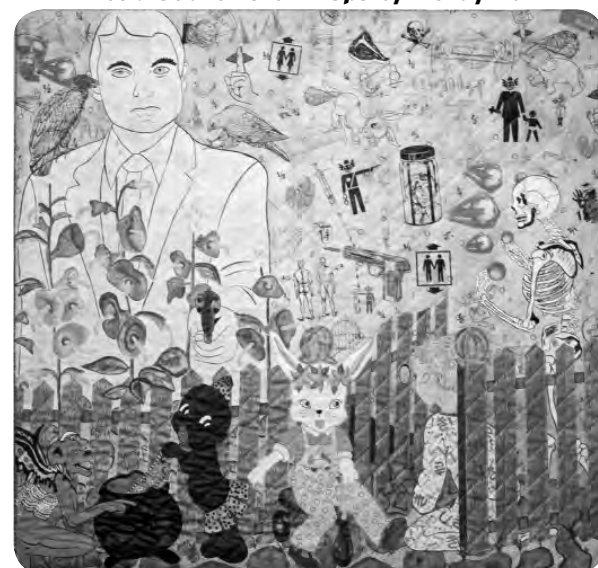
Betsy Wolfston knows the worm as well. Her public art charms those who walk downtown, and her smaller, hanging ceramics grace many a Eugene collection. In this show, though the lovely *Breaking Barriers* and the intense *To the Women in Iraqi Prison* both have appeal, her tour de force piece greets visitors on a small pedestal as they walk in. *If I Could Have Changed Your Pills*: the title with its conditional tense foreshadows the agony, the regret, the wishfulness denied, of this large pillbox. Slip on the provided cotton gloves and open boxes of "AM," "Noon" and "PM" to find small but weighty ceramic "pills," labeled with things like "Hips without pins" and "A visit from your son." This evocative, fine work draws forth strong emotions and, like *Somnambulist*, acknowledges life's promise and pain.

On the east wall of the main room hangs the art of Bets Cole, whose landscapes give witness to her love for the Oregon landscape and plein air painting. Her artist's statement explains her differences with the Impressionists, those most famous of plein air painters. Where Claude Monet captured precise and fleeting instants (for instance, in the *Haystacks* or *Rouen Cathedral* series), Cole writes, "I draw and paint the time, not just the moment in time." This philosophy combines with Cole's layering process so

*Somnambulist* by Wendy Huhn



*Not a Job for Grown-Ups* by Wendy Huhn



that she creates paintings both calm and calming in a blocky, Cezanne-flavored style. *Pacific Coast Town* might be the most relaxing of the group.

Opposite Cole's work are the paintings of Kathleen Caprario. The *Register-Guard's* Bob Keefer once described her art as "cool," but this grouping of more recent work warms with the use of intense color and a focus on astronomy and space. Reading her artist's statement, with its quotes from Teilhard de Chardin and references to J.M.W. Turner, places the viewer in a different space, the internal space of a capacious brain. "Absence is revealed and amplified while presence is obscured," she writes, a theme of her work since the death of her husband, artist James Ulrich, in 2001. But the work itself, like the small *Promise of Evening* and much larger *The Enchantment*, exhibits more light.

Bring curiosity and intellectual rigor as you take a journey along with these artists. *Spirited Journey* hangs at the Maude Kerns Art Center, a quick EmX ride from downtown at 15th and Villard, through March 21. Visit [www.mkartcenter.org](http://www.mkartcenter.org) or call 345-1571 for more info. **EW**





**Bene!**  
GOURMET PIZZA

4 OAKWAY CENTER  
541.284.2701

2566 WILLAMETTE STREET  
541.284.2702

**TASTE A SLICE OF THE GOOD LIFE!**

**Oakway**  
WINE & BISTRO

**Norouz Persian New Year**

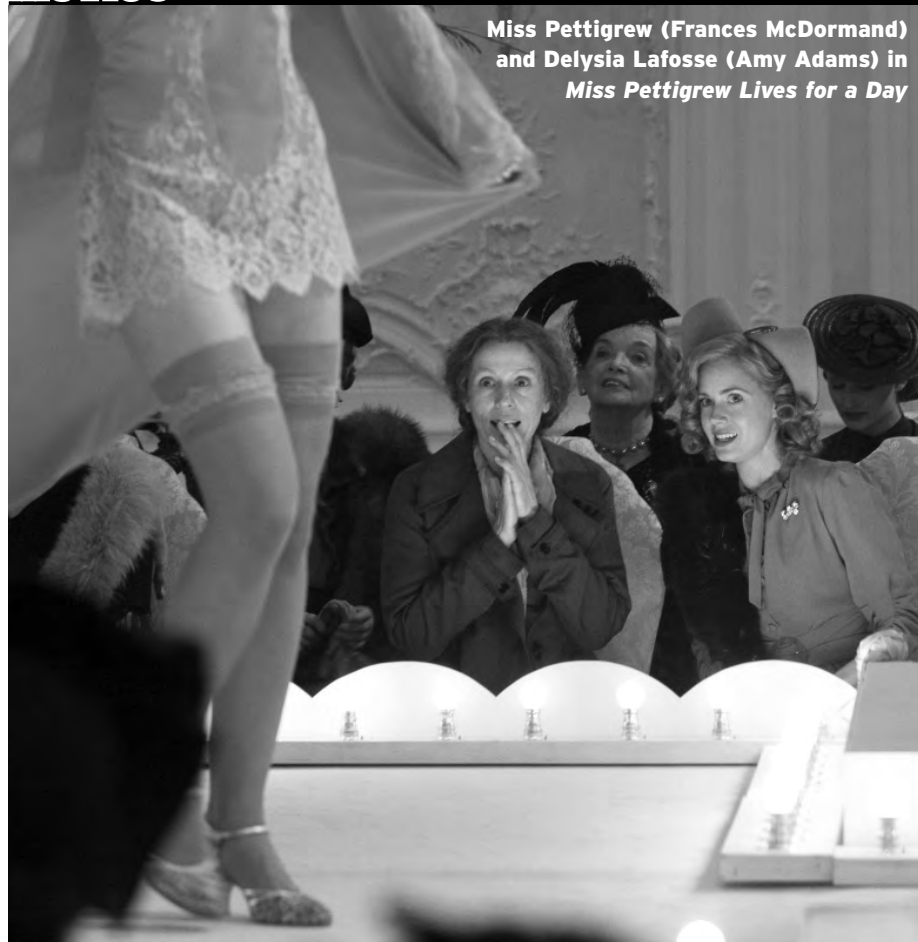
Join us for a special dinner  
Friday, March 21 5-9 pm  
\$35 per person

Reservations only  
541.343.3088 telephone  
105 Oakway Center

Traditional Persian New Year Menu







Miss Pettigrew (Frances McDormand) and Delysia Lafosse (Amy Adams) in *Miss Pettigrew Lives for a Day*

## Growing Pains

Old lady is to backbone as young lass is to sass

### MISS PETTIGREW LIVES FOR A DAY:

Directed by Bharat Nalluri. Written by David Magee and Simon Beaufoy, based on the novel by Winifred Watson. Cinematography, John de Borman. Music, Paul Englishby. Starring Frances McDormand, Amy Adams, Shirley Henderson, Ciarán Hinds, Lee Pace, Mark Strong and Tom Payne. Focus Features, 2008. PG-13. 92 minutes. ★★☆☆☆

In 1939 London, Guinevere Pettigrew (Frances McDormand) is out of work. She's been a governess for several families, but they always let her go, citing her inflexibility. Her latest firing is the last straw for her employment agency, from which she is sent off with a stern "Good day!" Needless to say, she isn't having anything of the sort. But neither is Delysia Lafosse (Amy Adams), a bubbly, half-helpless actress whose name and address Miss Pettigrew nicks from her employment agent's desk. It's not a governess the giddy Delysia needs, at least not in the traditional sense; it's a strong backbone and a push in the right direction. She's juggling three men, each of whom offers something she wants: nightclub owner Nick (Mark Strong) lends her his fancy flat and a singing job; young theater producer Phil (Tom Payne) is casting a new play and is easily infatuated; and pianist Michael (Lee Pace) is a passionate, penniless fellow with two tickets to New York on a cruise ship for which he — and an as yet unannounced singer — will be the entertainment. Whatever will Delysia do?

If you've ever seen a movie, you know the answer. Surprises are not the point here, but they don't pretend to be. You know that at some point, Miss Pettigrew's deception will be uncovered, but the simple fact that this isn't the film's big revelation is lovely. We're in more graceful, somewhat old-fashioned territory, in which the traditional, grounded older woman and the flighty lass with her troublesome modern sensibilities

need to rub off on each other. And so they do, in just about the right ways, as the film contemplates friendship, change, love, ambition — and, to a lesser and almost out of place degree, the facets of love during wartime.

*Miss Pettigrew* creates a glossy old London in which all streets are spotless, all clothing gorgeous, all the women smarter than they might let on and all the men handsome in their own way (actually, it's rather like the London of 2006's *Mrs. Henderson Presents*). Lined up with these handsome fellows is the film's real heart. Delysia may be the star of her own universe, and Amy Adams the current charismatic belle of the Hollywood ball, but this film comes to life when Lee Pace's Michael is at her side (as well as, it must be noted, when the always-fantastic Shirley Henderson's malevolent fashion maven, Edythe Dubarry, is onscreen). Big-hearted and impulsive, self-deprecating and romantic, Pace (*Pushing Daisies*) as Michael steals the show, whether he's telling the story of how he wound up in prison or playing a piano part that acts as a duet with a brief, impassioned speech of Miss Pettigrew's. Were the film far less conventional in its pairings, you might consider these two, with their big hearts and fierce ideals, the most likely couple (leaving aside the obvious affection between the female leads). But this sweet throwback has in mind a more traditional ending for Miss Pettigrew — an ending that's made less believable by the presence of McDormand, whose capable earthiness seems destined for less fairy-tale finales. It's a tiny sour note that falls after the fun of seeing Delysia take a rather different (and very right for her) path. **EW**

*Miss Pettigrew Lives for a Day* is now playing at VRC Stadium 15.

**Your Dogs Hearing is Better Than Yours... So Why Doesnt He Listen?**

• Manners & Self Control  
• Obedience

THE WELL-MANNERED DOG, LLC  
344-7400  
www.humanedogtraining.com

**CITY CLUB OF EUGENE**

**PAY TO PLAY: Voter-Owned Elections in Oregon**

Peter Sorenson  
Lane County Commissioner

Gary Blackmer  
Portland City Auditor

FRIDAY, MARCH 14TH • 11:50 AM  
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members  
**485-7433**  
www.cityclubofeugene.org

**BIJOU CINEMAS**  
Starts 492 East 13th 686-2458  
Friday, 3/14! http://bijou-cinemas.com

**GIRLS ROCK!**  
Filmed in Portland!  
5:00 & 7:00 Nightly Sun Mat 2:50 PG

Naomi Watts Tim Roth  
**FUNNY GAMES**  
4:55, 7:10 & 9:25  
Sat & Sun Mat 2:40 R

We have new ways to save money & see movies!  
20 admission card: only \$100  
20 SENIOR admission card: only \$50

In Bruges  
Colin Farrell  
Brendan Gleeson  
Ralph Fiennes  
9:00 Nightly  
Sat Mat 2:30

**BIJOU LATENITE** \$4 FRIDAY, SATURDAY & SUNDAY  
In-Concert LateNite SEASON 3  
**THE WHO**  
Live at the Charlton Athletic Football Club, London, 1974.  
A pristine Quadrophonia-era TV broadcast. The finest looking and sounding UNRELEASED vintage Who on the planet! Bonus: Additional vintage unreleased WHO material.  
11:10 fri, sat & sun

Locally made! Meet the filmmakers!  
**SPIDERTRON**  
11:40 fri, sat & sun

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply  
BARGAIN SHOWS IN ( )

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale TYLER PERRY'S: MEET THE BROWNS (PG-13) ★

Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★

HORTON HEARS A WHO (G) ★ (935 1005 1130 1200 1230 155 225 255 420 450 520) 645 715 745 910 940 1010

NEVER BACK DOWN (PG-13) (955 1240 430) 720 1005

DOOMSDAY (R) - ID REQ'D (1140 220 500) 740 1020

COLLEGE ROAD TRIP - DP (G) (930 1150 205 420) 650 905

10,000 BC (PG-13) ★ (930 1135 1205 215 425 455) 705 735 945 1015

THE BANK JOB (R) - ID REQ'D (1000 1245 440) 750 1025

MISS PETTIGREW LIVES FOR A DAY (PG-13) (945 1215 235 505) 725 950

THE OTHER BOLEYN GIRL (PG-13) (940 1225 405) 650 935

OC: SEMI-PRO (R) - ID REQ'D Fri. (1000) 730 Sat. (1220) 955 Sun. (1000) 955

SEMI-PRO (R) - ID REQ'D Fri. (1220 245 510) 955 Sat. (1000 245 510) 730 Sun. (1220 245 510) 730

VANTAGE POINT (PG-13) (950 1210 230 450) 710 930

JUMPER (PG-13) 700 920

SPIDERWICK CHRONICLES (PG) (925 1145 210 435)

FOOL'S GOLD (PG-13) (950 1235) 925

JUNO (PG-13) (415) 655

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★

NEVER BACK DOWN (PG-13) (1135 220 505) 745 1025

HORTON HEARS A WHO (G) ★ (1000 1145 1215 205 235 425 455) 645 715 905 935

COLLEGE ROAD TRIP (G) (1200 215 435) 725 925

10,000 BC (PG-13) ★ (1100 140 415) 700 945

SEMI-PRO (R) - ID REQ'D (1205 225 445) 755 1010

JUMPER (PG-13) (245) 735

FOOL'S GOLD (PG-13) (1155 500) 955

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

10,000 BC (PG-13) ★ Fri. (115 215 400 500) 645 745 930 1030 Sat. & Sun. (1130 115 215 400 500) 645 745 930 1030

NEVER BACK DOWN (PG-13) Fri. (210 440) 720 1000 Sat. & Sun. (1140 210 440) 720 1000

SEMI-PRO (R) - ID REQ'D Fri. (230 450) 730 1020 Sat. & Sun. (1210 230 450) 730 1020

Times For 3/14 - 3/16 ©2008 www.REGmovies.com

**CINEMARK**  
The Best Seat In Town  
Advance tickets & showtimes available online at cinemark.com

**CinéArts**  
The Artistic Side of Film

**CINEMARK SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway  
1-800-FANDANGO + Exp 1131#  
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00  
ADULT MATINEE BEFORE 6PM \$5.50

**HORTON HEARS A WHO G**  
10:55, 11:35, 12:25, 12:55, 1:20, 2:10, 2:50, 3:35, 4:25, 4:55, 5:30, 6:15, 7:00, 7:35, 8:15, 8:50, 9:25, 10:15

**DOOMSDAY R**  
11:05, 1:50, 4:30, 7:30, 10:20

**NEVER BACK DOWN PG13**  
1:15, 4:10, 7:10, 10:00

**10,000 BC PG13**  
11:45, 12:40, 1:35, 2:30, 3:25, 4:20, 5:15, 6:10, 7:05, 8:00, 8:55, 9:50, 10:45

**COLLEGE ROAD TRIP G**  
12:00, 2:40, 4:50, 7:20, 9:40

**THE BANK JOB R**  
1:30, 4:15, 7:00, 9:55

**THE METROPOLITAN OPERA: PETER GRIMES NR**  
ONLY ON SATURDAY 3/15 AT 10:30 AM AND SUNDAY 3/16 AT 12 NOON

**SEMI PRO R**  
12:20, 2:55, 5:25, 8:00, 10:30

**VANTAGE POINT PG13**  
11:50, 2:15, 4:45, 7:15, 9:45

**THE SPIDERWICK CHRONICLES PG**  
11:55, 2:25, 5:05, 7:55, 10:35

**JUMPER PG13**  
12:45, 3:10, 5:35, 8:05, 10:25

**JUNO PG13**  
12:10\*EXCEPT SAT 3/15, 2:45, 5:20, 7:55, 10:40

**NATIONAL TREASURE: THE BOOK OF SECRETS PG**  
12:35\*EXCEPT SAT 3/15& SUN 3/16, 3:45\*EXCEPT SUN 3/16, 6:55, 10:05

**ALVIN AND THE CHIPMUNKS PG**  
[11:55, 12:40] 2:10, 2:55, 4:25, 5:10, 6:50, 7:35, 9:15, 9:45

**ATONEMENT R**  
[12:35] 4:10, 7:00, 9:50

**BE KIND REWIND PG13**  
[12:15] 2:35, 4:50, 7:40, 10:10

**CLOVERFIELD PG13**  
[12:00] 2:05, 5:15, 7:30, 9:35

**ENCHANTED PG**  
[12:25] 3:55, 7:10, 9:40

**I AM LEGEND PG13**  
[11:50] 2:15, 4:40, 7:05, 9:30

**MAD MONEY PG13**  
[12:05] 2:30, 5:00, 7:25, 10:15

**MEET THE SPARTANS PG13**  
[12:10] 2:40, 4:55, 7:45, 10:20

**NO COUNTRY FOR OLD MEN R**  
[12:20] 4:00, 7:15, 10:00

**RAMBO R**  
[11:45] 2:00, 4:05, 6:55, 9:55

**THE WATER HORSE: LEG-END OF THE DEEP PG**  
[12:30] 4:15, 7:20, 10:05

**CREDIT CARDS ACCEPTED**  
◆ NO PASSES-NO CLASSIC SUPERSAVERS







**ON SALE NOW!**



featuring  
**KARL DENSON  
ELGIN PARK  
ROBERT WALTER  
CHRIS STILLWELL  
AARON REDFIELD**

WITH **BUSDRIVER** OPENING

**KESEY**

**SATURDAY MARCH 29**

**The GREYBOY GALLSTARS**

7 PM DRS  
ALL AGES  
GENERAL  
ADMISSION



**HENRY ROLLINS  
PROVOKED TOUR  
SUNDAY MARCH 23**

7 PM DRS ALL AGES  
RESERVED SEATING

MIKE THRASHER PRESENTS

Double Tee  
**T!T** Concerts

**KESEY**

**WEDNESDAY  
APRIL 2**

**THE STARTING LINE**

**ON SALE NOW!**



**ALL AGES GENERAL ADMISSION 6:30 PM DRS**



Detailed Event and Venue Info at  
[mcdonaldtheatre.com](http://mcdonaldtheatre.com)  
Including General Admission  
Concert WILL CALL Tickets  
All Concert Tickets Available at

**TicketsWest** **SAFEMART**  
PORTLAND METRO 503-224-TIXX  
OUTSIDE OF PORTLAND 1-800-992-TIXX  
SUBJECT TO CONVENIENCE CHARGE [www.ticketswest.com](http://www.ticketswest.com)

**HAWK NELSON**

**TONIGHT!  
THURSDAY  
MARCH 13**



**LADYSMITH  
BLACK  
MAMBAZO**

**SATURDAY  
MARCH 15**



WINDERMERE REAL ESTATE  
presents

**Habitat  
for Humanity®**

**Benefit  
FRIDAY  
MARCH 14**

featuring  
**SATIN LOVE  
ORCHESTRA**

**THIS  
FRIDAY!**  
ALL AGES  
7 PM DRS  
GENERAL  
ADMISSION




**BUCKETHEAD**

ALL AGES RESERVED SEATING 8 PM DRS

**SATURDAY  
MARCH 22**

**TECH 9**

WITH **PAUL WALL** OPENING

**ON SALE NOW!**

**SAT  
APRIL 5**

**ALL AGES 8 PM DRS  
GENERAL ADMISSION**

Double Tee  
**T!T** Concerts

**KESEY**



## For Revolutionaries Only

By day, MC **Apostle** spreads the hip hop gospel in the classroom; by night, he does it onstage, both as part of Heavyweight Dub Champion and on his own. "I'm a revolutionary, I'm not a rapper," Apostle says on "Destroy The Industry," a track from his new, self-released solo album, *Lyrical Activism*. Apostle, whose real name is Jeff Campbell, hails from Denver, where he founded and ran the Colorado Hip Hop Coalition, a nonprofit organization that provided workshops and classes to at-risk middle school and high school students throughout the state. In 2006, after more than seven years of running the CHHC, Campbell stepped down from his post and moved to San Francisco to join the rest of the Heavyweight Dub Champion and to write *Lyrical Activism*, his fourth solo effort.

The album is the first solo record Campbell has released in a while, but it's worth the wait. On "For Revolutionaries Only," Apostle spits statistics about global poverty like the gunshot sounds that finish out the track. But infectious, tightly constructed tracks like "For Revolutionaries Only" aren't Apostle's work alone; Stero Lion of Heavyweight Dub Champion, vocalist Viveca Hawkins and turntable master DJ Quest, who accompanies Apostle on this tour, also make several appearances on the record.

While all of the artists involved make indispensable contributions to the quality of the music, DJ Quest's beats fit Apostle's rhymes like a tailored suit. His futuristic beats draw on heavy metal and industrial techno, but some tastefully applied scratching keeps the music squarely in the hip hop realm. With the tense, climactic nature of the beats to back up Apostle's call to arms, *Lyrical*



Apostle

Ed Forman



*Activism* has the ability to inspire physical movement just as well as any revolutionary moment. Apostle and DJ Quest perform at 9 pm Thursday, March 13 at Sam Bond's Garage. 21+ show. \$5. – Sara Brickner

## In Bed With Ed

Secretly wish the '70s weren't over so you could watch wacky late night talk shows in the vein of Johnny Carson? Portland comedian Aaron Ross brings to life motivational speaker turned '70s-style talk show host Ed Forman in his show **"The Ed Forman Show, with ME! ED FORMAN!"** The show radiates with the essence of an improv talk show complete with monologue, house band, sidekick and guest performers. "The Ed Forman Show" ties together high-concept ideas with lowbrow humor and tailor-makes a musical and comedic experience unique to each audience.

Ever envy those people on "Whose Line is it Anyway?" who volunteer to publicly embarrass themselves by being dragged on stage to

participate in the spectacle? A major part of "The Ed Forman Show" relies on audience participation, whether audience members can handle being the butt of his jokes or not. Bits may include "QuEDstions," "In bED with ED" and "A Match Made in ED." "The Ed Forman Show" brings to Eugene house musician Adam Crossley; Bobby Mickey, comedian/faithful sidekick/brother of Ed; musical guests The Taste; stand-up comics Ron Funches and Chris Castles; and local celebrity guests, who haven't yet been announced.

Ross himself has a strong background in stand-up comedy, having recently performed at the American Marketing Association's awards gala in Portland and done improv all over the country. Ross may best be known from his critically acclaimed one-man show "Al Gore Memorial High School."

Check out "The Ed Forman Show, with ME! ED FORMAN!" at 9 pm Sunday, March 16, at Black Forest. 21+ event. Free. – Anne Pick

# ENDLESS REFRESHMENT



# SUPERIOR DRINKABILITY

RESPONSIBILITY MATTERS  
©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO



## MUSIC SHORTS



### Who?

**Richard Julian's** latest album, *Sunday Morning in Saturday's Shoes*, invites the listener to wonder about Julian as a person: his inspirations, his methods as a songwriter, the intensity of his gaze as he collects moments of city life, reinvents them into miniature plays and sets them to unobtrusive yet fully realized arrangements. Already a recognized songwriter with four albums under his guitar strap, Julian's release of *Sunday Morning* doesn't so much mark his arrival as a musical mind of note, but rather follows a trajectory of quiet success and mounting critical acclaim. A favorite of fellow singer-songwriters Bonnie Raitt and Norah Jones, this not-entirely-folk, not-entirely-rock or jazz figure is breaking away from the "less is more" trend that finds many modern songwriters whittling their words into the starkest possible version of emotion or experience. Whether this refusal to minimize is a conscious decision on Julian's part or an element of his creative character, it is

blissfully accompanied by the ability to not oversaturate songs with self-indulgent language or weighty production.

An amateur analyst might surmise that the naked quality of Julian's voice means he doesn't really think of himself as a singer. Missing are the self-consciously bent notes, the dramatic drawing of breath, the glib mispronunciations that pepper performances of more showboaty vocalists. Instead, Julian is telling stories that compel him with clear, intimate tones and emotional undercurrents that flow because they exist naturally, not because he is manufacturing them. *Sunday Morning* is his second release inspired primarily by life in New York, the title a reference to Julian's morning observation of a young socialite wearing an ensemble that was clearly selected the night before. Perhaps it is his poetic ponderings on the hidden lives of others that make Julian such a curiosity-worthy character himself. Richard Julian plays at 9 pm Thursday, March 20, at Cozmic Pizza. \$5.

— Adrienne van der Valk

STUMPTOWN COFFEE  
ESPRESSO  
VEGAN PASTRIES  
SOUPS  
SANDWICHES

VEGAN BISCUITS AND GRAVY  
BAGELS  
FRESH TEAS  
MUSIC  
ART

NOW OPEN!

# WHITEAKER STATION

520 BLAIR [WWW.WHITEAKERSTATION.COM](http://WWW.WHITEAKERSTATION.COM)

**\$1.00 OFF** Any Espresso Drink Or Food Item  
Expires 4/15/08

# The City!

**ST. PATRICK'S DAY PARTY!**  
**MON MARCH 17**  
NO COVER! PRIZES AWARDED!  
DJ REDD FOX & DJ SIMY SPINS!

**DJ REDD FOX**  
EVERY TUES & SAT NIGHTS

**DJ SIMY**  
EVERY THURS & FRI NIGHTS

**The CITY NIGHT CLUB** [WWW.THECITYEUGENE.COM](http://WWW.THECITYEUGENE.COM)

**2222 MLK IN The Kowloon Building 343-4734**

WELLS FARGO
Summer 2008 Concert Series
live at the CUTHBERT

# MICHAEL FRANTI AND SPEARHEAD

WITH SPECIAL GUESTS THE BLUE SCHOLARS

**SATURDAY MAY 24**

**5 P.M. SHOW TIME**  
GATES OPEN AT 4 P.M.

**TICKETS ON SALE NOW!!**

\*Portion of proceeds goes to Headcount Cents for Sense

Produced by: KESEY + TET
Food Booths & Beer + Wine
PRESENTED IN ASSOCIATION WITH: JERRY'S, The Register-Guard, MODULAR BUILDINGS, weekly, clearwre
TICKETS AVAILABLE THRU: TicketWest, SAFEWAY, 1-800-992-8499, www.ticketswest.com
GATES OPEN ONE HOUR PRIOR TO SHOW TIME FOR MORE INFO VISIT WWW.THECUTHBERT.COM

MCDONALD THEATRE
EUGENE Weekly
www.MCDONALDTHEATRE.COM

# 3 DOORS DOWN

sunday april thirteenth

tickets on sale  
FRIDAY MARCH 16  
seven pm  
show time  
doors open at six

FOR VIP PACKAGES PRE SALE TICKETING AND ALL THINGS 3DD, VISIT  
3DOORSDOWN.COM & MYSPACE.COM/3DOORSDOWN

Nancy's, clearwre, TicketWest, SAFEWAY, 1-800-992-8499, www.ticketswest.com



## THURSDAY MAR. 13

**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** Flat Stanley-8; Jazz, swing  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COUNTRYSIDE** Mickey & The Mojo Hitmen-8; Soul  
**COZMIC PIZZA** Thomas Kramer, Al Rivers, Eagle Park Slim-7; Blues  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJs The Fist & DJ Ceez-10  
**DOWNTOWN LOUNGE** Brad Byrge, The Wagon-10; Indie rock, soul  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke Contest-7  
**ELDORADO** Karaoke-9  
**GOODFELLAS** Johnny Wilde Jam-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LATITUDE 21** Scottie One Drop's Reggae-Hip Hop-Funk Jam-10  
**LUCKEY'S** Walk the Plank, Xentra-10; Fusion, hardcore jazz  
**MACZENI'S TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**MCDONALD THEATRE** Hawk Nelson, Run Kid Run-7  
**OAK ST. SPEAKEASY** Jazz Jam w/The Richardson Trio-8  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9

**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock  
**SAM BOND'S** Apostle-9; Hip hop  
**SAMURAI DUCK** Wormwood, Drain the Sky, Birushanah-9; Doom  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** Jackie Jae & Jason Cowstill-7; Acoustic folk, rock  
**VILLAGE GREEN** Karaoke-7  
**WANDERING GOAT** Tony Altamarino, Arithmetic Danger Club-9; Electronica  
**WOW HALL** The Drew Emmitt Band-9; Jam bluegrass

## FRIDAY MAR. 14

**AXE & FIDDLE** Lefthand Monkey Wrench & The Huckleberries-8:30; Country, rock, blues  
**BEANERY** Jim Hershey-7  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**THE COOLER** Rooddown, Spruce Roots Band-9  
**COUNTRYSIDE** Latigo-8  
**COZMIC PIZZA** High Ceiling, The T Club-8:30; Reggae, funk, dub  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Cairo Nights Belly Dance-8. Silversafe, The Sans Blank Project-10; Rock  
**ELDORADO** Karaoke-9

**EL JARRO AZUL** Mike Denny & Jessie Marquez-7  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** DJ Adam-10; Hip hop, electro  
**JAZZ STATION** Detrick & Burns Trios-8  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Blair St. Mugwumps, Whiskey Spots, Wild Hog in the Woods-9  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Candy Apple, Baitball-10; Indie rock  
**MACZENI'S TOO** Exit 51-9; Country rock  
**MAC'S AT THE VET'S CLUB** Deb Cleveland The Vipers-9:30; R&B  
**MCDONALD THEATRE** Satin Love Orchestra-8; Benefit show  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PEABODY'S PUB** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Eleven Eyes, Excellent Gentlemen-9:30; Nu-Jazz  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** National Sunday Law, Rye Wolves, Facepilot-9; Experimental, doom  
**SPIRITS** Normal Bean-9; Rock  
**TAYLOR'S** DJ Prestine-10  
**TOM'S TAPPER** Karaoke-9  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa, Afro-Cuban  
**WANDERING GOAT** The Daveys, The Mood-7; Rock, pop, indie  
**WINESTYLES** MoondanSe-7; Folk, bluegrass  
**WORLD FLAVORS** HonkyFunk-9; Cowboy funk & rockabilly  
**WOW HALL** Grynch, Quandry, We Have Guns, A Plague of Hatred-8; Hard rock

## SATURDAY MAR. 15

**AXE & FIDDLE** Hot Club Eugene-8; Gypsy jazz  
**BEANERY** Glenn Falkenberg-7  
**BEL AMI LOUNGE** Eva Bagno-10; Jazz vocals  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash



LADYSMITH BLACK MAMBAZO PLAYS MCDONALD THEATRE SATURDAY

**THE COOLER** Johnson Unit, Jamalia, Piping Hot-7  
**COUNTRYSIDE** Latigo-8  
**COZMIC PIZZA** David Rovicks, The Ingredients, Redox-8; Benefit show  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10; House  
**DOWNTOWN LOUNGE** Drag Show-8. Direwolf, A Ducker Gray, Sunday Straight Jacket-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**ELDORADO** Karaoke-9  
**FENARIO GALLERY** Medium Troy, Rooddown, Marlis, Dominique Dillkinz-9  
**HAPPY HOURS** Go 2 11-9; Rock  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Athiarchists, Limosine, Candy Machine Wrecker, The Procrastinators-9  
**THE KEG** Disco dance-9  
**LATITUDE 21** The Essentials, DJ Billy-9:30; Soul, variety  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Sonny & The Moonlighters, Love That Dress, Leo London-10; Big band, indie, melodramatic  
**MACZENI'S TOO** Exit 51-9; Country rock  
**MAC'S AT THE VET'S CLUB** Kolvane-9:30; Rock, blues  
**MCDONALD THEATRE** Ladysmith Black Mambazo-8

**MONROE ST. CAFE** Fractal Effect-6; Acoustic  
**MULLIGANS** Placebo Effect-10  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OVERTIME GRILL** Wetsock-10; Rockabilly, punk  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** The Valley Boys-9; Dance rock  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** The Nettles-9; Celtic  
**SAMURAI DUCK** Middian, AKA White Devil, Monday with a Bullet-9; Metal  
**SPIRITS** Normal Bean-9; Rock  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WINESTYLES** Michael Riopelle-7; Acoustic guitar  
**WORLD FLAVORS** Vibe Nation-9; Roots reggae  
**WOW HALL** "String Cheese Incident Live at Red Rocks"-9; Film screening

## SUNDAY MAR. 16

**THE ASTORIA** Texas Hold 'Em-7  
**BLACK FOREST** The Ed Forman Show-9;

77 W. BROADWAY (541)342-3358  
 WWW.JOHNHENRYSCLUB.COM  
 WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT  
**80'S NIGHT**  
 THE LEGENDARY DANCE PARTY  
 NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S BROADWAY REVUE**  
 REAL LIVE BURLESQUE  
 HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
 DJ KAL-EL VS DJ TEKNEEK  
 NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 3/14 DOORS OPEN AT 9:00 PM:  
**THE BLAIR ST MUGWUMPS, THE WHISKEY SPOTS  
 WILD HOG IN THE WOODS**

SATURDAY 3/15 DOORS OPEN AT 9:00 PM:  
**THE BAKER'S BALL LIVE! FEATURING  
 THE ATHIARCHISTS, LIMOSINE, CANDY MACHINE  
 WRECKER, AND THE PROCRASTINATORS**

MONDAY 3/17 DOORS OPEN AT 9:00 PM:  
**ST PATTY'S DAY PARTY FEATURING  
 ANIMAL FARM, GARDEN ENTERTAINMENT  
 MIC CRENSHAW, AND DJ WICKED**

FRIDAY 3/21 DOORS OPEN AT 9:00 PM:  
**SAWYER FAMILY, THE HARD LUCK THREE (CD RELEASE)  
 AND HOT ROD CARL**

SATURDAY 3/22 DOORS OPEN AT 9:00 PM:  
**HIGH PRIESTESS ANNUAL BODY MODIFICATION  
 CELEBRATION**

STEAK HOUSE & SALOON INC.  
 433 EAST BROADWAY

"FEED YOUR CRAVINGS!"

**St. Patty's Day  
 BEER DINNER**

Monday, March 17th  
 6:30pm  
 Make reservations now!

• Open again for lunch M-F

• Visit our new patio  
 for lunch & dinner

OPEN FOR LUNCH M-F AND DINNER 7 DAYS A WEEK • 683-3108

**HAWK★NELSON**

HOPE 107.9 FM

**GREEN T TOUR**

2008

Reception Rocks!

(S) TicketsWest

PRODUCED BY THE LMG CONCERTS

WITH SPECIAL GUESTS

**TONITE!**

**MARCH 13  
 MCDONALD THEATER**

7:00PM DOORS

TICKETS AT ALL TICKETSWEST LOCATIONS  
 CHARGE BY PHONE 800.325.SEAT • ONLINE AT WWW.TICKETSWEST.COM

COMPASSION PURSUE Epiphany

**RUNKIDRUN**



Variety  
**THE COOLER** All Star Blues Review feat. Deb Cleveland, Gaye Lee Russell, Barbara Healy & J.C. Rico-6  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Pantone Sextet-7:30  
**DOWNTOWN LOUNGE** Karaoke-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MONROE ST. CAFE** Acoustic Jam-7  
**PEABODY'S PUB** Open Mic-7  
**RODEO STEAKHOUSE** Family Karaoke-5  
**SAM BOND'S** Irish jam-5. Jason Crum-8:30; Comedy  
**TOM'S TAPPER** Karaoke-5  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-6:30

## MONDAY MAR. 17

**THE ASTORIA** Wii Bowling League-7  
**AXE & FIDDLE** Man Overboard-8; Celtic, pirate  
**BLACK FOREST** Karaoke-9  
**THE COOLER** Irish Echo, Piping Hot, Mercenaries, Irish Kitty-6; Celtic  
**THE CITY** DJ Simy, DJ Redd Fox-9  
**COUNTRY SIDE** Karaoke-9  
**DAVIS'** DJ Pristine-10; Hip hop  
**DIABLO'S** DJ Golem-10; All-request  
**DOWNTOWN LOUNGE** Bingo-8. The Skyline, Altamara-9  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**EUGENE CITY BREWERY** Michael Riopelle-6; Acoustic rock, folk, blues  
**FOUR CORNERS HOPHOUSE** Normal Bean-8  
**JOGGER'S** Texas Hold'em-7  
**JOHN HENRY'S** Animal Farm, Garden Entertainment, Mic Crenshaw, DJ Wicked-9  
**LATITUDE 21** Sik 9, Utterance, guests-9:30; Hardcore

**LUCKEY'S** Sid & Fancy, Starboard Morning, w/ guests-8  
**MACENZIS TOO** Karaoke w/Dan Henson-7  
**MCSHANE'S** Reebie Jar-10; Jam  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom & Scott-9  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing  
**VILLARD ST. PUB** Pub Trivia-8  
**WORLD CAFE** Open Mic Pillow Night-7

## TUESDAY MAR. 18

**AXE & FIDDLE** Adam & Kris-8; Acoustic  
**BUGSY'S** Karaoke-8  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**COUNTRY SIDE** Karaoke-9  
**DIABLO'S** DJ Supa J-10  
**DOWNTOWN LOUNGE** Open Mic-9  
**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7  
**GOODFELLA'S** Karaoke-9  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Bridget Kearney & Victor Noriega-8  
**JOGGERS** Karaoke-9

**LATITUDE 21** DJ Tekneek-10; Hip hop  
**LUCKEY'S** Sam Hahn, Jesse Meade-10; Acoustic blues  
**MACENZIS TOO** Bingo-7  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAX'S** e. geek's Knowledge Knights-7:30  
**MCSHANE'S** Tricycle Races-9  
**MONROE ST. CAFE** Texas Hold'em-6  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**TAYLOR'S** Karaoke-10  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz  
**WETLANDS** Wii Bowling-6

## WEDNESDAY MAR. 19

**AXE & FIDDLE** Bingo-7:30  
**COUNTRYSIDE** Lost Highway-8; Country, rock  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Blues Jam-8

**EARL'S JUKE JOINT** Acoustic jam w/Peter Giri & J.C. Rico-7  
**EUGENE CITY BREWERY** Bingo-7:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Justin Scott King-10; Acoustic  
**MAC'S AT THE VET'S CLUB** Rainy Day Blues Society mtg., feat. Ty Curtis Band-6:30  
**MONROE ST. CAFE** Spoken Word open forum-7  
**MULLIGAN'S PUB** Open mic-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke-9  
**SAM BOND'S** The Poisonous Birds, Bridget Kearny Trio, Victor Noriega Quartet-9; Jazz  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** Stormcrow, Shadow of the Torturer, Supplicate-9; Black metal, doom  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VILLAGE GREEN** Olem Alves-7:30

**CLOUD 9**  
126 SW 1st St. • 753-9900  
**FR** C4 Logic-9; DJ dance  
**FR** DJ Sierra-9; DJ dance

**FIREWORKS RESTAURANT & BAR**  
1115 SE 3rd St. • 754-6958  
**FR** Adam Scramstad-9; Blues guitar  
**SA** Richardson Jazz Trio-10  
**MO** Three Fingered Jack-8; Irish

**FOX & FIRKIN**  
202 SW 1st St. • 753-8533  
**FR** Blue Ember, Rotzak, Dark Angelic, Burning Down Brooklyn-9

**IOVINO'S RISTORANTE** ★  
126 SW 1st St. • 738-9015  
**FR** Rebound Jazz Quartet-7

**PLATINUM NIGHT CLUB**  
126 SW 4th St. • 738-6996  
**FR** Latin X Night-9:30; Salsa, Reggaeton, more  
**TH** DJ Hes-10  
**SA** DJ Big Brad-10; Hip hop

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** Chuckbarrymanilow-9  
**SA** The Tasty Trio-9

**ROOTDOWN PLAYS FENARIO GALLERY SATURDAY**



# CLUB GUIDE

★ **20 EAST** 20 E. Broadway • 343-0196  
★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI LOUNGE** 1591 Willamette St. • 485-6242  
**BLACK FOREST** 50 E. 11th Ave. • 686-6689  
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072  
★ **CAMPBELL CLUB** 17th & Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfld.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344

**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000

**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**LONE STAR** 15 at Coburg • 686-8686  
★ **THE LORAX MANNER** 17th & Alder  
**LUCKEY'S** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MACENZIS TOO** 24967 Hwy, 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy, 99 N. • 688-4902  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598

**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**THE POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION HOTEL** 205 Coburg Rd. • 746-4935  
**RICK'S PUB** 20 Hwy. 99 N. • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
★ **SHADY PINES** 542 W. Broadway  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
★ **TANGO CENTER** 194 W. Broadway • 349-8682

**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-6383  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
**UNCLE JACK'S** 420 Main St., Spfld.  
★ **VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
★ **WANDERING GOAT** 268 Madison St.  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

*Black Forest*

**EAST 11TH AVENUE, EUGENE, OREGON**

**541.686.6619** [myspace.com/black\\_forest\\_eugene](http://myspace.com/black_forest_eugene)

**RANDY ROSS**

**ONLY NIGHTMARES PANTHEON**

**ALTAMARA**

**THE STRAYS**

**CHRIS CASTLES**

**9PM SUNDAYS**

**COMEDY KARAOKE**

**MONDAY 9PM**

**ROOSTER'S BLUES JAM**

**SKIP JONES BYRON CASE 8-12PM EVERY TUESDAY**

**UNKLE NANCY & THE FAMILY**

**JEWELS**

**EMMA HILL KAYLN RICH**

**MAR 13th THUR**

**MAR 14th FRI**

**MAR 15th SAT**

**MAR 16th SUN**

**MAR 17th MON**

**MAR 18th TUES**

**MAR 19th WED**

Indigo District

MUSIC • DANCING • LOUNGE

Indigo District

MUSIC • DANCING • LOUNGE

Indigo District

MUSIC • DANCING • LOUNGE

we like to party.

thirteenth and oak | downtown eugene

visit [myspace.com/indigodistrict](http://myspace.com/indigodistrict) for more details.

# Diablo's Downtown Lounge

**INDIE ROCK NIGHT**  
brad byrge and the wagon  
Dj Ceez & The Fist 10pm  
-Burning Hot DJ's-

**Friday Night**  
Belly Dancing  
Dinner Show 7pm  
R.S.V.P NOW!  
Rock Show 10pm  
Silversafe  
The Sans Blank Project

**SATURDAY HOUSE MUSIC!**  
GREGG HENGE BARRETT  
A special Party's Day Celebration of House Music  
SATURDAY MARCH 15th  
Kandarian, Ceez, Ethic, Shortbus  
LIVE @ DIABLO'S  
Eugene, OR  
959 Pearl St. 10pm 21+

**Saturday Night**  
Drag Show! 7pm  
Hard Rock Night 10PM  
Dire wolf  
A Darker Gray  
Sunday Straight Jacket

**Sunday KARAOKE 9pm**  
new system  
new songs  
Monday  
Ca\$h BINGO  
Dj Golem 10pm  
New Rap/Rock

**Tuesday**  
Open Mic 9pm  
**Wednesday**  
BLUES JAM 7PM

**Diablo's Underground Night Club**  
**Thurs.- FlashBack/Old School** **Open**  
**Fri.- Hip-Hop/New Shit!**  
**Sat.-All Request/Dance Classics @ 10pm**

**March 17th 2008**  
**ST. PATTY'S DAY**  
I Love Green Beer!  
Feel Lucky? BINGO 8pm  
50 cent cards!  
21+ 8pm \$3  
Live Music:  
Altamara  
The Skyline (college rock)  
**Diablo's Downtown Lounge**  
[myspace.com/diablosdowntownlounge](http://myspace.com/diablosdowntownlounge)



KLCC 89.7  
**LADYSMITH  
 BLACK MAMBAZO**  
 McDONALD THEATRE  
**THIS SAT**  
**Saturday March 15**  
 1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETSWEST  
 CHARGE BY PHONE 1-800-992-TIXX

KLCC 89.7  
**ani  
 difranco**  
 McDONALD THEATRE  
**Wednesday April 16**  
 1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETSWEST  
 CHARGE BY PHONE 1-800-992-TIXX

**Dragonforce**  
**POWERGLOVE**  
**Saturday July 5 Roseland Theater**  
 8 NORTHWEST 6TH STREET • PORTLAND • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

**TEGAN  
 AND SARA**  
**& An Horse**  
**Thurs Apr 17 Elsinore Theatre**  
 170 HIGH ST SE • SALEM • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

**THE CHERRY POPPIN'  
 DADDIES**  
**Saturday Apr 26 WOW Hall**  
 291 WEST 6TH AVE • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**ATMOSPHERE**  
 WHEN LIFE GIVES YOU LEMONS,  
 YOU PAINT  
**PORTLAND GOLD**  
 The Release Party  
 WITH ABSTRACT RUDE  
 DJ HARE GROOVE  
**Monday May 12  
 Crystal Ballroom**  
 1332 W BURNSIDE ST  
 PORTLAND  
 7:00PM DOORS  
 ALL AGES  
 TIX AT TICKETMASTER  
 CHARGE BY PHONE  
 866-866-4502

**The Reverend  
 HORTON HEAT**  
 AND SPECIAL GUESTS  
**THE SUPERSUCKERS  
 AND  
 NASHVILLE PUSSY**  
**Sunday June 29  
 Secret House Vineyards**  
 88324 VINEYARD LANE • 4:00PM DOORS • ALL AGES  
 TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**THE COMPLETE  
 U2 EXPERIENCE**  
**KEL**  
**ZOO//STATION**  
**Fri Apr 18 Indigo District**  
 1290 OAK ST • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETMASTER  
 CHARGE BY PHONE 866-866-4502

**Ryan Montbleau Band • Monday June 30 John Henry's**  
 77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502  
[www.SquarePegConcerts.com](http://www.SquarePegConcerts.com) • [www.MySpace.com/SquarePegConcerts](http://www.MySpace.com/SquarePegConcerts)

## music BY MEGAN UDOW



Sid and Fancy

## Bar Hopping in the Emerald City

A guide to St. Patrick's Day in Eugene

**T**he Irish are coming! St. Patrick's Day is only a mug of Guinness away, and the Eugene bar scene is getting ready to party it up Irish style.

Although the favored drinking day may be on a Monday this year, that won't stop true St. Paddy's aficionados from drinking their weight in beer. And if you too won't allow work to interfere with a good night of partying, then the local scene has everything you'll need to celebrate.

The party starts with **DJ SIMY** and **DJ Redd Fox**, who will be spinning hits on Monday at The City. Hosted by Emma from

9 pm and **JC Rico** at 10 pm. Things truly get Irish on Monday with performances by **Irish Kitty**, **Mercenaries**, **Irish Echo** and an encore performance by **Piping Hot**. At 9 pm Saturday, Fenario Gallery welcomes **Medium Troy** and **Rootdown** for "The Sea of Green," an event that includes performance painters **Marlis** and **Dominique Dillkinz**.

**Kolvane**, which mixes British and American blues and rock, will be playing at Mac's at the Vets Club on Saturday night for an early St. Patrick's celebration. That same night, **The Nettles** make a second-year-in-a-row appearance at Sam Bond's at 9 pm.

Come Monday, Luckey's will be passing out the pints at its biggest celebration this year with headliners **Sid and Fancy**, a punk-bluegrass band. Along with them the Irish folk/rock **Starboard Morning** will perform, followed by Eugene's **Jesse Meade** and other artists later in the evening. The show starts at 8 pm and cover is \$5-\$10 on a "sliding scale." At Diablo's Downtown Lounge, you can start the evening with St. Patrick's Day **bingo** at 7 pm and continue with **Altamara** and **The Skyline** at 10 pm. Should you feel like skipping (jigging?) to the next town over, Cottage Grove's Axe and Fiddle will welcome the Celtic/pirate themed group **Man Overboard** at 8 pm.

While the jig will be taking over stages all over Eugene on Monday, there is plenty of room for music of other genres among the celebrations. John Henry's hosts a St. Patrick's Day hip hop party featuring performances by **Animal Farm**, **Garden Entertainment**, **Mic Crenshaw** and **DJ Wicked** starting at 9 pm with a \$4 cover.

For those who don't feel like Irish car bombing their way to an early coma, Sam Bond's Garage will be offering its usual Monday night **bingo** — but with a St. Patrick's Day twist, of course.

Eugene has a lot to offer this St. Paddy's Day — more than we have room to list here. So whether you feel like celebrating your (real or imagined) Irish heritage on Monday or all through the weekend, the Emerald City's bar scene has you covered.

EW





Gracie (Erica Jean) and Jerry (Don Kelly)

ACTORS CABARET OF EUGENE

## Flight of Fancy

Actors Cabaret defies gravity, convention

**R**each for your dreams, no matter how silly, at Actors Cabaret of Eugene this month.

ACE's new show, *The Flight of the Lawnchair Man*, is based on the real events of 1982 when, in a quest for flight, Larry Walters attached 42 weather balloons to his lawn chair, soaring to a height of 16,000 feet. One might ask why produce, or even write, a musical about such a bizarre yet not terribly complex theme. ACE might answer, "Why not?"

Zany is what you'll get for the price of your ticket. The audience is treated to a clever stream of jokes about Wal-Mart and the FFA, an even-artsier reinterpretation of *The Red Balloon* and mystical visitations from Amelia Earhart, Charles Lindbergh

and Leonardo da Vinci (who, for the record, was a quitter). You will be laughing.

Aside from the levitating lawnchair, *Lawnchair Man* is somewhat stock. It has the usual Broadway rotation of jazzy numbers, moving solos and inspiring duets. Just as the Little Mermaid wants to walk on land, Jerry Gorman wants to fly in the air. While reaching for dreams is good, I had trouble feeling passionate about a man's desire to float over New Jersey in patio furniture. I did have a great time watching him try, though.

Golden-voiced Don Kelly as Jerry Gorman is suitably dumpy and downtrodden. Erica Jean is delightful as Gracie; she's funny and gorgeous with a stellar voice. She gives a real punch to the Jersey toll collector she plays. One does have to wonder, though, why

a character as passionate, sweet, beautiful, thoughtful and creative as Gracie wants to spend her life cheerleading for a 34-year-old tube-sock-wearing man who still lives with his mother and builds model airplanes. Not that nerdy men with strong sock elastic don't rate the support of beautiful women, but the relationship seemed a little improbable. But wait... we're speaking of a play about a man who launches a lawn chair with 400 helium balloons. One can only suspend disbelief.

There are certain ACE hallmarks in this show. First among them is a tight ensemble with members who look like they're having a fantastic time. Colin Gray and Rebecca Teran stand out as a cocky airplane pilot and goofy flight attendant. Their energy is boundless, and they play off each other perfectly. The music is respectable but canned. There are limitations on a small theater; a full orchestra in such a tiny space would be as inadvisable as aviation via pressed aluminum and party decorations. Don Kelly, who doubles as musical director, had no choice but to use the synthesizer, but at the end of the day, the cast members are still singing to canned music.

This show at the Cabaret seems to have punched up the set and costumes a notch. Director Joe Zingo carefully sets the audience up in a colorful world of two dimensions for the first act and then veers off into a world of imagination as Gorman takes flight in act two. Gray and Teran play in an inspired airplane. Puffy clouds top the set, and more cumuli occasionally float in and join the action on stage.

*The Flight of the Lawnchair Man* is a fun and wacky two hours. In a sweet way, Jerry Gorman's act can almost be seen as a metaphor for ACE itself. Small, quirky, fun, following dreams of questionable practicality but following through with them none the less. Don't ask why; just sit back and enjoy the ride. **EW**

*The Flight of the Lawnchair Man continues March 7-8, 14-15, 21-22 & 28-29. Tix available at [www.actorscabaret.org](http://www.actorscabaret.org) or 683-4368.*

## Opening Nights

**The Busy World Is Hushed**  
Opens at the Lord Leebrick Theatre Friday, March 14.

Thing about the actual busy world is that there's rarely a hush. Sometimes - with great love, great devotion, great anguish - a kind of stillness falls over one's life, at least for a time. In *Busy World*, playwright Keith Bunin deals with nothing more nor less than yearning: Characters long for each other, long for acceptance and forgiveness, long for religion to mean something, long for unconditional love. But that's not the way of humans, and the three-character play, in which characters grapple with each other's limitations and longing, promises to be another strong play in the Leebrick's solid season. Show dates are March 14-15, 20-22 and 27-30 & April 3-6. Tix at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

**WINK  
+  
KINK**

A New Local  
Personals Site  
Coming Soon

Be the first to find out more  
Join our email list now!  
[eugeneweekly.com](http://eugeneweekly.com) • [wink-kink.com](http://wink-kink.com)

## SY'S NEW YORK PIZZA COUPON SPECIAL

**686-9598**

COUPONS GOOD UNTIL  
MARCH 27, 2008

**1211 ALDER**

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

COUPON SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE  
11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

**\$2.00 OFF**  
ANY 18" LARGE OR  
**\$1 OFF ANY**  
16" MEDIUM PIZZA  
PLUS 2 FREE 20oz. SODAS



**FREE MEDIUM SODA**  
W/ PURCHASE OF  
**2 SLICES**

## INITIATE a new DOWNTOWN

An Urban Park Design workshop focusing on Nine blocks of downtown for redevelopment.  
**WE NEED YOUR DESIGNS TO HELP MAKE EUGENE'S DOWNTOWN AN EVEN BETTER PLACE TO WORK AND LIVE.**

**MARCH 15, 1-6 PM**

In the Atrium Building on 10th and Olive

- Students
- Professionals
- Business Owners
- Community Members

WE WILL ALL WORK TOGETHER

**REFRESHMENTS PROVIDED**

<http://eugeneparks.blogspot.com>





PERÚ NEGRO

## Dance Migration

Double dose of music and dance for good

**T**wo performances in the next two weeks span centuries of cultural survival and thousands of miles of the music and dance migrations that ribbon the globe.

Let your ticket dollars do some good when Zimbabwean mbira master Musekiwa Chingodza with Jennifer Kyker, Loveness Wesa and Kgotso African Dance Theatre come together in Eugene for **Zimbabwe Live**. The event benefits Tariro ([www.tariro.org](http://www.tariro.org)), a nonprofit organization dedicated to providing hope and health for orphaned teenaged girls whose families have been

affected by HIV/AIDS in Zimbabwe.

UNICEF says stopping the global spread of AIDS hinges on elevating the human rights of women and girls. The World Bank concurs, stating that women and girls' lack of education places them at greater risk of contracting the HIV virus, due to "inequalities in gender, power and access to resources."

According to the Global Coalition on Women and AIDS, "Evidence from Zimbabwe shows that among 15-18 year old girls, those who are enrolled in school are more than five times less likely to have HIV

than those who have dropped out."

Nestled in Southern Africa between Zambia and Botswana, Zimbabwe is home to Victoria Falls, a natural wonder of the world, and was a center of international trade starting in the 12th century. In the early 19th century, Ndebele people fleeing Boer Migration settled into the landscape, which was colonized for tobacco growth in the late 1800's by British and Europeans like Cecil Rhodes. Ensuing white settlement and subsequent decolonization led to sharp falls in production and economic collapse. With rampant inflation, food and fuel shortages and routinely violent uprisings, the government's 2005 urban slum demolition, according to the UN, left 700,000 homeless.

Should dances be preserved? Do original expressions of a culture, or the remnants of what's remembered, deserve to be passed along to surviving generations? The Zimbabwe National Traditional Dance Association used to serve this mission — until it was discontinued in 2001.

In Zimbabwe's Shona language, Tariro means "hope," and this modest benefit and auction will feature dance, music and poetry from some of the orphans currently supported by Tariro. The poetry will be read by Willamette High School students. This event takes place at 5:30 pm Saturday, March 15, at Agate Hall on the UO campus. Tix at the door are \$10, \$8 stu.

And next Saturday, March 22, the Hult presents **Perú Negro**, a 30-year old company founded to preserve Peru's African heritage. Appointed as "Ambassadors of

Peruvian Culture" by their government, the group offers outreach to their own community with a Lima-based school and junior troupe, and they continue to share Peru's African legacy across the world.

The ancestors of Peruvian-Africans, "Mandinga," were brought in the 16th and 17th centuries by the tens of thousands. Mostly from Western Africa, Angola and the Congo, they arrived in slave ships at Peru's coast south of Lima, originally to replace the indigenous labor force in the mines. But when the conditions proved fatal to them, too, they were sent to sugar and cotton plantations along the coast.

Today, the Peruvian coastal dances share similarities to the syncopated poly-rhythms of American tap dance and jazz music, which also share their roots in African traditions. Though the music and lyrics are Spanish, the footwork of the *zapateo*, the isolated torso and pelvis in the *festejo*, show off the indelible intricacies of West African rhythms.

When a people fall victim to disease, war and economic disparity, so too do their arts face extinction. But throughout history, across the globe, as languages and religious traditions are lost, somehow, perhaps due to creativity, adaptability, or sheer determination, a few dances and songs have managed to survive. When they're dancing or playing their music, perhaps a people remember that once they were kings.

Perú Negro starts at 8 pm Saturday, March 22, at the Hult. \$18-30. [www.hultcenter.org](http://www.hultcenter.org) or 682-5000 for tix. **EW**

## Give More

Be a Thon Buster

Through April 2





**EVERGREEN**  
SOUTHERN AND NORTHERN INDIAN CUISINE

**LUNCH BUFFET**  
7 DAYS A WEEK \* 11:30am - 2:30pm  
Dinner 5 - 9:30pm

**LARGE VEGETARIAN MENU**

**\* AVAILABLE IN BOTH LOCATIONS \***

**\* 1525 Franklin Blvd. Eugene, OR**  
541-343-7944

**\* 136 SW Third • Corvallis, OR \***  
541-754-7944

## A Lovely Wedding Dress for Your Special Day



· Pristine dresses  
in many sizes and styles  
· Love our Earth,  
Please Reuse!

*Wedding Dress Rental*  
Call 344-5557 for an appointment



## Chaco Multisport Shoes

Shop Footwise for innovative footwear from trusted brands

**FOOTWISE**  
SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107  
301 SW Madison Ave • Downtown Corvallis • 757-0875  
Mon-Sat 10-6 & Sun 11-5 • [www.footwise.com](http://www.footwise.com)



# Coming Around Again

Echoes and resonance in SDS memoirs

**FLYING CLOSE TO THE SUN**, memoir by Cathy Wilkerson. Seven Stories Press, 2007. Hardcover, \$26.95.

**RAVENS IN THE STORM**, memoir by Carl Oglesby. Scribner, 2008. Hardcover, \$25.

**STUDENTS FOR A DEMOCRATIC SOCIETY: A GRAPHIC HISTORY**, memoir by Harvey Pekar, Gary Dumm et al.; edited by Paul Buhle. Hill and Wang, 2008. Hardcover, \$22.

Our national debt was up, ... our inner cities were up in flames, our war strategists were up a tree, our kids were up to their necks in killing and getting killed in a lost cause, our North Atlantic allies were almost up in arms against us. The war had to come to an end.

Replace the “inner cities up in flames” with “our collective Ninth Ward was still underwater,” and you might have a fairly accurate analysis of life today. But the time described was the late 1960s, and the writer, Carl Oglesby, spent much of that decade trying to accomplish an end to the Vietnam War.

Books about Students for Democratic Society (SDS), the New Left and Weatherman come in waves. Oglesby and Cathy Wilkerson weigh in now with lengthy, detailed memoirs, and a broader history arrives when Harvey Pekar’s writing mixes with the art of Gary Dumm and editing of Paul Buhle in *Students for a Democratic Society: A Graphic History*.

The Buhle-Dumm-Pekar book probably provides the best starting point for those who know little about SDS. The authors and illustrators provide an overview of the group from the Port Huron statement to the 1969 national convention, where factions sundered the organization, and the March 1970 explosion in a Greenwich Village townhouse where three young Weathermen died. The rest of the book presents the stories of various SDSers, from tales of those who worked in Cleveland’s Economic Research Action Project (ERAP) to those who helped organize voting rights drives in the South and those involved in women’s rights, high school student protests, cultural changes and more. These voices are valuable if uneven; readers should look further for information about the exciting, turbulent times.

Cathy Wilkerson provides quite a lot of context in her memoir. The townhouse that blew up belonged to her father and

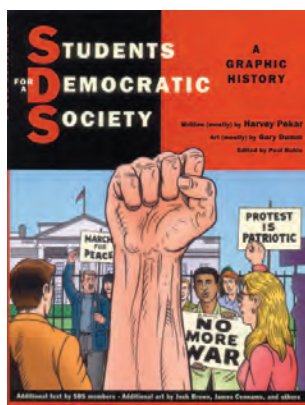
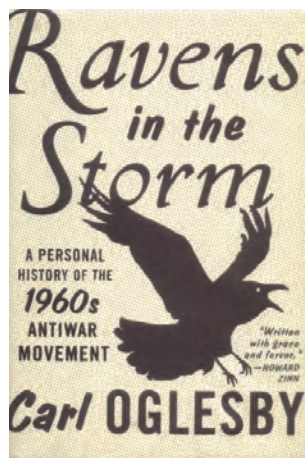
stepmother, who were on vacation and allowing Wilkerson to stay there. In *Flying Close to the Sun*, Wilkerson writes about her political development as the 1960s progressed. Though she delivers a too-detailed report on every meeting, informal discussion and project, Wilkerson sticks to her main point: Using violence as a solution hurt the movement. Her point, stated with moralistic hindsight, sometimes overshadows her stories. But those vivid tales — of visiting Cambodia, of working at *New Left Notes*, of trying to reconcile her desire to work for civil rights with the intensity of

movement politics — carry the book. Plus, it’s good to have a woman’s voice talking about the women’s liberation movement, political education for women, the Vietnam War and racism. And her description of the explosion is a telling vignette: While the guys (Ted Gold and Terry Robbins) and one of the politically experienced women (Diana Oughton) worked on the bomb, Wilkerson was upstairs frantically ironing sheets so her father’s house would look perfect when he returned.

Bet Carl Oglesby never ironed a sheet during the 1960s. Oglesby, by all accounts the most eloquent of SDS presidents, tells his story in *Ravens in the Storm*. Though many early SDSers came to the group in the desire to help fight racism and bring about a more equal world, the older Oglesby worked for a defense contractor before he began doing research on the war for a local Democratic congressman. What he found in his research transformed him into a radical and won him the SDS presidency during a time of surging interest in the student antiwar movement. Though his book combines an aw-shucks humble tone

with some arrogance about his point of view (which was and is that SDS should have focused on campuses and student empowerment), it’s a revealing look into the politics of “movement elite.”

But the stories of the 1960s have barely begun to be told. Where’s a memoir by Diane Nash, organizer of SNCC? Where’s a “graphic history” of the voting rights movement from John Lewis, Anne Moody and Julius Lester? Like the SDS memoirs, they could fill in more pieces of the complex quilt that made up the ferment and change of the time — and help the antiracist and antiwar movements of today. **EW**



**\* Refreshingly Different! \***

**\* Sexy-- Videos Toys Clothes Potions & More! \***

**Always Something NEW For You to Discover!**

**Exclusively adult**

1166 South A • Spfd • 726-6969  
www.excadult.com

**พศมัย Tasty Thai Kitchen**

**SAT & SUN BRUNCH**  
10am - 2pm  
Includes a Mimosa

**AUTHENTIC THAI CUISINE**  
Daily Delivery 5:30 pm - 8:30 pm

**LUNCH SPECIALS!**

**TUES & WED NIGHT SPECIAL**  
Pismai's unique creation entrée!  
Fruit Smoothies  
Vegetarian & Vegan Options  
Wine & Cocktails  
Beer on Tap

11AM-9:30PM DAILY  
80 E. 29th & Willamette  
**302-6444**

**GOD'S ETERNAL COVENANT**

Please join us for a devotional gathering followed by a discussion of the founders of this world-embracing faith. Activities for children provided.

**Sunday, March 16**  
10:00 a.m.  
Eugene Bahá'í Center  
1458 Alder St.

**INVESTIGATE THE BAHÁ'Í FAITH**  
344-3173  
WWW.EUGENEBAHAI.COM

**ST. PATRICK'S DAY BOOKSALE**

**Dr. Thompson's Herbs, Gifts & Folklore**

**LIVE CELTIC MUSIC AND 10% OFF ALL BOOKS**

**347 West Fifth Avenue**  
(Between Lincoln & Lawrence)  
(541) 686-6136

Store Hours:  
Tuesday - Saturday 12 to 6pm  
www.celticherbs.com  
MONDAY, MARCH 17TH 12-6PM

**TABOO NIGHT CLUB**

18+ to party • 21+ to drink

**FRIDAY, MARCH 14TH INTERNATIONAL NIGHT with David Tam**  
Featuring The Best of Hip Hop, R & B and Dance music from around the world.  
With special guest DJ Min & KDUK's DJ Sparxx

**SATURDAY NIGHT INFERNO PARTY**  
WEAR BLACK, RED, ORANGE OR YELLOW TO WIN GREAT PRIZES

**Monday, March 17th ST. PATTY'S DAY CELEBRATION**  
Wear Green to Get Green  
**\$1,000 Cash Giveaway**

23 W. 6th (across from the Hult Center)  
338-8787 • www.tabooeugene.com

**SALSA DANCE**

**FREE WINE TASTING! GRATIS PROBAR DE VINO!**  
Lone Oak Vineyard Live Entertainment!

**Ramsey Y Los Montunos Latin Jazz Band from Portland!**  
**Friday, March 14**

Salsa Dancing 10pm-2am  
Music starts 10pm  
with this awesome 8 member band!  
Don't miss this night! \$10  
Dance Salsa Cumbia Merengue Cha Cha  
BAILE DE CUMBIA! NO FALTESI  
EN VIVO Y TAMBIEN  
CON DJ VICTOR GONZALES  
Free wine tasting 10-11pm

**TANGO CENTER!**  
194 W. Broadway Ave, Eugene • 514-1393  
www.northwestsalsadancenews.com



# Adorable Daphnes

## Variations on an aromatic treasure

On mild days in early spring, you catch the sweet scent of daphne all over town. Winter daphne (*Daphne odora*) is a wildly popular shrub where it is hardy, and that includes protected spots in Western Oregon. When the purple flower buds open at last to reveal pale interiors, the fragrance can be so intense that some people (myself included) find it a bit overwhelming at close quarters. The evergreen leaves are shiny and relatively large, and in the form most often encountered they have narrow yellow margins. A variety with pure white flowers and plain green leaves occasionally shows up.

This winter was hard on *Daphne odora*, providing a very visible lesson in where it prefers to grow. Specimens exposed to wind and sun turned yellow and dropped many leaves whereas those up against a north wall or shaded by evergreens were mostly in tip-top condition. It may be that the larger a daphne's leaf, the more shade it prefers and tolerates. The rhododendron garden at Hendricks Park boasts *Daphne bholua*, an unusual, upright species that has leaves even bigger than winter daphne's. Judging by the abundant January bloom, it is perfectly happy in its rather sunless spot.

While winter daphne remains a favorite, in recent years it has become easier to find a variety of daphnes with different

blooming times and greater resistance to cold. Compact, evergreen shrubs with fragrant flowers sound like a sure hit, so why did it take so long? Many species of daphne will flourish in sun as well as in bright indirect light. Just don't bother to plant any daphne in a windy or waterlogged location, and remember that *more daphnes are killed by over-watering in summer* than any other factor. In my experience, dry conditions in summer and overall good drainage are more important than the soil type, although according to Sunset's *Western Garden Book*, winter daphne prefers a neutral soil to an acid one.

Garland daphne (*Daphne cneorum*) is adorable, with tiny leaves and sweetly scented, deep pink flowers in spring. It is less than a foot high but considerably wider. This is really a rock plant, so plant it above a retaining wall with drainage holes or on a gritty berm. Daphnes have a reputation for being short lived, and this one is especially prone to sudden daphne death. Be stingy with the summer water, and enjoy it while it lasts.

Other daphnes are noticeably more



This winter was hard on *Daphne odora*, providing a very visible lesson in where it prefers to grow.

resilient. One of my favorites, *Daphne tangutica*, is one tough daphne that blooms from late spring onward. I have three specimens, none in good soil, and two of them (one in sun, one in indirect light) receive almost no water in summer, though I sometimes set a leaky gallon jug of water on the roots of the one in the sun. This species grows three or four feet high and is notable for bearing fragrant flowers and red fruit simultaneously through late summer and fall. Very dark green leaves are about an inch long. *D. retusa* is similar but more compact.

Deciduous daphnes have their own kind of charm. February daphne (*Daphne mezereum*) is an upright grower with large, pale green leaves. Deep red-purple (or creamy white) flowers smother the stems before the foliage

appears. (They are followed by berries that are reputedly poisonous.) Sun-loving *D. caucasica* has small gray-green leaves and tiny pinky white flowers and is almost never out of bloom. Lilac daphne (*D. genkwa*), outstanding for the sheer beauty of its generous April bloom, is virtually scentless. You can't have it all.

*Daphne x burkwoodii* (a semi-deciduous cross between *cneorum* and *caucasica*) makes a compact cushion about two feet high and slightly wider. 'Carol Mackie' is a pretty, variegated form that seems to be easy to grow. Other, newer, variegated daphnes, though more spectacular, can be decidedly touchy.

I think all daphnes tolerate pruning so long as it is little and often and done in spring and early summer when the plant is in active growth. On the other hand, daphnes do not appreciate you messing with their roots, and attempts to transplant large, established specimens are rarely successful. *D. tangutica* grows easily from seed; most others must be propagated from cuttings.

Well-grown nursery specimens can be expensive, so it may be worth seeking out small ones. Community plant sales are a likely venue. Coming up in Eugene in April and May are: Destination Imagination Plant Sale, Saturday April 19; The Hardy Plant Group Spring Plant Sale, Saturday May 10; and The Oregon Plant Fair, also May 10. **EW**

Rachel Foster of Eugene is a garden consultant and author of *All About Gardens*, a selection of past Eugene Weekly columns. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

## ew Classifieds

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$10/3 Lines, additional lines \$3.50.

EMPLOYMENT Page 40 CROSSWORD Page 42 HOUSING Page 45 ASTROLOGY Page 46 PERSONALS Page 46

### Bulletin Board Announcements

**IMAGINE, THE** Eugene Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

### Classes

**GIVINGTREE** FARM HERB Co Presents: Shamanism, Gardening, and Wildcrafting Apprenticeships. New Plants of Power workshop Sun. 3/16, 5:30-8:30. 344-7534. [givingtree@earthlink.net](http://givingtree@earthlink.net)

### Legal Notices

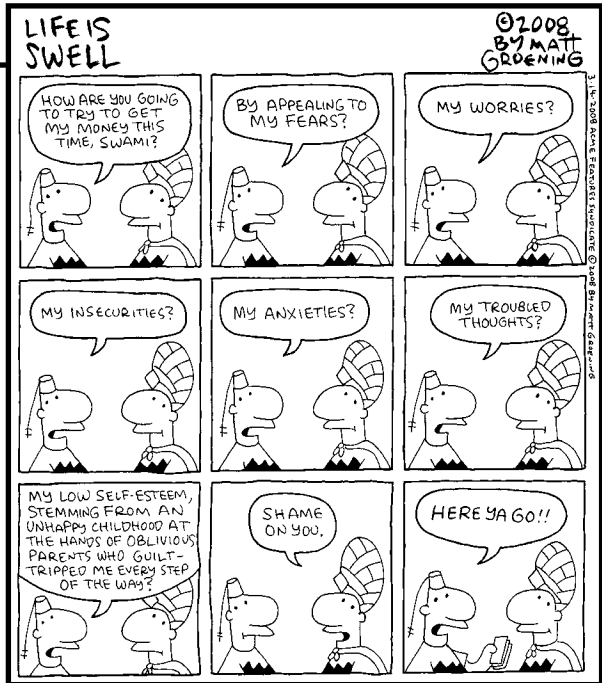
**SEQ CHAPTER** 1/1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL. The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE INSURANCE CO. OF OREGON Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE STONE MARKING THE SOUTHWEST CORNER OF THE LUCINDA COMEGY DONATION LAND CLAIM NO. 81, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 30 1/2' WEST 1667.70 FEET TO AN IRON PIPE SET ON THE NORTH LINE OF THE MCKENZIE HIGHWAY AND BEING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 44' WEST 85.0 FEET; THENCE NORTH 0° 30 1/2' EAST 75.0 FEET; THENCE SOUTH 89° 44' EAST 85.0 FEET; THENCE SOUTH 0° 30 1/2' WEST, 75.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1488.35 FEET SOUTH 0° 29 1/2'

WEST FROM THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, NOTIFICATION NO. 7483, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 29 1/2' WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 0° 29 1/2' EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING, BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE: Any person named in ORS

86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee 725 Country Club Road, Eugene, Oregon 97401

**SEQ CHAPTER** 1/1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL. The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. 2. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2 BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION AS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 328.27 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 281.31 FEET; THENCE NORTH 290.00 FEET; THENCE SOUTH 89° 47' 24" EAST 281.31 FEET; THENCE SOUTH 290.00 FEET, TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. EXCEPT THEREFROM THAT PORTION LYING OUTSIDE OF THE BOUNDARIES OF THE LAND DESCRIBED IN THE DEED TO HEALTH & WELLNESS NORTHWEST, LLC, RECORDED JULY 14, 2005, RECEPTION NO. 2005-052200, OFFICIAL RECORDS OF LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2, BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION SAS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 196.61 FEET

TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 71.66 FEET; THENCE NORTH 257.25 FEET TO THE SOUTHERLY LINE OF CHESTNUT AVENUE; THENCE FOLLOWING ALONG SAID RIGHT OF WAY ALONG THE ARC OF A 125.00 FOOT RADIUS CURVE LEFT AN ARC DISTANCE OF 68.36 FEET (LONG CHORD BEARS SOUTH 74° 20' 02" EAST 67.51 FEET); THENCE EAST 6.70 FEET; THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 239.28 FEET TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: OCTOBER 14, 2005 Instrument Number: 2005-081980 Official Records of: LANE COUNTY, OREGON 4. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 5. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. 6. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. 7. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. 8.



**RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, Oregon 97401

**CIRCUIT COURT OF OREGON COUNTY OF** LANE Case No. 50-07-22295 NOTICE TO INTERESTED PERSONS In the Matter of PAMELA GREEN KYKER, Deceased. NOTICE IS HEREBY GIVEN THAT Yvonna Crandall has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published March 13, 2008. Yvonna Crandall



**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-08-03934 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WILLIE HOWARD ADAMS, deceased, NOTICE IS HEREBY GIVEN that on FEBRUARY 26, 2008, Bessie L. Adams was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 30556 Diamond Hill Dr., Harrisburg, OR 97446, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 13, 2008. Richard Huhtanen OSB#88230, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: MARIE CECELIA QUALLS, Deceased. Case No. 50-08-02656 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN THAT TIFFANY KINTZLEY has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons

whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer, DATED and first published February 28, 2008. Personal Representative /s/ TIFFANY KINTZLEY

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: MARY KATHRYN YINGER, Deceased. Case No. 50-08-02342 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN THAT ROBERT J. YINGER has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer, DATED and first published February 28, 2008. Personal Representative /s/ ROBERT J. YINGER

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DIVISION Case No. 50-08-02761 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MURRELL MARIE FURCHNER, Deceased. NOTICE IS HEREBY GIVEN THAT Rhonda Lee Dwyer and Donald Jay Furchner, Jr. have been appointed as Co-Personal Representatives of the Estate of Murrell Marie Furchner, Deceased. All persons having claims against the Estate are

required to present them with vouchers attached to Melya Stylos, attorney for the Co-Personal Representatives, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published Feb. 28, 2008, Melya Stylos, OSB #071930, Melya Stylos, LLC, 1750 E. 26th Avenue, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: stylos.m@gmail.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of CHARLEE A. WRIGHT, Deceased. Case No. 50-08-04253 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401 within four months after the date of first publication of the notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published March 6, 2008. PERSONAL REPRESENTATIVE, CHARLES W. GONZALES, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581.

# iASK A MEXICAN!

BY GUSTAVO ARELLANO

*Dear Mexican: Mexicans are angry that the United States might protect its own borders, might make it harder to sneak into this country and, once here, to stay indefinitely. Let me see if I correctly understand the thinking behind these Mexicans. Let's say I break into your house. Let's say that when you discover me in your house, you insist that I leave. But I say, "I've made all the beds and washed the dishes and did the laundry and swept the floors. I've done all the things you don't like to do. I'm hardworking and honest – except for when I broke into your house." According to the Mexicans:*

- You are required to let me stay in your house!
- You are required to add me to your family's insurance plan!
- You are required to educate my kids!
- You are required to provide other benefits to me and to my family (my husband will do all of your yard work because he is also hard-working and honest, except for that breaking-in part!)
- If you try to call the police or force me out, I will call my friends who will picket your house carrying signs that proclaim my RIGHT to be there!

• It's only fair, after all, because you have a nicer house than I do, and I'm just trying to better myself. I'm a hardworking and honest, person, except for well, you know, I did break into your house. And what a deal it is for me! Sucker! I live in your house, contributing only a fraction of the cost of my keep, and there is nothing you can do about it without being accused of cold, uncaring, selfish, prejudiced, and bigoted behavior.

Oh yeah, I DEMAND that you to learn MY LANGUAGE!!! So you can communicate with me.

Why can't people see how ridiculous this is?! Señor Mexican: I respect your opinion on most things – unless you're screwing it up with all of your angry racism – but I thought I'd get your take on it and see if you've got the guts to print such propaganda that seems to be so contradictory to your belief system. Well, cabrón: You got the frijoles, ¿o qué? – Denver Dimwit

Dear Gabacho: "Angry" racism? My racism is rather jovial, Dimwit. And not only do I have the *frijoles* to answer your question, I have a whole *olla*.

If I earned a *peso* for every time one of your amigos forwarded me the above riddle, I could finally sneak in my last 86 cousins. Everyone can see that the scenario you presented is ridiculous, because its main suppositions are all wrong:

- Mexicans will never do a job without prompting or prior negotiating, so your theoretical *Bueno* Samaritan arranged your house with your implicit approval.
- Nowhere in your narrative did I see evidence of you rejecting the labor the Mexican offered. Did you undo your beds and gunk up the dishes in protest? On that note, I've yet to hear about gabachos forsaking the cheap produce, late-night janitorial services and the many other pleasures of American life brought forth by the sweat and strain of illegal labor.
- Mexican illegals are more than willing to pay for the services you cited, but your Republican *amigos* won't allow them to pay all the taxes citizens do — until then, have you unmade your bed yet?
- And who says you have to learn Spanish? According to you, those protesting Mexicans made their demands in English.

A plea to all Know Nothings: spare us Aztlanistas your mixed metaphors, mangled clichés, Homeric similes and all the other folksy bullshit ustedes use to boil down a complex issue into forwarded e-mail claptrap. Stick to stats — and is it too much to ask for you guys to use real ones as opposed to whatever flashes on Lou Dobbs' teleprompter?

**THE MEXICAN INVADERS YOUTUBE!** The Mexican now offers ustedes an online-only question every week through the powers of a pirated Camcorder. Submit your video preguntas and responses at [youtube.com/askamexicano](http://youtube.com/askamexicano), and view the latest edition every week alongside my regular column at [www.eugeneweekly.com](http://www.eugeneweekly.com) Preference given to spicy señoritas! And, as always, continue sending your questions to [themexican@askamexican.net](mailto:themexican@askamexican.net). Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

**HAAPALAW**

- Criminal Defense
- Family Law
- Social Security

**John E. Haapala**  
Trial Attorney **345-8474**  
[www.Haapalaw.com](http://www.Haapalaw.com)

**Cooper**  
DESIGN + PHOTOGRAPHY  
email: [todd@eugeneweekly.com](mailto:todd@eugeneweekly.com)  
or call: 541.337.2398

**Pamper your mind, body, spirit & soul**  
GIFT CERTIFICATES FOR COMPLETE SPA SERVICES!

**CAPRICE DAY SPA** • Mon-Sat 10am-8pm • 541-744-8743  
1623 21st Street Suite B Springfield  
[thecapricedayspa.com](http://thecapricedayspa.com)

**Eugene Fencer's Club** Modern Olympic Fencing Foil, Epee, Saber

Roosevelt Middle School  
Tues./Thurs. eves  
North Eugene HS  
Mon. eves

all classes 6:30-8:30 pm  
USFA & USFCA Certified Coaches  
688-6574 [www.eugenefencersclub.org](http://www.eugenefencersclub.org)

**Computer Problems?**

**OREGON TECH SUPPORT.COM**  
(541) 968-2218

**AUSSIE PET MOBILE**

**Keep 'em Clean 'n Cute**

**MOBILE PET GROOMING THAT COMES TO YOU!**

**\$10 OFF**  
first time customers

An additional  
**\$10 OFF**  
OR FREE  
toothbrushing

**1-800-PET-MOBILE**  
**1-800-738-6624**  
[www.aussiepetmobile.com](http://www.aussiepetmobile.com)

**Greenhill**  
✱ Pet of the Week ✱  
Everybody deserves a good home

On occasion our small animals accuse us of putting too much emphasis on our adoptable dogs and cats. What about the rabbits, guinea pigs, rats, hamsters, etc? "We make great pets too!" they declare. So to appease the small critters anxiously awaiting their forever homes...here's **Coco**. He's a one-year-old male Rex. Keep him indoors at all times. And don't worry about sweeping up after him – this guy is litter box trained! Greenhill Humane Society is located at 88530 Green Hill Road. Hours are Friday through Tuesday, 11 a.m. to 6 p.m. See all of our adoptable animals at [www.green-hill.org](http://www.green-hill.org).

**541-689-1503 • www.green-hill.org**  
**88530 Greenhill Rd**  
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday





**DAVID LANG**  
Urban Shamanism  
683.3756

Spiritual Realms are your birthright  
Claim your birthright!  
www.urbanshamanism.com


**Tamarack WELLNESS CENTER**

**WELLNESS WORKSHOPS**

**Treat Your Feet**  
Mary Carter  
Sat. 3/15 9:30-11:30am \$17adv./\$20dr.

**The Secret to Couple Communication**  
Marc Zola  
Tues. 3/18 7:00-9:00pm \$17adv./\$20dr.

**YOGA INSTRUCTOR SPOTLIGHT**

 Vandana warmly encourages her students to explore their own practice with curiosity and reverence, developing a stronger presence of inner tranquility.

**683-7506 • 3575 Donald St.**  
www.tamarackwellness.com

# Healing Massage

Deep Tissue • Swedish • Trigger Point  
Myofascial Release • Essential Oils

**Lucia McKelvey, LMT • Nationally Certified**  
Days, Evenings, Weekends  
541-683-3286

LIC.#8250

**INDOOR HEATED POOL**  
**The Dublin House**  
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms  
Room Phones • King/Queen Beds  
ColorTV • Fly Shop • Trips

**1/2 PRICE OFFER**  
Oct. thru June. Call for details.

**YOUR BEST VALUE!**

**(541) 547-3703**  
TOLL FREE: 1-866-yachats (922-4287)  
email: dublinhs@casco.net  
web: www.dublinhousemotel.com  
Hwy. 101 & 7th St. • Yachats, OR 97498

## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of DOUGLAS G. FRYE, Deceased. Case No. 50-07-25942 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published March 6, 2008. PERSONAL REPRESENTATIVE, June L. Frye, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (531) 345-3581

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: HECTOR EARL SMITH, Deceased. Case No: 50-08-03733 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1441 Oak Street, Suite #4, Eugene, OR 97401, within four months after the date of the first publica-

tion of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 1441 Oak Street, Suite #4, Eugene, OR 97401. Dated and first published this 13th day of March, 2008. Catherine J. Briggs, Personal Representative, 19059 Everest Trail, Farmington, MN 55024.

### Adoption/Family Services

**\*ADOPT\*** A caring fun-loving financially secure couple promise your baby unconditional LOVE, laughter, joy. 1-800-561-9323 Expenses paid.

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

**UNPLANNED PREGNANCY?** Thinking about adoption? Contact our non-judgmental, caring staff at Boys & Girls Aid. We offer comprehensive, professional services from a nonsectarian child welfare agency. Why go to a lawyer when we can offer more? Call us at 541-393-0899 or send an email to adoption@boysandgirlsaid.org.

## Help Wanted



### Help Wanted

**GARDEN PROGRAM** Assistant Huerto de la Familia (The Family Garden). Bilingual (Spanish), knowledge OG gardening. Assist families at 2 Eugene garden sites. 4/08-10/08. 20hrs/wk, \$15/hr. Resume by 3/17 to 3575 Donald St. 145 D, Eugene, Or 97405.

**TATTOO ARTIST** Part time cottage grove shop. 767-0607

**MASSAGE THERAPISTS** wanted at coast spa. Need part-time therapists w/ Oregon State Massage License. Preferable if candidate has background in deep tissue and hot stone massage. Short-term housing provided. Interested candidates fax resume to 541-330-1660.

**COOL TRAVEL JOB!!** One Month paid Training! \$500 Sign on Bonus Must be free to travel & Start Today. 1-800-735-7409. (AAN CAN)

**23 PEOPLE NEEDED** to lose 5-100 pounds! All natural, 100% guaranteed. FREE SAMPLES! Call 1-800-281-5296 or www.cjwellness.com. SAVE THIS AD.

## Jonesin' Crossword

By Matt Jones

### "Take a Bow"

-four known for it.

#### Across

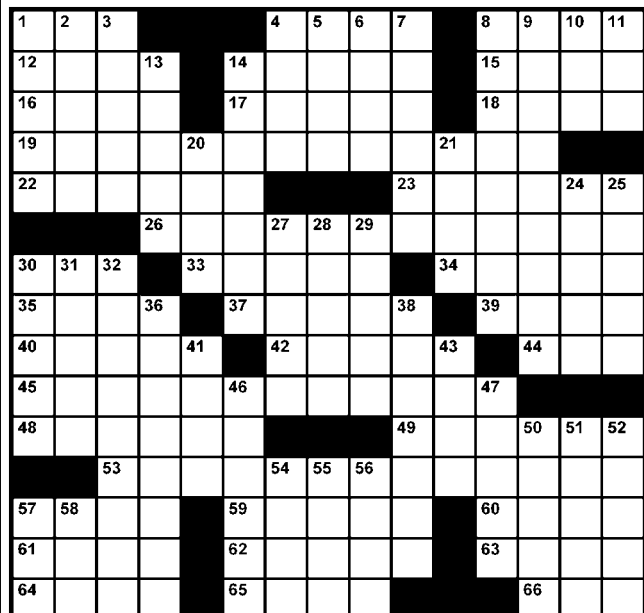
- 1 Explorer, for example
- 4 "Wake up and give me some food!"
- 8 Test for jrs.
- 12 Action star Jackie
- 14 Have a cow?
- 15 Country's McEntire
- 16 "Horrors!"
- 17 She was the Little Mermaid
- 18 It's right in your atlas
- 19 Former "Crossfire" host known for wearing a bow tie
- 22 "\_\_\_ Take a Bow" (Smiths song)
- 23 "Let's keep moving ahead!"
- 26 Pioneering sex researcher who frequently wore bow ties
- 30 Univ.
- 33 Teacher's ominous note in red pen
- 34 Begonia bit
- 35 It was "The American Tribal Love Rock

#### Musical"

- 37 Working joe
- 39 Title given to Madonna and Aretha Franklin
- 40 Extra
- 42 Jewelry house Van \_\_\_ & Arpels
- 44 Former closing pitcher Robb
- 45 Movie/TV character who always wears a red bow tie
- 48 Phrase meaning "and others"
- 49 Black Sea port
- 53 German architect with a penchant for bow ties
- 57 "\_\_\_ idiot!"
- 59 Patsy's "Absolutely Fabulous" friend
- 60 Summer pests
- 61 Incubus lead singer Brandon
- 62 Challenge
- 63 Draw
- 64 Disaster zone
- 65 Thick bowlful
- 66 Used a beanbag, maybe

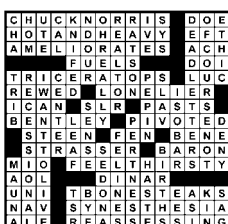
#### Down

- 1 Aberdeen residents
- 2 "That's right"
- 3 Actor Courtney B. \_\_\_
- 4 J. Lo's husband
- 5 \_\_\_ Aboumrak (contestant on Season 2 of "Top Chef")
- 6 Walkie-talkie word
- 7 Agreement after a bit of arm-twisting
- 8 Like used cars
- 9 He played Samwise in "The Lord of the Rings"
- 10 Stomach muscles
- 11 Ink work
- 13 Wireless company named after a Finnish town
- 14 Wine pourers
- 20 Letter-shaped building wings
- 21 Sound at the barbershop
- 24 Plunder
- 25 Blanchett role (sort of) in a 2007 movie
- 27 Throw up
- 28 Novelist Zola
- 29 Postpone
- 30 Dodecagon, e.g.
- 31 Space \_\_\_ (ditz)
- 32 Retreats
- 36 Actress Gena of "A Woman Under the Influence"
- 38 Artery near the longest bone in humans
- 41 Fantasy author Gaiman
- 43 Portuguese folk music that features guitar
- 46 They may be picky
- 47 Country with a non-rectangular flag
- 50 \_\_\_ headache
- 51 Hindu discourse, like a famous one on sex and love
- 52 Advantage
- 54 Do some video production
- 55 Paris's \_\_\_ Gauche
- 56 Chew on rawhide
- 57 PC company?
- 58 "The Simpsons" character whose last name is Szyslak



©2007 Jonesin' Crosswords  
(editor@jonesincrosswords.com)  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0350.

### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



**KellyRose Zuvuya**

FULL SPECTRUM BIO-ENERGETICS

Healing at the Root with  
Precise Repair & Deep Integration

870-4308 \* ZuvuyaHeals.com  
Barbara Brennan Grad

Motivational evening gatherings  
where globally-conscious and  
intellectually-curious people meet!

Join us for stimulating screen presentations, discussion and refreshments at...

**insideEDGE-EUGENE.ORG**  
390 Vernal, Eugene 541.995.3799

7pm Fridays \$7.50 members/\$10 visitors

**ROLFING**

**Karen Lackritz**  
CERTIFIED ADVANCED ROLFER  
ROLF MOVEMENT PRACTITIONER  
ANUSARA INSPIRED YOGA TEACHER

• Yoga classes available

**345.2926**

**Kelly Windhaven, BH, LMT**  
Specializing in your energy health

Energy Healing  
Energy Massage  
Lymphatic Massage

**541-685-5006**  
yourenergyhealth.com

MasterCard LMT#12289 VISA

**Joanna Durrant**

THETA HEALING

Intuitive Guidance and Belief Work  
"You are the Space you Create"

515-9975 www.spacecreates.com

## Special Guest



**Dr. Satya Narayana Dasa**  
Teacher of Vedic Sciences

### Free Lecture Series:

**Mar 19th-23rd** (Donations will be kindly accepted to offset travel)

**Yoga West, 3635 Hilyard**

**Joy and the Spiritual Journey**

Mar 19/08, Wed 7-8:30pm

**Intuition and Guidance**

Mar 20/08, Thur 7-8:30pm

**Dissolving the Barriers**

Mar 21/08, Fri 7-8:30pm

**Yoga & Meditation Class**

Mar 22/08, Sat 7-8:30pm

**Stories of Inspiration**

Mar 23/08, Sun 5-6:30pm

**Radha Retreat, 28684 Sutherlin Ln**

**Fate verses Destiny**

Mar 22/08, Sat 10:30-12noon

**River Road Park, 1400 Lake Dr.**

**Ayurveda & Yoga Therapy**

Mar 23/08, Sun 1-3pm

**For lecture info  
call Shivraj 359-1202**



**Celebrating over  
35 years of teaching yoga!**

www.yogawesteugene.com



**MYSTERY SHOPPERS** Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370. (AAN CAN)

**ACCOUNT REPRESENTATIVE** Fortune Magazine top 100 financial service company is seeking an experienced sales representative for the Greater Eugene area for an established market. The candidate must be a detail-oriented, organized, motivated, self-starter with a proven sales record. A financial & insurance background is helpful but not necessary. Base salary + commissions and incentive bonuses. Expect to make \$45-55K your first year. Benefits include: Company Car, Paid Expenses, Cell Phone, Paid Training, Medical, Dental, 401(k), Life, Disability, Pension and many more. Travel is required. Please send resume to scott.forsheim@af-group.com

**WHOLESALE NURSERY** hiring strong, energetic people for planting, order assembly, and delivery for 2008 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

**NATIVE PLANT** Nursery We are seeking a permanent, reliable, hardworking individual. The position includes processing wetland plants, weeding by hand, laying and wheel barrowing mulch, digging trees, grading them by size and helping with expansion to nearby property and other duties. Position involves getting wet, dirty, and working in all weather conditions almost entirely outdoors. Winter hours are 8-3 M-F sometimes later depending upon work load. Spring and Summer hours are 7-2 M-W and sometimes Thursday and Friday. Applicants must be available for all hours listed. There will be an office interview and a two day, paid working interview. We are located about 20 minutes from Creswell and Cottage Grove and about 30 minutes from West Eugene. Applicants must own reliable transportation. Interviews start immediately. Send resume to balanecursery@yahoo.com

**HOME REFUND JOBS.** Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! http://www.RebateWork.com (AAN CAN)

## Volunteer Opportunities

**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

## Business Opportunities

**LAW OF ATTRACTION** Potential to make your annual income your monthly income. 1-888-238-3163

**POST OFFICE** now hiring! Avg. pay \$20/hour or \$57K yr includes Federal Benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. 1-866-616-7019. (AAN CAN)

**HELP WANTED.** Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. http://www.easywork-great-pay.com (AAN CAN)

**OUTDOOR YOUTH COUNSELOR.** Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: http://www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

**\$700,-\$800,000 FREE CASH GRANTS/PRO-GRAMS-2008!** Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

**For Sale** 

**QUALITY FURNITURE** Clean, modern, and antique, bedsets, electronics, tools, and collectibles. 939 River Road 2nd Hand, 689-4554. We are also buying!!

## Garage Sales

**MOVING SALE-MUST** sell Kitchen and household appliances, furniture, stereo, 1 King bed w/Englander mattress, tools, gardening tools, books, clothes, etc. Sat and Sun 3/15-16, 11AM to 4PM. 2660 Tyler.

## Pet/Supplies

**GROOMING-DALE'S.** Open Tues-Fri 9-3. Pu/del. Eugene/Springfield area. Close to I-5. Small dogs start at \$38. Call 726-PETS (7387)

**Music**   
**Music Wanted**

**GOSPEL DIRECTOR** Wanted Inspirational Sounds, an established African-American Gospel Music choir, is taking applications for a Musical Director. To request a job description call 541-463-1432. Applicants must submit a letter of interest by March 22, 2008 to: Inspirational Sounds, Inc. PO Box 24222, Eugene, Oregon 97402

## Band Members

**LOOKING FOR** experienced drummer for two working psychedelic rock bands willing to tour. Contact Joda at 541-232-2402

## Lessons

**GUITAR LESSONS.** LCC faculty, all styles, ages, levels. Classical, electric, folk, blues, music theory. Craig Einhorn, M.M. 485-4008. unicornguitar.com

**NON TRADITIONAL** Singing lessons for teens and adults. Voice training for professionals to non-singers. Linda Leanne 344-8192.

**ROOTS GUITAR** lessons-Walker T. Ryan. 543-1835. Blues, jug band, trad. folk, slide, finger style, Delta.



**LIFE WORKS**  
WHERE SHIFT HAPPENS

**Life Coaching Hypnotherapy**  
Life Works  
Where Shift Happens!

**Scott Hall CHT, CI, EFT 744-6655**  
www.lifeworks-or.com

**Kung Fu Tai Chi Qi Gong**



**David Leung**  
579.3612  
www.leungsmartialarts.com



**THERAPEUTIC MASSAGE**

Specializing in acute and chronic pain relief

*Shoshanah Thielle, L.M.T. #3461*  
insurance accepted

**968-1572 or 684-3965**

**AANR.COM**

Experience the Freedom  
**1-800-TRY NUDE**

**The Willamettans**  
A clothing optional RV Resort.

Call (541) 933-2809 www.willamettans.com



**Ballroom, Latin, Swing**

Professionally trained patient and experienced dance instructors!

**342-3058**  
Learning to dance is fun!



**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)

- \*Gentle, DEEP-TISSUE massage
- \* 1st session - \$40/first hour
- \* 22 years experience /gift certs.

\* "REALLY TRANSFORMATIVE!" -client

**Results: Exuberance, Vitality, Wellness**

\* Multi-Pure Water Filters"/Superior quality, 8¢ gallon

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

**485-4221/513-2692**

**GREEN WAY MASSAGE CO.**

FREE 30 min. massage for first time clients

Senior & Student Discounts  
GIFT CERTIFICATES AVAILABLE

**912-1400**  
www.greenwaymassage.com



**Richard Bailey**  
LMT # 10184

- Swedish
- Deep Tissue
- Trigger Point Work
- Myofascial Release



Custom eco-friendly invitations for your special event, featuring wildflower seeded papers and recycled ribbon.

(541) 607-9009

www.mysunflowerexpressions.com

[www.eugeneweekly.com](http://www.eugeneweekly.com)

**MIND-BODY COUNSELING/COACHING**



**Kay Porter, Ph.D.**

- Life Skills/Direction
- Rapid Eye Therapy
- Weight Loss
- Past Life Regression

**342-6875**



*Which belief systems serve you and which ones limit you?*

*Discover what those beliefs are and change your life.*

**Susan M. Houston | Certified SRT Consultant**  
684-0588 | akashicclearings.com

**ROLFING®**  
Structural Integration



**Gina Purl**   
Certified Advanced Rolfer

Live comfortably in your body

**541-543-6211**  
Offices Downtown Eugene and Corvallis

Sharon Steiner 541-514-0089

**BODY WORK**



**11 years experience**  
**New Client Special**

**Massage for Madison Meadow**

**Acupuncture & Chinese Herbs**  
Located in Southtowne Shoppes • 21 E 28th Ave

**Qigong & Tai Chi Classes**  
Chen Style Xinyi Hunyuan Taijiquan

**579-1153**  
www.eugenehunyuan.com

Matt Sieradski, M.A.C.O.M., L.A.C.

**DharmaFire**  
Power Vinyasa Hot Yoga classes

\*first class free\*

Meadow and Julia

**Mon - Fri, 5:30 -7:00 pm**  
please arrive 15 min early to register

Spirit Moves Studios (18th and Willamette)  
More info call: 514-2663  
dharmafire.blogspot.com




*A Heavenly Touch*

**Massage**

*Diane Whiffin, LMT*

#9736

**541-461-5950**  
10am-8pm 7days



**Shoulder & Neck Pain?**

**SANCTUARY MASSAGE & BODYWORK**

- Deep Tissue • Hot Stone Therapy
- Myofascial Release

Available Evenings • Auto Accident Insurance Accepted

**TAMMY WISE LMT# 11561 - 343-0109**

**Yoga Therapy**  
**Free Assessment**

For stress, anxiety, depression, insomnia and weight loss.

Suman Barkhas RYT500  
Certified Yoga Therapist  
Member of Yoga Alliance and International Association of Yoga Therapists

**Weekend Workshops!**

**541-688-2688 HHLSHANTALAYA.COM**



**Hathaway Financial Services**

**Patricia Hathaway, CFP®**  
Accredited Investment Fiduciary®

Planning Investments Management



(Securities and investment advisory services offered through KMS Financial Services, Inc.)

*Socially Responsible Investing*

**132 E. Broadway, Suite 747**  
Eugene, Oregon 97401

(v)541.912.1069 (f)541.686.1088  
HathawayFinancialServices.com

**Whiplash**

RECENT OR LONG AGO

INSURANCE ACCEPTED  
ADVANCED METHODS  
GENTLE AND EFFECTIVE  
30 YEARS EXPERIENCE


**jeffreymburch.com**

**(541) 689-1515**

LMT 9092



**BIKRAM'S YOGA**  
COLLEGE OF INDIA



**INTRODUCTORY PACKAGE**  
**\$20 for two weeks**

This is a 90 minute total body workout in a room heated to 104 degrees.

|        | M | T | W | TH | F | SA | SU |
|--------|---|---|---|----|---|----|----|
| 6:30am |   | • | • | •  | • |    |    |
| 8:30am | • | • | • | •  | • |    |    |
| 9:00am |   |   |   |    |   | •  | •  |
| 4:00pm | • | • | • | •  | • | •  | •  |
| 6:00pm | • | • | • | •  | • |    |    |

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

**820 Charnelton • 349-YOGA**



THE HOME OF  
**ALL YOU CAN EAT**  
Spaghetti • Garlic Bread  
Every Tuesday  
PIZZA Pete's  
ITALIAN KITCHEN  
WILLAMETTE  
484-0996  
2673 Willamette St.

**THE JOLLY GOOD CHIMNEY SWEEP**  
**344-5571**  
David S. Bull, Esq.  
Lic. #51931  
*A Sweep for All Seasons*

**Baklava Pi**  
Bakery Size Boxes & 2 oz. Packaged Pieces  
For Local Delivery & Wholesale  
Order Today 541-653-0674  
www.baklavapi.com

**Computer Solutions**  
Improving the  
Mind, Body & Soul of your PC  
Trinity PC 915-1933  
SOFTWARE HARDWARE

**HEMP & NATURAL FIBERS SHOP**  
*Consciously Dress Beautifully*  
HANDMADE & FAIR TRADE WOMEN'S JEWELRY & CLOTHING  
**Better Yet** 782 BLAIR BLVD. MON.-SAT. 12-6

**Tango**  
Every Saturday Night  
8pm Lesson: Introduction to Tango  
9pm-1am Milonga (Tango social dance)  
\$7 at the door. No partner necessary. All ages.  
If you're new to Tango, please come at 8pm.  
The Tango Center  
194 West Broadway downtown Eugene  
A non-profit community center dedicated to the music & dance of Argentine Tango.  
www.tangocenter.org

**SunInside Gardening Company**  
686-9966

*Yes, I'm still alive.  
Yes, I'm still in real estate.*  
**John Dixon, Broker**  
Unique Properties  
59 E. 14th Ave., Eugene, OR 97401  
Cell: (541) 953-9751  
Office: (541) 484-9381  
Email: johndixon40@yahoo.com  
I invite you to make use of my 18 years of experience.

**SHIT HAPPENS**  
24 hour full service plumbing and roofer Service  
CALL A. HANNAMAN • 541-653-9750  
ccb 178662 / pb 9750

**CHOPPERS**  
"Hair with Attitude"  
**343.0888**  
1241 WILLAMETTE • EUGENE, OR

**Kathy Ging**  
Networking Local Self-Reliance  
M.A., G.R.I. Broker  
21 years of ethical experience  
Res: (541) 342-8461 • Cell: (541) 729-1444  
e-mail: kathy@kathyging.com  
website: www.kathyging.com  
Player Real Estate, Inc.  
1925 Bailey Hill Rd  
Suite B  
Eugene, OR 97405  
1-800-944-0130

**S.A.R.A.'s**  
Shelter Animal Resource Alliance  
**Rescued Cat of the Week**  
**Mitch** **Willard**  
Let us introduce **Mitch** and **Willard**. These 6 month old brothers are very sweet. While Mitch is very outgoing and playful, Willard is shy and loving. The boys are looking for a quiet home where they can live a peaceful, safe life indoors with people who will appreciate them as individuals. If you have an empty place in your heart and home, please come to S.A.R.A.'s Treasures and meet these special little guys.  
Sponsored by **S.A.R.A.'s Treasures Gift and Thrift Shop**  
volunteer • donate • shop • adopt  
871 River Rd. • 607-8892 • www.sarasavesanimals.org  
Open Everyday 10-6

## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

### Home Services

#### Building/Remodel

**PLASTERING STUCCO** Drywall repairs. 30 yrs. experience. 541-997-3039. CCB# 180306

**CARMI REPAIRS** and remodels, LLC. CCB #174846. Remodels, decking, saunas, greenhouses, and handyman services. 541-767-3759.

**NICHOLLS HOME RESTORATIONS** Professional Home & Property Construction Services and repairs. No job too small! CCB #177948 Licensed Insured Bonded. For Estimates call John @ 541-743-1741

**TIMMERMANN CONSTRUCTION.** Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 729-8201.

#### Cleaning

**HOUSECLEANER RELIABLE** experienced & detailed with prompt service. Great references. Anne 914-4633

**GREEN PATH** Cleaning Solutions. Full service residential & commercial cleaning. New Client specials, green products that work. Outstanding service and results. Call today 505-9730.

**NEED HELP** with Spring Cleaning? Call D's Housecleaning 915-1243. References, reliable. \$15 per hour.

#### Hauling

**HAUL'N + LAWNCARE** Handyman Spring! spruce up the yard regular and NO GAS MOWING - dump runs - moving 342 1007 senior/student discount

#### Painting

**RUBIE'S BUNGALOW.** Exterior/Interior painting and deck finishing. Spruce up your home for spring. 913-6465. CCB #142434.

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

#### Plumbing

**24 HOUR** plumbing service for all your plumbing needs call A. Hannaman 653-9750. CCB#178662/PB433.

#### Yard & Garden

**TRINITY LANDSCAPE** Yard & Garden care, knowledgeable, environmentally safe, affordable. Call Matthew 255-8852

**FINE HOMES LAWN & YARD CARE,** clean-up & mulch now and enjoy an easy gardening season. Simply Organic. Jalana Lucir 344-4882

**SPRING CLEANING** & Preparation. Pruning, yard maintenance, consultations & moss, weed & pesticide control with eco friendly services and products. Call for free estimate. Riverwood Landscape, 556-3592. Est 1978, Lic#20-4569849.

## Sudoku

©sudokuplace.com All rights reserved.

|   |   |   |   |  |   |   |   |   |
|---|---|---|---|--|---|---|---|---|
|   |   | 3 | 4 |  |   |   | 9 | 7 |
|   | 6 |   | 9 |  |   | 5 |   | 3 |
|   |   | 8 |   |  |   |   | 4 |   |
| 8 |   | 9 |   |  | 3 |   | 6 |   |
|   |   |   |   |  |   |   |   |   |
|   |   | 2 | 5 |  |   |   | 8 | 4 |
|   | 8 |   | 3 |  |   | 1 |   | 5 |
|   |   | 5 |   |  |   |   | 2 |   |
| 7 |   | 6 |   |  | 1 |   | 3 |   |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**ANY YARDWORK.** Hauling. Complete yard cleanups. Mowing, hedges, edging, leaves. Garden prep. Brush, blackberry cutting. Free bids. 345-5128. Chainsaw work.

**MKB GARDENING SERVICE** Certified Master Gardener. 18 years experience. Complete lawn and garden care, pruning, plantings, cleanup, consultations. Martina 688-1619.

**TOTAL LANDSCAPING.** Reliable Jon's Handiwork. Mowing, pruning, planting, tillage, hauling, gardening, spring bed prep and all landscaping needs. Reasonable rates since 1996. 302-5758.

**CHRISTIE'S GARDENS** For all your garden needs. Free pruning and limbing, hedging, mulching. 543-4808.

**FAST, EFFICIENT,** reasonably-priced, quality Landscaping since 1991. Pruning, planting, mowing. Free estimates. Dave Eshelman 683-5738

**GARDEN RESTORATION** Assistance in edible/native redesigns. Pruning, hauling, cleanup. Cottage Grove to Corvallis. Brian 767-1076.

### Pro. Services

#### Computer

**COMPUTER PROBLEMS?** Can't make it work? We can help solve your computer problems! Talk to someone who speaks in plain English. OregonTechSupport.com. (541) 968-2218.

**ET A JOB,** buy a house, find love; it's all in Eugene Weekly.

#### Film/Video

**VIDEO PRODUCTION CLASSES!** Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

#### Financial

**CONSOLIDATE BILLS.** Good/bad credit Welcome. \$2,500 - \$200,000. No application fees. Save Money Now! SOLUTIONS FOR ALL YOUR FINANCIAL NEEDS. 1-866-931-BILL (2455). <http://www.PaylessSolutions.com> (AAN CAN)

**READY TO Own Your Own Home?** Tired of wasting money every month on rent? Helping families just like yours secure their financial future is my #1 goal. Despite what you may have heard- RIGHT NOW is the time to buy! Interest rates are lower than they have been in years. Let me show you how to turn your dream of owning into reality while turning your rent into an equity building tax write off! Call or email today for your FREE BUYERS GUIDE! Cindy Shoop, Broker. All State Real Estate 541-505-6501/c.shoop@clearwire.net

**CREDIT REPAIR!** Erase bad credit legally. Money back warranty, free consultation and information. 1-866-410-7676. <http://www.nationalcreditbuilders.com> (AAN CAN)

**\$\$\$CASH\$\$\$ IMMEDIATE** cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1, 1-800-794-7310. (AAN CAN)

#### Language

**PRONTO SPANISH.** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

**WINK+KINK**  
Eugene Weekly will soon be launching a fun, brand new, totally local personals site. To be among the first to know about the news and special offers, sign up at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**CARPET NETWORK**  
"The Traveling Floor And Window Store"  
P.E.T. • RECYCLED PLASTIC BOTTLES  
MADE INTO CARPET BY MOHAWK  
Starting at \$9.89 sq. yard  
Special pricing on other "green products"  
Cork • Bamboo • Lyptos  
302-8000  
www.carpetnetwork.com  
Franchises Available

**PACIFIC OFFICE AUTOMATION**  
— PROBLEM SOLVED —  
FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints— whichever comes first, when purchasing or leasing the Konica Minolta C252.  
Call Jeremy Today!  
(541) 747-9396  
KONICA MINOLTA



**SPANISH FOR EVERYONE!** Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

## Piano Tuning

**PIANO LOVE** Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

## Photography

**SERENITY SHOTS** Family Portraits, Family's day out, Senior High School Portraits, Pet portraits and more. All natural backgrounds, you choose your location. Fun and easygoing photo shoots! Reasonable prices, beautiful results. Call for your free consultation today. 541-782-2368 or 541-359-5695

## Typing/Word Processing

**LETTERPERFECT TYPING** Anything! Resumes, books, memoirs, tape & cd transcription, drop off/pick up, Springfield. 744-0549.



## Acupuncture

**IMPERIAL HERB CLINIC.** Acupuncture and traditional Chinese medicine. Full apothecary of Chinese herbs, expert, caring advice, balance and restore naturally. 1753 W. 18th Ave. Eugene. Call 541-206-1077

## Bodywork

**YOUR WHOLE** SELF is a concerted healing system. 'Body-mapping' available with an Eclectic Intuitive Massage LMT#5219. Sharon 686-4644

## Classes

**PERSONAL THEATER** Classes Theme: What taking Action Looks Like. Collaborate in the creation of a personal theater showcase. Call Lola Broomberg 686-8119 for details

**EMOTIONAL FREEDOM** Techniques (EFT) Ongoing classes www.TheMentalGame.org. 465-9486 Robert Bike EFT-ADV LMT # 5473.

## Groups

**WOMEN'S ADVANCE RECOVERY GROUP** from childhood abuse, facilitated by d. maria, MSW, and Jeanne-Marie Moore, LCSW. Sliding fee scale negotiated at intake. Insurance Accepted. To schedule intake call 683.6691. Group will meet every other week on Monday evenings. Limited to 5 participants.

## Wellness

**CIRCLE OF THE EARTH** The World Wide Mind/spirit Web for New Artists. Are You one of us? To radically alter the way the human species lives on this planet. Box 8, 97364 coeg@circleoftheearth.org www.circleoftheearth.org

## Health & Nutrition

**PENIS ENLARGEMENT.** Gain 1-3" permanently. FDA approved medical vacuum pumps, Viagra, Cialis, Levitra and Testosterone. Free brochure. Se habla Espanol. 619-294-7777. Call 24/7. http://www.GetBiggerToday.com CODE: ALTERNATIVE. (AAN CAN)

## Hypnotherapy

**LIFE WORKS** Where Shift Happens! Life Coaching, Hypnosis, EFT, 744-6655, Lifeworks-or.com, Reg. March Hyp. Class.

## Massage

**ANNIE, MASSAGE** Therapist Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. Call Annie 541-228-4383. LMT #13683

**BOB HOPE** on longevity: 'Daily massage & fresh food.' A comedian that lived 98 yrs. disease free. Sharon Shaffer BS. LMT#5219. 686-4644

## Reiki

**REIKI TRAINING** First degree class March 23-25. \$200. Eugene Reiki Master Karen Gordon (541) 683-3448

## Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



## Apts. for Rent

**SMALL STUDIO,** skylight, loft bed, 1 mile to campus. Show Tue 3/11 at 6 pm. \$365/mo. 1st, last, \$250 dep. Cat? NS/ND 342-6044.

**1 STUDIO & 2-1 BDRMS** close to campus & downtown \$500-\$600/monthly. Small pets? No dogs. Cottage Property Management Inc. 942-3551.

**CHARMING STUDIO** private, clean, covered deck, yard. Near bike path, bus, available early April. \$425/mo + dep. 684-0421

## Homes for Rent

**DOGS WELCOME!** NW Rental Services since 1982. 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

## Shared Housing

**GREAT ROOMS** \$330 & \$360. shared utilities, garden, 24th and Willamette. NS, drug free. 434-0242.

**FEMALE SEEKING** housemate, Harlow Rd area. Room & own bath. \$435/mo + 1/2 utils. Cats ok, NS. 520-2624.

**ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

## Short-term Rentals

**CREST HIDEAWAY** In South Hills. All furnished. Lg upstairs suite \$60/night. Downstairs 2 bdrm suite avail. \$75/night. Whole house \$135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC.



## Chevrolet

**1968 CHEVROLET** Camaro SS 1968 Camaro SS,396 Big Block,350 turbo trans, Automatic, Price 5800 USD.Black on Black, 18000 miles, contact:(567)2014106/david68@li ve.com(e-mail for pictures/details)

## Lincoln

**1989 LINCOLN TOWN** Car. Low mileage, reliable transportation. \$1400. ORO. 345-8628

## Plymouth

**1994 PLYMOUTH** Grand Voyager SEV63.3L. 115K miles. 7 seats, great condition. \$2250 OBO. Scott 337-0552 mogwagjism@yahoo.com

## Misc.

**TWO UTILITY** Trailers 2003 Haulmark Enclosed 4x6 trailer \$1100 & 2006 H&H Heavy Duty 18ft Flatbed TANDEM trailer \$2200. Both low mi, exe con 913-9800

**\$500 POLICE IMPOUNDS,** Cars from \$500! Tax Reposs, US Marshall and IRS Sale! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-706-1759 X6443. (AAN CAN)

**Gwen Gaylin**  
Associate Broker

**Eric Sprado Realty**

644 Monroe St.  
phone: (541) 510.4438  
fax: (541) 342.2376  
email:  
gwen.gaylin@gmail.com

**Protecting your interests in real estate.**  
**Residential, Investment, Relocation**

**Joe Ward**  
**Broker**  
**912-0934**  
Investment/Income  
Real Estate

**Medical Marijuana is Safe and Effective.**

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

**1-800-723-0188**  
www.thc-foundation.org

**TAXES IN YOUR HOME**  
*Ned Glassman, LTC*

- Fifteen years experience
- Low overhead - LOW PRICES
- Available year-round • Free e-file
- There's no obligation
- TRY ME!

(541) 485-7447  
ned4taxes@gmail.com  
www.ned4taxes.com

**MIDTOWN DIRECT**

**Eugene Rocks! You Rock!**

**By locals, for locals. Smoking products for people who appreciate good service, a clean store, and actual happy people who try their best every day!**

**Friends & Neighbors Realty Group**

Call us today for a low key, no pressure discussion of your Real Estate options!

**743-0760**

Locally owned and operated

**Friends & Neighbors Realty Group**

1283 Lincoln Eugene, OR 97401

Heidi Mason Brian Schartz Jonathan Miller  
Heidi Zola Pat Evans Sharon Aly Petra Nicoll

www.friendsandneighborsrealty.net

**I run, you don't! Too busy? Stressed out? LET ME DO IT!**

- New construction clean up
- Run errands/shop
- Pet sitting/vet visits
- Quality house & office cleaning
- Reliable, honest, high end quality

**541-505-8093**

**NEW EARTH LANDSCAPE**

- Custom Stone Walls & Flagstone Patios
- Native & Permaculture Gardens

**683-5414 • BONDED & INSURED** LCB#8367

**Karla Smith Broker**  
541-988-7351

**SMITH & FINE**  
**Real Estate Brokers**  
specialk@windermere.com

**Windermere Lane Co.**

384 Q St. Springfield, OR  
http://specialk.mywindermere.com

**Karen Fine Broker**  
541-988-7350

**SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY**

**Your Natural Resource in Real Estate**

**COX & SCHMICK**  
REAL ESTATE CONSULTANTS  
(541) 465-8108

RESIDENTIAL BROKER

COMMERCIAL BROKER

Windermere cox-schmick.com

alternativerealtor.com

**Eugene's Alternative**

Serving your Lane County Real Estate Needs!

1553 Oak St.  
302-5999 • 866-706-3283

**Hannah & Billy Clotere** Real Estate Brokers

- \*Experience
- \*Integrity
- \*Service
- \*Results

**BARNHART ASSOCIATES** REAL ESTATE

541-284-4125  
theCloterres@comcast.net  
For information or to view our current listings  
**HannahSellsHomes.com**



# See something you like? Respond to an ad!

**Send a letter (Snail-mail) to EW 1251 Lincoln. Include the voice mail box number or blind-box name. We will forward to recipient.**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses.. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



## NICE HUGGABLE GUY

Looking for nice, huggable guy who appears in my dreams. He's 42-52, hard working, fun loving, playful and kind. Maybe a carpenter, health professional or a teacher? A hardworking Democrat, he's affectionate, likes fishing, nature, reading, travel, all kinds of music, and me. But how will we know, unless we meet? Send email to shelovesoregon@teleport.com

## LIBERAL CHRISTIAN

Non religious, respecting all faith. Dislike crowd spirituality. I'm 54, 5'4", like dancing, international traveling, reading, part time teacher. Seeking loving kindness, humor. NS/ND/NSTD. Any race. Peace. Write to blind box "Liberal Christian" ♪

## GOOD TIMES

Very attractive, successful, sweet 28 yo, SWF, blonde, looking for 25-42 yo man for laughs, movies, hikes, dinners, breakfast & cooking together. Write to blind box "Good Times" ♪

## ADVENTUROUS COAST GUYS

Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, 4x4's, dogs, horses, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ♪ 2251

## SPRING FEVER

Cute, compact, smart, energetic, quick-witted, 46 yo mature, playful woman sporting silver hair, drug-alcohol-nicotine free lifestyle wants balanced, mature, sweet, man for friendship, laughter, and adventures. e-mail: springfever@write.com



## MAYBE THIS WEEKEND?

Tall, 6'+, athletic SWM, 40's, looking to meet strong and very playful women for fun times involving wrestling, pillow fights, backrubs. All body styles welcome. All in fun, no strings attached. Photo available upon e-mail. Are you up to the challenge? E-mail me at pinnedbyu@yahoo.com

## NOT TOO OLD

Not too old and not too ugly/humble & shy, immigrant from Eastern Europe, looking for a lady 28-44 yo for companionship...dinners, movies, hikes. Write to blind box "Not too old" ♪

## FOR UNKNOWN FUN

SWM looking for a woman between 38-50 for unknown carnal knowledge. I am 5'11", 177 lbs and looking for fun. Age, race, size unimportant. Write to blind box "Unknown fun" ♪

## TANGO PARTNER

I am single, and looking, but.. am willing to settle for a friend to take Tango lessons with Saturday evenings 8 pm. Please be female...Write to blind box "Tango Partner" ♪

## HOPELESS ROMANTIC

26 Thin, Athletic, Sensitive, Hard Working, Jaded but lots of love to give! Seeking a woman of class and character. 21-31 green friendly, spontaneous, positive, and passionate. Try Me!

## ENTREE AMI

58, will help you obtain galactic burn to leave decaying collective orbit. You help provide outdoor garden space for my legal medicine. Neurotics welcome, Bienvenidas Senoras. Intrigue, danger, cherry blossom love in real world time, guaranteed. Write to blind box "Entree Ami" ♪

## IF "SIZE" MATTERS

& personality, intelligence, humor, & ability to "please" are also important 2U, we should correspond. Seeking a slim-medium, attractive bright aware woman 28-42, race open. Long term relationship preferred. E-mail: xoxo9inch@yahoo.com

## NEED SOME LOVE

40 swm looking for a woman between 28- 40 420 friendly i love to play pool and just hang out. seeking someone who likes to do the same. Write to blind box "Need some love" ♪

## ENDOWED

Tall, wm, 50's seeks fine lady for sex fun with others, or just me. You be any race, open to new things. Not reserved, or shy. Wanna have fun? Write to blind box "Endowed" ♪

## SOLID FEMALE

24 yo, white boy about to hit the streets. Looking for a down ass solid female to write to. Write to blind box "Solid female" ♪

## SUMMER FUN

Fun, attractive 32 yo male seeking female for swimming, hiking, camping, mt. biking, movies, music, dinner, outdoor activities or any other summer fun. Write to blind box "Summer fun" ♪

## WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth with loving partner. 517-4402

## YOUR SECRET DESIRE

Do you have an unfulfilled wish to explore your dominant side? Yearning to experience the joys & fulfillment of erotic dominance & control? Intelligent attractive WM, normal, intelligent adventurous, LTR or "open". ken92zz88@yahoo.com

## LOOKING FOR FRIEND

32 year old looking for friend to hang out with. If responded to previous mail box 2645 please try 968-8030 if interested.

## FRIEND & COMPANION

Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ♪ 1434

## SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship-call me 345-5128 ♪

## WRITE TO ME & ESCAPE

If you like Pina Coladas getting caught in the rain, then this SWM, mid 40's, who likes the beach and also many eclectic things, would like to meet you. Enjoys wine and also enjoys pleasing his woman. Write to blind box "2639" ♪

## I WILL ALWAYS LOVE YOU

Kind, honest, attractive, intelligent, sensual, financially secure, SWM (60+, 5'8, 155 lb.) seeks warm-hearted, pleasant-looking woman (any ethnicity). I can provide emotional support and a good home. My interests include organic gardening, reading, films, music, spirituality, dancing, learning Spanish, Mexican vacations and social change. 461-9328

## OLDER GENT

Older GENT, wouldn't mind occasional company (Bijou. Beall, Pisgah, etc) Write to blind box "Older Gent" ♪

## ROMANTICCREATIVE

ArtHealthyVasectomyCaringEvolvingLikesShoppingPlayfulNoKisnorSmokeorInkLightdrinkOfWall&Sane/SafeBabyBoomerHWP5'6"forLTRbutNo40IKsincerelyMe. 555 ♪

## SEEK CUPCAKE

From jdate.com, I'm a psychotherapist-wicked smart, playful, relational. email rst97405@yahoo.com

## CARE TO DANCE?

20SWM looking for a lady to go tango dancing with 1-2 times/week, possibly coffee, dinner, & talks before and/or after. Not too picky, but be ready to dance. Write to blind box "Care to Dance" ♪

## QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ♪ 2547



## HOTTIE COUPLE

Hot 40's bik couple, seeking Bi-female to be long time friends and looking to have lots of fun. No std, no smoking and no drugs. Write to blind "Lots of fun" ♪

## ARE YOU THERE?

31 year old lesbian looking for other lesbians for friendship, maybe more in future. I'm cute, funny, athletic and very romantic and sexy. Write to blind box "Are you there?"

## FORMER MODEL

Former model on coast, looking for professional man, 55-65, who likes dining out, travel, and dogs. Good personality and sense of humor a must. Physically fit. Financially stable. Write Eleanor.

## COME RIDE WITH ME

Come ride with me on my mauve motorcycle on full moon nights. Let's explore the tender parts of Spring. Let's be warm, kind and adventurous. Older lesbian, companion dyke? Write to blind box "1313" ♪

## HOTTIE

23 yr. old lesbian looking for someone to get to know and has got they're life together. Age doesn't matter. Lesbian only. Write to blind box "Hottie" ♪

## BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ♪ 2062



## POTATOES

Big haiRy irish bartender 100King for Like minded irish papa bear for st. patricks daY party. help chase the sNake out of my pants. must be top. Write to blind box "Potatoes" ♪

## DOMINATE MALE

mid 40's 155lb. submissive male looking for bigger, older dominate male for...write to blind box "dominate"



## RICKROLL'D

Never gonna give you up, never gonna let you down. Never gonna run around or desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie and hurt you.

## UNCLE DADDY!

not a day goes by that i don't think about you. I miss you...but i don't know how to reach you! xoxo from the hawkeye state

## UOFO MUCHAS GRACIA

Saw you at lunch and then having a cig after. We exchanged glances and you won me over. I saw you again the next day but was too shy to do more than say hi. Do you ever go there without the escorts? I think you'd be a handful, but I'm willing to try.



## STOLEN LANA PURSE

To whoever took my Lana purse & green duffel bag from my car @ Fern Ridge on 3/9, please can I have my meds & hairbrush my dog chewed, personal stuff. I can't replace (purse was my daughters who is lost to me now) I'll pay you more than it was worth. No cops.

## IN THE BREAKROOM

You: dreadlocks & kickin shades. Me: A little off, should be getting a check. You left me discomoboluted!!

## KYLE

I would love to see you again. Come get a massage. Diane

## SEEK GYPSY-GINGER

saw you on match.com. me: tall, very smart and playful. psychotherapist. love the outdoors. can supply photo rst97405@yahoo.com

# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): He "cleans up well" is prison lingo. It refers to a convict who, upon leaving jail, is able to overhaul his appearance and demeanor so thoroughly that no one can tell he has served time. I believe that in the coming weeks you will have access to another version of this skill. You will so completely erase the traces of your own personal version of "incarceration" that everyone will assume that you've always been a free bird.

**TAURUS** (April 20-May 20): In an effort to create safer streets, some European towns are getting rid of traffic signs and stop-lights. The theory is that if drivers have no visible aides to guide them, they will slow down and be more considerate. "What we want is for people to be confused," says an official of the German town of Bohmte. "When they're confused, they'll be more alert and drive more carefully." In this spirit, and in accordance with your astrological omens, I suggest that you spend a week exploring the virtues of living without any rules. Instead, rely on your intuition about what's most righteous and authentic to do in every situation. Proceed on a case-by-case basis, without invoking general principles or overarching theories.

**GEMINI** (May 21-June 20): Before you attempt a quantum leap of faith over the yawning abyss, please remove your 500 pounds of defense mechanisms first. Your success in soaring the whole distance will require you to be free of emotional baggage. As long as you fulfill this simple prerequisite, I'm in favor of you risking the transition. It's about time you summoned more zeal to follow the path with heart, even if that path resumes on the other side of the great divide.

**CANCER** (June 21-July 22): There's a place in Venezuela where lightning storms rage 10 hours a night, 150 days of the year. It's where the Catatumbo River flows into Lake Maracaibo. Humans put their lives at risk to be near this persistent storm. The upside of the phenomenon is that it generates a significant portion of our planet's ozone, and produces so much light that it helps ships navigate up to 250 miles away. If you encounter anything with a metaphorical resemblance to the Catatumbo lightning in the coming days, I suggest you enjoy it from a distance. That way, it'll provide you with all of its benefits and none of its dangers.

**LEO** (July 23-Aug. 22): A psychotherapist friend told me that most of his clients' problems fit into one of three categories: ordinary but interesting; bizarre and interesting; bizarre but dull. What's your style, Leo? Even if you're normally the "ordinary but interesting" type, I suspect that you've entered, at least temporarily, the ranks of the "bizarre but interesting" crowd. There's a big potential perk to this development. It may supply you with a steady flow of colorful melodrama, allowing you to win friends and influence people as you regale them with tales of your strangely entertaining life.

**VIRGO** (Aug. 23-Sept. 22): Having friendly arguments will be an excellent strategy for generating clarity in the coming days. Since everyone has a piece of the truth but no one has more than a piece of the truth, the whole story will have to be assembled from a variety of fragments. I foresee you and your cohorts banging your partial truths together, fighting and collaborating in an untidy quest to transcend each of your own narrow perspectives. Your mantra is William Blake's assertion that "without contraries there is no progression."

**LIBRA** (Sept. 23-Oct. 22): George W. Bush is the most unpopular U.S. president in history. His 19 percent approval rating in February was even worse than that of the king of disgrace, Richard Nixon. A growing consensus among historians also suggests that Bush is the worst president ever. The debacle of the Iraq invasion is the chief factor in that appraisal, but there's so much more. To name a few: the plunging value of the dollar, the stupendous national debt, the rapid degeneration of the environment, the catastrophic loss of civil liberties, and the abuse of human rights. And yet Bush has done one wonderful deed that has been unsung: He has poured billions of dollars of aid into Africa, more than any previous president. In accordance with your current astrological omens, Libra, I challenge you to do what I just did: Look for redemption in an influence that has created a mess or broken your heart.

**SCORPIO** (Oct. 23-Nov. 21): A heterosexual man who is seeking a partner often doesn't want a woman to be complete unto herself; he hopes she'll feel inadequate and lost without him. Similarly, many hetero women demand that their men be absolutely dependent on them. Those of the gay persuasion aren't necessarily any different; quite a few also prefer their consorts to be unable to thrive alone. But there are also plenty of people who want their intimate relationships to be an alliance of strong, equal, independent partners. Where do you stand on this issue, Scorpio? It's an ideal time for you to cultivate a longing for a bond in which you are complete unto yourself and your partner is complete unto himself or herself.

**SAGITTARIUS** (Nov. 22-Dec. 21): Hello, I am Vimala Blavatsky, the Winter Witch. Rob Breznsy asked me to make a queer appearance in your horoscope. Since spring is imminent, I'll soon be retiring from my public work and will begin the research, meditations, and prayers that will prepare for the new round of therapeutic magic I'll offer next winter. But I'm still available for a while longer to help you finish any work you've been doing in the following areas: building solid psychological foundations, taking total responsibility for your fate, pruning away extraneous wishes and dead-end dreams, and getting down to the core of every issue. How have you been progressing on those tasks? If you need a boost, send out a telepathic request for me to appear in your dreams. I'll be there.

**CAPRICORN** (Dec. 22-Jan. 19): The editors of the *Our Dumb Century* claim there are 40,000 jokes crammed into the book's 256 pages. It took 12 people two years to come up with this humor onslaught, they say, or four and a half jokes per person per day. I advise you to triple that output in the coming week, Capricorn. Even if you don't normally think of yourself as a comedian, the astrological omens suggest that you will be funnier than you've ever been. That's fortunate, because in order to get the most out of the upcoming opportunities, you should unleash a flood of wit and hilarity.

**AQUARIUS** (Jan. 20-Feb. 18): "The composer Stravinsky had written a new piece with a difficult violin passage," writes Thomas Powers, quoted in the book *Sunbeams*. "After it had been in rehearsal for several weeks, the solo violinist came to Stravinsky and said he was sorry, he had tried his best, the passage was too difficult, no violinist could play it. Stravinsky said, 'I understand that. What I am after is the sound of someone trying to play it.'" Keep this story close to your heart in the coming week, Aquarius. It will give you the proper perspective as you, too, go about the work of doing the best you can at a task that is virtually impossible to perfect.

**PISCES** (Feb. 19-March 20): A century before the New Age movement began, French playwright Victor Hugo (1802-1885) was conversing with the dead. I want to tell you what the spirit of Galileo told him at a séance, because it's the perfect message for you to hear right now: "You know what I would do if I were in your place? I'd drink from the milk basin of the Milky Way; I'd swallow comets; I'd lunch on dawn; I'd dine on day and I'd sup on night; I'd invite myself, splendid table-companion that I am, to the banquet of all the glories, and I'd salute God as my host! I'd work up a magnificent hunger, an enormous thirst, and I'd race through the drunken spaces between the spheres singing the fearsome drinking song of eternity." (Source: *Conversations with Eternity*, translated by John Chambers.)

**HOMEWORK:** As an experiment, imagine you have two guardian angels. What are their names? What do you want them to do for you? Testify at FreeWillAstrology.com.

Go to **RealAstrology.com**  
to check out Rob Breznsy's  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**  
The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.



WALKING AT 5TH MKT

walking behind you by Steelhead when the puppy stopped your tracks. beautiful smile. you looked as though you were wandering.. wander to me? you-gorgeous red hair, jeans, hiking backpack. i want to take a long walk with you!

HOT GARDENER

Eugene Coffee Co., 18th & Chambers. You: Excellent green pants, adidas hat, adorable smile. Me: soccer shorts. Come here often? Meet me March 15th for free coffee?

LIFE IS A BAGEL

I heard your hearty laugh and had to smile to myself. Want to go on a bike ride naked? Love Pooter

JUGGLING LESSON

"Texas" the juggler Feb. 8th at the fairgrounds. You were both my hands. You do indeed know the secret. Thank you for a few minutes of joy.

I'M EASY

Easy to place, easy to respond. Look deep to find your desires

I LAHK POTATOES

i see your stickers all over, but not enough of you. find me, im always at my spots. (and you know my house is never locked...)

LOVE BUG

I saw you first!! All these chad's need to step down off my Love bug yam Taki!!? Love you. ()

NEED FAB ARTIST

I saw you long ago at McKenzie Photo in Springfield and Mt. Pisgah too. Fabulous artist, Brent B. Give us a call if you're around. 868-3686.

JOHN HENRYS STAGE

80's night, wearing white A frame, mini-mustache dancing your heart out. Watching you dance made me happy, hope to see it again soon. Never put away your dancing shoes.

TO B FROM K

I like being friends with U 2. Z Big Bird? Cup O Joe? Cowboy Jackson? Page boy? Please behave.

GIRL AT BUFFALO

you melt me and i dont even know you i guess its your smile and positive attitude. you make portlands buffalo seem pathetic.. pool?

KEVIN

Thank you again for returning my phone...Your good karma abounds!! Jessica

SWEET LIFE

We made awesome eye contact at Sweet life, I just came from Tango, sport coat, black shirt, you were working. I want to know you. call me... David - trytogetalong@hotmail.com

ALBERTSONS ON ROYAL

Mon, Feb 25, I asked you if you had seen any cream of mushroom soup. Wanted to ask you out but didn't know if appropriate. Dinner, Movie? Write to blind box "Albertsons" ♫



GAIL

Why would you want me to call you, I'm ordered not to. Out of all the things you've done what hurts the worst is knowing we can't be together. Once trust is gone it can't be replaced.

SMILING HEARTS

Thank you little love light for leveling a limited life, now lifted to laugh and be love.

SOULSCYTHED

To my Sexy Spanish Rockstar! Rich or poor, I love you more than anything! Yours Eternally, Sunny Hunny Bunny!!



SEEKING FRIENDS

I'm in a lonely place in life, and I'd like to reach out to new people & places to fill that gap. I love to write, send pictures and put a smile on someone else's face. If your in need of a new friend, I'm your guy. I'm 23, 6', green eyes. Write to blind box "Seeking friends" ♫

BALLROOM DANCE

Good follow ISO good lead for intermediate level social ballroom dance. Current favorites: cha cha, night club 2-step, samba, rumba, swing, waltz, zydeco. Sense of humor required. Write to blind box "Ballroom Dance" ♫

HIKING BUDDY

Lookin for male or female hiking companion. Medium to difficult, possible mountain climbing in the spring. Write to blind box "Hiking Buddy" ♫

GET EUCHRED!

Join other euchre players every monday night. 6-handed game, way cool! drew@playful.com

LOST IN TIME

White boy convict, 28 yo, good heart, solid mind, lots of charisma, looking for fun/exciting females to correspond with. Write to blind box "Lost in time" ♫

MASSAGE PARTNER

Petite middle-age woman looking to trade bi-weekly massages with compatibly-sized m or f. Have table? Write to blind box "Massage" ♫

CHUCKLES

Daylyn, Chuckles is looking for you. Looking for your face in every crowd. And every blocked cell phone number for your voice. 760-553-4555.



LOOKING FOR BBW

dwm, 45, looking for bbw, 30-55, for discrete love making sessions. will do almost anything, including oral, write to blind box "looking for bbw". ♫

I NEED A MISTRESS

Need a mistress to please! Height, Weight, race, looks are of course unimportant, only the desire to be pleased! Email robert at: roblar454@yahoo.com

WANT TO SHARE?

Straight couple seeking second wife. Must be tolerant of indoor pets and smoking. Want to share? Write to blind box "Want to share?"

HORNY BI-MALE

Looking for new and exciting sexual adventures. I'm a SWM 39 HWP open to just about anything. All shapes, sizes and colors welcum! Write to blind box "Horny Bi-male" ♫

GET ON IT!

Wm looking for female swing partner, 40's-50's. Must be bold, funny, open to anything sexual. One on one, three-somes, swapping.. n/s, lite drinker, std free. Write to blind box "Get on it!" ♫

LOOKING.....

28 yo, bimale, currently a convict that goes home soon. Looking for friendship or sex buddies. Women, men, or couples. Write to blind box "Looking..." ♫

TOYS & GAMES

sexy wm,slim,wb,II,40,seeks women who like wearing strap-ons.no std's.30's to 50's,any size or ethnicity.write scrumdiddy@gmail.com

EXHIBITIONISTS

60 yo voyeur seeks mature exhibitionists (m/f/c). Lets satisfy our complementary pleasures in a safe, sane and discreet manner. Write to blind box "Exhibitionists" ♫

49 YO BI LEZ

Newly single. Looking for fun, bush mowing, mild b/d. Safe. Discreet. No strings, drugs, smoking, heavy drinking. Age, gender unimportant. Must love to give oral. 556 ♫

SNXY BLONDE 4 BLACK

Sexy, thin, blonde housewife seeking endowed black male to help husband fulfill fantasy. Ever wanted to do another man's sexy wife? email baby-blonde@comcast.net. We're for real! You be too!

FRIENDLY FLING

Married man missing warm hugs and kisses. HWP, funny, witty, sarcastic and shaved head. Would love to share passion and romance. Lets start with coffee and muffin. Write to blind box "Friendly Fling" ♫



A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

DOMINA/COMPANION

MistressE, curvy, sexy & fun. 541-543-8558.

DISCREET SEX DATES

Meet locals looking for one night stands. Sign-up for free & get laid tonight! www.ORSexSearch.com.

DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 5 4 1 - 4 3 1 - 7 0 6 5 , www.desireesescorts.com. Indulge in your fantasies!

A TRUE JEWEL

Sultry 30 year young female, wavy blond hair, chocolate brown eyes, golden bronze skin, good listener, nonjudgmental, classy and sexy. Call me lets have some fun. Incall/outcall by apt. 541-543-0202.

MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

SELF-SERVE!

If you've ever wanted to place an ad at 3am on Sunday, your dream has come true! classifieds.eugeneweekly.com

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm in my final year of high school and I decided to come out as a lesbian—a very foolish move as I live in a small town that's not exactly brimming with tolerant people. But I know there are other closeted people at my school and I figured if none of us ever take the first step, it won't ever get any better around here. But the response from my peers was worse than I expected. It's nothing too terrible, no physical violence, and in the beginning I could cope. But it's been a while now and I guess I need some advice. It just isn't getting better and I'm getting tired of it. I have to park two streets away so people don't write shit on my car, someone's hacked my user account and deleted important coursework, I'm either told I'm dressing like a dyke or trying to be a girl depending on what I choose to wear on any given day. I'm avoiding classes that I don't have friends in because even if nothing is said (though it often is), the atmosphere is horrible. And none of this is that big a deal compared to what others have to go through, I know, but I'm sort of at the end of my tether.*

*Reporting it to staff is useless because they just tell me there isn't any proof and do fuck all. I've got some teachers looking out for me, but they can't really do anything, either. I have some supportive friends, thank God, but it's all just becoming a bit too much, and I need some advice on how to cope through the last few months until I can get out of this shithole town.*

Tired And Losing It

Here's what you need to do, TALI: Look in the mirror every morning and tell yourself that is the nadir, the bottom, the worst it's ever going to get. Once you get out of your high school and out of your shithole hometown and get your ass off to college—to a big state school or private *secular* university—you won't be the only out queer anymore. Hell, you'll be surrounded by out fags and dykes and bisexuals. I can't promise you that you'll never encounter a bigot again, of course, or that all the fags and dykes you meet over the course of your life will be good people. But you will never again feel as vulnerable or persecuted or alone as you do right now.

And while you're talking to yourself in the mornings, TALI, tell yourself this, too: "Fuck my school, fuck my classmates, and fuck this town." The shits conspiring to make you miserable, TALI, are unlikely to have lives anywhere near as interesting as the one on which you're about to embark. Your classmates are making you miserable now because they know, deep down in their little black hearts, that their lives are going to be duller than day-old douche water compared to yours. Their lives aren't going to be dull because they're straight, TALI, but because the value they place on conformity—that's the reason they feel they have a right to abuse you now—is a prison they've constructed around themselves.

Right now they're making you feel like an outcast, TALI, and the malice stings. But what exactly are they casting you out of? Your high school? Their asshole cliques? That shit town? You haven't been cast out, TALI; you've been liberated. Freed. Sprung.

*I'm a 16-year-old gay boy. I grew up in an evangelical Christian home. Being the intelligent chap I am, I forgot to clear the history off the computer after looking at pornography one day last October. I got yelled at until I cried that night, and again the next morning, and every day for two weeks. I wasn't allowed to use the computer for a year, and I was forced to attend church nightly. The electronics embargo has ended, so I can watch porn again at least, but I've been forced into the closet by my parents. They both ask me every night whether or not I have a girlfriend, whether or not there are any cute girls in my grade, stuff like that. My mom tears up every time I say that I don't have a girlfriend. My dad sends me links to antigay articles that describe homosexuality as unnatural and an abomination. Once I made the mistake of sending an article back to him countering his points about homosexuality and he stormed into my room and broke both my cell phone and MP3 player in half.*

*What the hell should I do about my parents? Will I ever be able to come out? Or will I have to lie to my parents and wait for them to die?*

Christian Parents Angrily Chastise

Your parents—your vicious, clueless parents—are abusing their authority and their power, CPAC, which can make it tempting to fantasize about their deaths. Hell, I'm tempted to come over and kill them myself. But your only option right now, I'm sorry to say, is to lie to them. Tell your asshole parents what their assholes ears want to asshole hear: "It was just a phase, Mom and Dad, I was just curious, I'm totally straight, Jesus is the only dude I'll ever get on my knees for, blah blah blah." Get yourself a fag hag, delete gay web-browsing histories, create and refrain from deleting straight web-browsing histories, and bide your freakin' time.

In two short years you'll be an adult, CPAC, and you'll be able to come out to your mom and dad—and, even better, you'll be able to tell them to suck it. Demand an apology for the emotional and spiritual violence they inflicted on you, CPAC, and if one isn't forthcoming, refuse to see your parents or have anything to do with them until they apologize. They're currently using *all* the leverage they have as parents to make sure you're miserable—aka closeted—for the rest of your life. Once you're an adult, CPAC, you'll have to use the *only* leverage you have—your presence in their lives—to make them into the loving, respectful, supportive parents you deserve, deserved all along, and that it's not too late for them to become.

*Four months ago, my mom walked in on me messing around with my boyfriend in our garage. I'm also a boy, age 15, and I hadn't gotten around to coming out to my parents yet. I felt bad that my mom had to find out by seeing what she saw. I stayed in my room crying until my father came home. They called me down to the kitchen and told me they loved me and that they were very, very sorry if they had ever done or said anything that made me feel like I couldn't be open with them about who I am.*

*My boyfriend is 17. He came out to his parents at Christmas, and our parents met for the first time last night. We don't have a question. We just wanted to thank you and thank all the other gay people who came out back when it was much tougher to do so. Our parents wouldn't have reacted the way they did if it weren't for all you guys that already came out.*

We're Out Now

Thanks for the sweet note, WON. It's too bad that all teenagers, gay and straight, don't have parents as loving and supportive as yours.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)

**TATTOOS**  
THE'RE NOT JUST IN YOU OR ON YOU THEY ARE YOU!

**BLACK LOTUS**  
TATTOO & BODY PIERCING  
(541) 434-8282  
1011 W 6th Ave. Eugene, OR 97402  
[www.blacklotustattooing.com](http://www.blacklotustattooing.com)

**frances** waxing specialist

evolved image salon  
315 east 13th ave  
eugene, or 97401  
541.510.5773

"there's nothing i can't wax"  
**20% OFF FIRST TIME CLIENTS**

• Divorce • Custody  
• Domestic Partners  
• Child Support

“Low Cost, Free Consultation, Payment Plans”

**Jason D. Castanza**  
259 East 5th, Suite 200 • Eugene, OR. 97401  
(541) 221-2595

[WWW.EUGENEWEEKLY.COM](http://WWW.EUGENEWEEKLY.COM)



# Black Eel High-Waisted Legging



**Retail Locations:**

**Eugene—U of Oregon**  
860 E. 13th Ave.  
(Across from U of Oregon)  
Phone: (541) 485-4400

**Portland—Hawthorne**  
3412 S.E. Hawthorne Blvd.  
(Corner S.E. 34th St.)  
Phone: (503) 231-0043

**Portland—Stark**  
1234 S.W. Stark St.  
(S. of Crystal Ballroom)  
Phone: (503) 721-0700

**Portland—Bridgeport Village**  
1234 S.W. Stark St.  
(Off the I-5 S. Durham exit)  
Phone: (503) 721-0700

To learn more about our company,  
to shop online, and to find all store  
locations, visit our web site:  
[www.americanapparel.net](http://www.americanapparel.net)

**American Apparel®**